



Ocala Municipal Arts Commission Agenda - Final

Wednesday, June 3, 2026

Meeting Information

Location

Ocala City Hall
110 SE Watula Avenue
Second Floor - Council Chambers
Ocala, Florida

<https://www.ocalafl.gov/meetings>

Time

4:00 PM

Board Members

Emily Andrews
Jaye Baillie
Arnold Barbaro
Pedro "Tito" Comas
Jean Floten
Dr. Leslie Hammond
Brooke Hutto
Natalie McComb
Darian Mosley
David Reutter
Greg Thompson

Staff:

Emily Parkman
Cultural Arts Supervisor
Growth Management Department

Jeff Shrum, AICP
Director
Growth Management Department

Aubrey Hale
Planning Director
Growth Management Department

William Spinney
Community Outreach Manager
Growth Management Department

Yiovanni Santiago
Committee Secretary

WELCOME!

All members of the public are invited to attend. If reasonable accommodations are needed for you to participate in this meeting, please call 629-8287 forty-eight (48) hours in advance so that arrangements can be made.

APPEALS

Any person who desires to appeal any decision at this meeting will need a record of the proceedings and for this purpose may need to ensure that a verbatim record of the proceedings is made that includes the testimony and evidence upon which the appeal is made.

1. Call To Order
 - a. Roll Call
2. Public Notice

The Public Notice for the Ocala Municipal Arts Commission Advisory Committee was posted on May 27, 2026.
3. Approval of Minutes
 - a. [February 4, 2026](#)
 - b. [April 1, 2026](#)
4. Grants / Applications
 - a. None
5. Project Updates
 - a. [Mount Moriah Commemorative Public Art Project Update](#)

Presentation By: Cultural Arts Supervisor, Emily Parkman
 - b. [Public Artist Roster Update](#)

Presentation By: Cultural Arts Coordinator, Jamie Anotnetti
6. Other Business
 - a. [Review current license plate fund and available funding for fiscal year 2026](#)

Presentation By: Cultural Arts Coordinator, Jamie Antonetti
7. Public Comments
8. Staff Comments
9. Board Comments
10. Next Meeting: August 5, 2026
11. Adjournment



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1500

Agenda Item #: a.

Submitted By: Cultural Arts Manager, Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

February 4, 2026



Ocala

Municipal Arts Commission

Minutes

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

Wednesday, February 4, 2026

4:00 PM

1. Call To Order

a. Roll Call

Present: Emily Andrews
Jaye Baillie
Arnold Barbaro
Pedro "Tito" A. Comas
Jean Floten
Leslie Hammond
Brooke Hutto
Natalie McComb

Excused: Darian Mosley
Greg Thompson

Late: David Reutter

2. Proof of Publication

The Public notice for the Ocala Municipal Arts Commission was posted on January 28, 2026.

3. Approval of Minutes

a. December 3, 2025

Attachments: [OMAC 12.3.25 Minutes - Draft](#)

RESULT: APPROVED

MOVER: Emily Andrews

SECONDER: Pedro "Tito" A. Comas

4. Grants / Applications

a. None

5. Project Updates

None

6. Other Business

a. Flamingo donation acceptance and relocation

Attachments: [Flamingo Donation Letter](#)
[Flamingo Donation](#)
[Flamingo Image 1](#)
[Flamingo Image 2](#)
[Flamingo_Marketing photo](#)

Jamie Antonetti Cultural Arts Coordinator provided an update on the Flamingo Sculpture and its new location. The recommendation for the City of Ocala to accept the Flamingo as a permanent sculpture was made on December 2025. The artist, Michael O-Khaen, who participated in the 7th Biennial Ocala Outdoor Sculpture Competition offered the piece on October 28, 2025 along with maintenance guidance and material details. City Council approved the acquisition on January 6, 2026, and the sculpture was relocated the following day to its permanent site in Tuscowilla Park at the corner of Watula Street and NE 2nd Street.

b. East Ocala CRA Mural Completion

Attachments: [East Ocala CRA Mural](#)
[Justin mural_East Ocala CRA1](#)
[Justin mural_East Ocala CRA2](#)

Ms. Antonetti provided an update on the East Ocala CRA Mural which was presented to the Ocala Municipal Arts Commission (OMAC) on February 5, 2025. Discussions with participating businesses were held on August 5, 2025 where responsibilities were outlined. The proposal was reviewed on July 15, 2025 and approval was granted with the recommended adjustments from OMAC. Artist Justin Alsedek began work on the mural on December 2026, and the mural was completed on January 2026.

c. Review current license plate fund and available funding for fiscal year 2026.

Attachments: [Current Balance](#)

Ms. Antonetti review the current license plate fund and available funding for Fiscal Year 2026 (FY26). The account balance is \$8,237.65. After reviewing current and anticipated obligations, the available amount for grants is \$4,800. This fund comes from specialty license plate sales, which fluctuate daily based on purchases.

7. Public Comments

None

8. Staff Comments

a. Artist Roster

Attachments: [Staff Comments](#)

Ms. Antonetti provided an update on the Public Artist Roster. The artist application deadline is set for April 27, 2026. A progress discussion is scheduled for June 5, 2026 to

assess where we are in the process and the accepted artists are expected to be contacted by October 2026.

9. Board Comments

The Board discussed the various events being hosted by their organization.

10. Next Meeting: April 1, 2026

11. Adjournment

The meeting adjourned at 4:25 p.m.



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1501

Agenda Item #: b.

Submitted By: Cultural Arts Manager, Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

April 1, 2026



Ocala

Municipal Arts Commission

Minutes

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

Wednesday, April 1, 2026

4:00 PM

1. Call To Order

a. Roll Call

Present: Emily Andrews
Jaye Baillie
Pedro "Tito" A. Comas
Jean Floten
Leslie Hammond
Brooke Hutto
Natalie McComb
Darian Mosley
David Reutter
Greg Thompson

Excused: Arnold Barbaro

2. Proof of Publication

The public notice for the Ocala Municipal Arts Commission was posted on March 26, 2026.

3. Approval of Minutes

None

4. Grants / Applications

a. None

5. Projects

a. Approve the Mount Moriah Commemorative Public Art Project

Attachments: [Mt Moriah current until 2022 demolition stained glass photo](#)

Cultural Arts Manager, Emily Parkman presented the Mount Moriah Commemorative Public Art Project and open call which was established as part of the City's acquisition of the former church property and the construction of the new Downtown Parking Garage. Funding has been dedicated to create an artwork honoring the church and its congregation. Three finalist artists will be selected, with the Mount Moriah community serving as the review committee. Artists have been given site details, historical background, and design restrictions, including compliance with the form-based code and the exclusion of religious iconography or text. A separate historic plaque will convey the church's history.

Motion to approve the Mount Moriah Commemorative Public Art Project and Open call.

RESULT: APPROVED

MOVER: Emily Andrews

SECONDER: Natalie McComb

AYE: Andrews, Baillie, Comas, Floten, Hammond, Hutto, McComb, Mosley, Reutter and Thompson

EXCUSED: Barbaro

- b. Public Artist Roster open call.

Attachments: [CA Public Artist Roster Open Call Social Media Graphic 1080x1440 R6 FINAL_1](#)

Ms. Antonetti provided an update on the Public Artist Roster process. Initial discussions on updating the requirements for the Public Artist Roster began on December 4, 2024, which was approved on August 6, 2024. On October 1, 2025 Ocala Municipal Arts Commission (OMAC) approved the additional revisions: Qualifications requiring 2-3 professional references and a 5 year reapplication cycle. Current roster artists have been notified to reapply, and new applications will be accepted on a rolling basis every 2-3 years. The open call went live on April 27, 2026 and jury access will begin this month with evaluation discussions starting June 5, 2026. There are currently 68 applicants, and the roster is already assisting with other public art selection needs.

6. Other Business

- a. Review current license plate fund and available funding for fiscal year 2026

Ms. Antonetti reviewed the current license plate fund and available funding. The account balance is \$8,917.65. After reviewing current and anticipated obligations, the available amount for grants is \$4,800.

- b. Overview of grantees

Ms. Antonetti briefly reviewed the annual expenditures, revenue, and grant recipients from 2020 through 2025 and explained how funds have been allocated each year.

7. Public Comments

None

8. Staff Comments

Planning Director, Aubrey Hale, explained that the City is updating its website and working toward more centralized, easier-to-navigate landing pages for grants and public art programs. The City is also expanding CRA grant opportunities and aligning processes across districts. Website updates are expected later this year, and future sample pages may be shared for feedback.

9. Board Comments

The Board discussed the various events being hosted by their organization.

10. Next Meeting: June 3, 2026

11. Adjournment

The meeting adjourned at 4:35 p.m.



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1431

Agenda Item #: a.

Submitted By: Cultural Arts Coordinator, Jamie Antonetti

Presentation By: Cultural Arts Supervisor, Emily Parkman

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):
Mount Moriah Commemorative Public Art Project Update

BACKGROUND:

The City of Ocala set aside \$40,000 from the new parking garage budget for the Mount Moriah Commemorative public art project. The call to artists was a Request for Qualifications (RFQ) for Florida-based artists to be considered for a permanent, free-standing exterior artwork commemorating the historic Mount Moriah Missionary Baptist Church, the first black Baptist church in Ocala/Marion County, and its legacy in the local community.

Applications were reviewed based on past work demonstrating artistic excellence, technical skill, and previous comparable project experience. Staff updated three to four finalists selected to design concepts based on the quality of applicants, for a \$500 honorarium, with maximum artwork dimensions of 6' x 6' x 8'. The selected artists for concept designs are Jim Benedict, Mark Chew, Alex Kaufman, Beth Ravitz and George Gadson (team). Artists were directed to have the designs vandal and weather resistant with minimal maintenance requirements. Artwork must adhere to the City's downtown form base code pertaining to public art, ORD.2019-39 Sec. 122-968. Concept designs will be reviewed by community and congregation members. One finalist to be awarded total project.

The art will be located near the corner of SW 3rd Ave. and SW Broadway St. outside the new Ocala parking garage.

FINDINGS AND CONCLUSIONS:

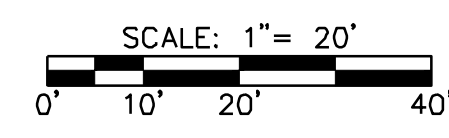
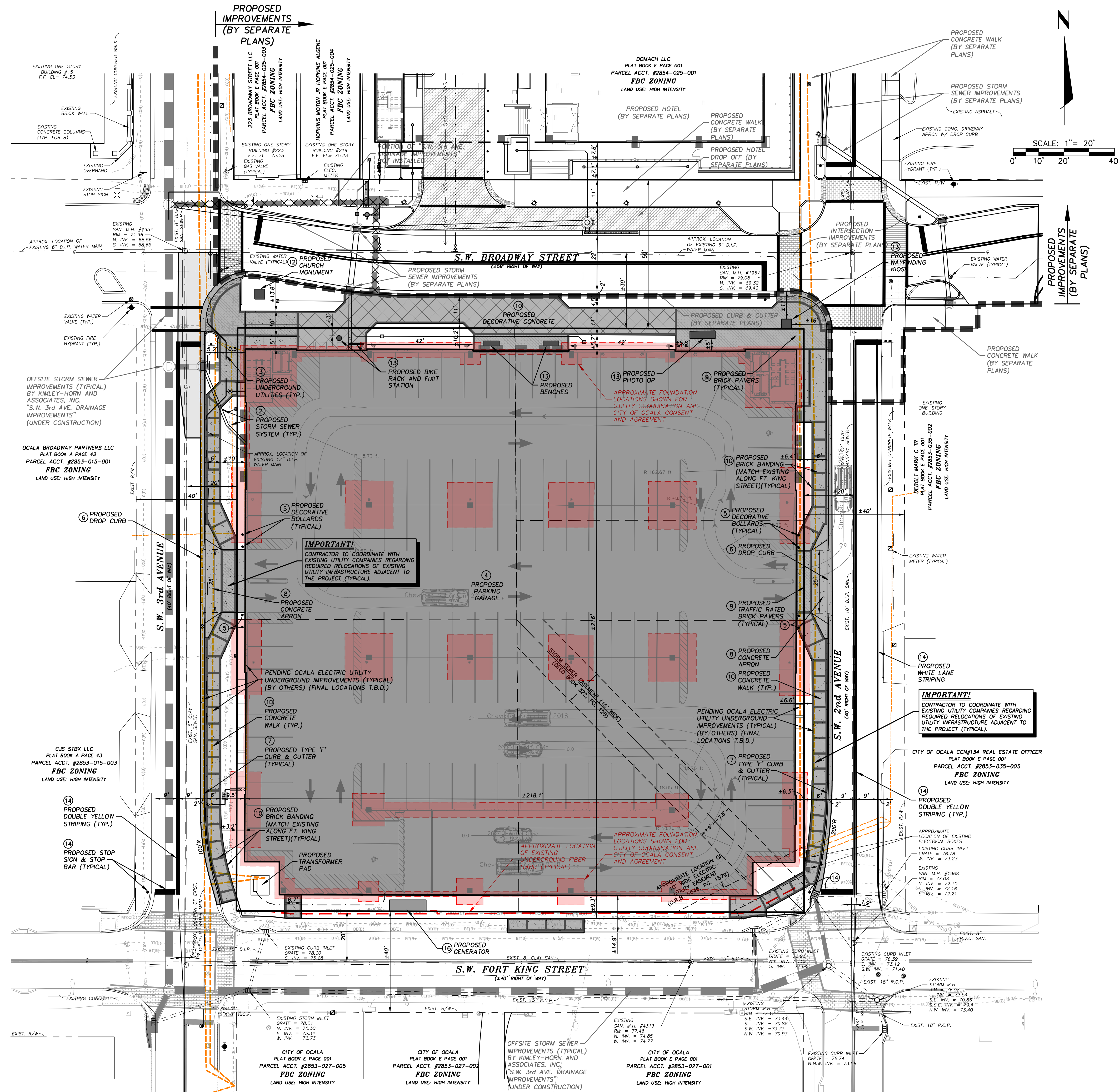
Ongoing Public Art commission, staff will continue to provide updates to OMAC. Staff facilitated the open call. Staff will continue working with the community members to honor historic context.

CONSTRUCTION NOTES:

- A. ALL NOTES LISTED BELOW ARE THE RESPONSIBILITY OF THE SITE CONTRACTOR UNLESS STATED OTHERWISE.
 - B. THIS PLAN AND THESE NOTES ARE INTENDED TO INDICATE THE GENERAL SCOPE OF CONSTRUCTION. THE CONTRACTOR IS RESPONSIBLE TO PROVIDE ALL REQUIRED IMPROVEMENTS TO COMPLETE THE PROJECT WHETHER OR NOT SPECIFICALLY LISTED OR ITEMIZED HEREON.
 - C. THE CONTRACTOR IS RESPONSIBLE TO FAMILIARIZE THEMSELVES WITH EXISTING SITE CONDITIONS.
1. INSTALL SILT FENCE AND OTHER EROSION CONTROL AS SHOWN ON THE S.W.P.P. ON SHEET C9.
 2. INSTALL STORM SEWER SYSTEM. SEE UTILITY CONSTRUCTION NOTES AND STORM SEWER DATA CHART INCLUDED IN THESE PLANS.
 3. INSTALL UNDERGROUND UTILITIES (POTABLE, SANITARY, ELECTRIC, ETC.). SEE UTILITY PLAN NOTES, SPECIFICATIONS, ETC. NOT FULLY LABELED ON THIS SHEET FOR CLARITY.
 4. CONSTRUCT CAR GARAGE (6 STORY). COORDINATE DOWNSPOUT LOCATIONS PRIOR TO CONSTRUCTION. SEE GENERAL NOTES ON SHEET C1. (BY BUILDING CONTRACTOR).
 5. INSTALL DECORATIVE BOLLARDS. SEE DETAIL ON SHEET C4.
 6. CONSTRUCT DROP CURB PER F.D.O.T. STANDARD PLANS INDEX #520-001.
 7. CONSTRUCT TYPE "F" CURB & GUTTER PER F.D.O.T. STANDARD PLANS INDEX #520-001. SEE DETAIL ON SHEET C4.
 8. CONSTRUCT 6"-THICK CONCRETE TURNOUT PER F.D.O.T. STANDARD PLANS INDEX #522-003.
 9. INSTALL BRICK PAVERS WHERE SHOWN. DETAILS ON SHEET C4. COLORS TO BE APPROVED BY CITY OF OCALA PRIOR TO CONSTRUCTION.
 10. CONSTRUCT 4"-THICK CONCRETE SIDEWALK WITH BRICK BANDING WHERE SHOWN (#10/#10 W/M), AND ALL REQUIRED STAIRS, CURB RAMPS, HANDRAILS, AND DETECTABLE WARNING MATS PER F.D.O.T. STANDARD PLANS INDEX #522-001 & #522-002 (SEE CONCRETE SIDEWALK DETAILS ON SHEET C4). SEE ARCHITECTURAL PLANS FOR STAIR, RAMP, AND HANDRAIL DETAILS.
 11. CONSTRUCT ASPHALT PAVEMENT. SEE GENERAL NOTES 16 & 17 ON SHEET C1 AND ASPHALT DETAIL ON SHEET C1. IMPORTANT! PRIOR TO INSTALLATION OF BASE, CONTRACTOR TO COORDINATE ALL REQUIRED SLEEVING REQUIREMENTS WITH PLANS BY MICHAEL PAPE AND ASSOCIATES, P.A.
 12. PROPOSED CHURCH MONUMENT (BY OTHERS).
 13. PROPOSED HARDSCAPE AMENITIES (BIKE RACK, FIXIT STATION, BENCHES, WAYFINDING KIOSK, PHOTO OP, ETC.). SEE LANDSCAPE PLAN. HARDSCAPE AMENITIES AND FINAL LOCATIONS ARE SUBJECT TO SHOP DRAWING APPROVAL BY CITY OF OCALA PRIOR TO CONSTRUCTION.
 14. PAINT STRIPE PROPOSED PAVEMENT MARKING (AS APPLICABLE) AND INSTALL TRAFFIC CONTROL SIGNS AS SHOWN. STOP BARS TO BE SET BACK FROM CROSSWALKS A MINIMUM OF 4'. SEE SIGNAGE & STRIPING NOTES ON SHEET C1. HYDROBLAST EXISTING STRIPING AS REQUIRED.
 15. FINISH GRADE AND SOD OR LANDSCAPE (AS APPLICABLE) ALL DISTURBED AREAS ON-SITE AND OFF-SITE. SEE LANDSCAPE PLAN BY MICHAEL PAPE AND ASSOCIATES, P.A.
 16. INSTALL GENERATOR (BY OTHERS). PAD REQUIREMENTS PROVIDED BY STRUCTURAL ENGINEER. IMPORTANT! IT IS THE CONTRACTOR'S RESPONSIBILITY TO COORDINATE FINAL LOCATION, CONDUIT, AND GAS SERVICE REQUIREMENTS WITH OWNER/DEVELOPER PRIOR TO CONSTRUCTION.

CAUTION!!

PRIOR TO CONSTRUCTION, CONTRACTOR TO LOCATE ALL UTILITIES AND CONTACT PROJECT ENGINEER. CAUTION IS ADVISED THAT THERE ARE FIBER OPTIC UTILITY LINES IN THE AREA. EXERCISE EXTREME CAUTION AND CONDUCT HAND EXCAVATION (SOFT DIGS) TO CONFIRM LOCATIONS AND ELEVATIONS OF EXISTING UTILITIES AT POTENTIAL CONFLICT AREAS PRIOR TO CONSTRUCTION!



DAVIS DINKINS ENGINEERING, P.A.
 CERTIFICATE OF AUTHORIZATION #28150
 125 N.E. 1st AVENUE
 SUITE 2
 OCALA, FL 34470
 PHONE: (352) 854-5961

NO	REVISION	DATE
4	PER CITY REVIEW	04-28-25
3	PER CITY REVIEW	04-01-25
2	DESIGN/DEVELOPMENT ISSUE	03-27-25
1	DESIGN DEVELOPMENT	02-20-25
NO	REVISION	

DESIGN: D.D./J.S. DRAW: J.S./S.U. CHECK: D.D./J.S.

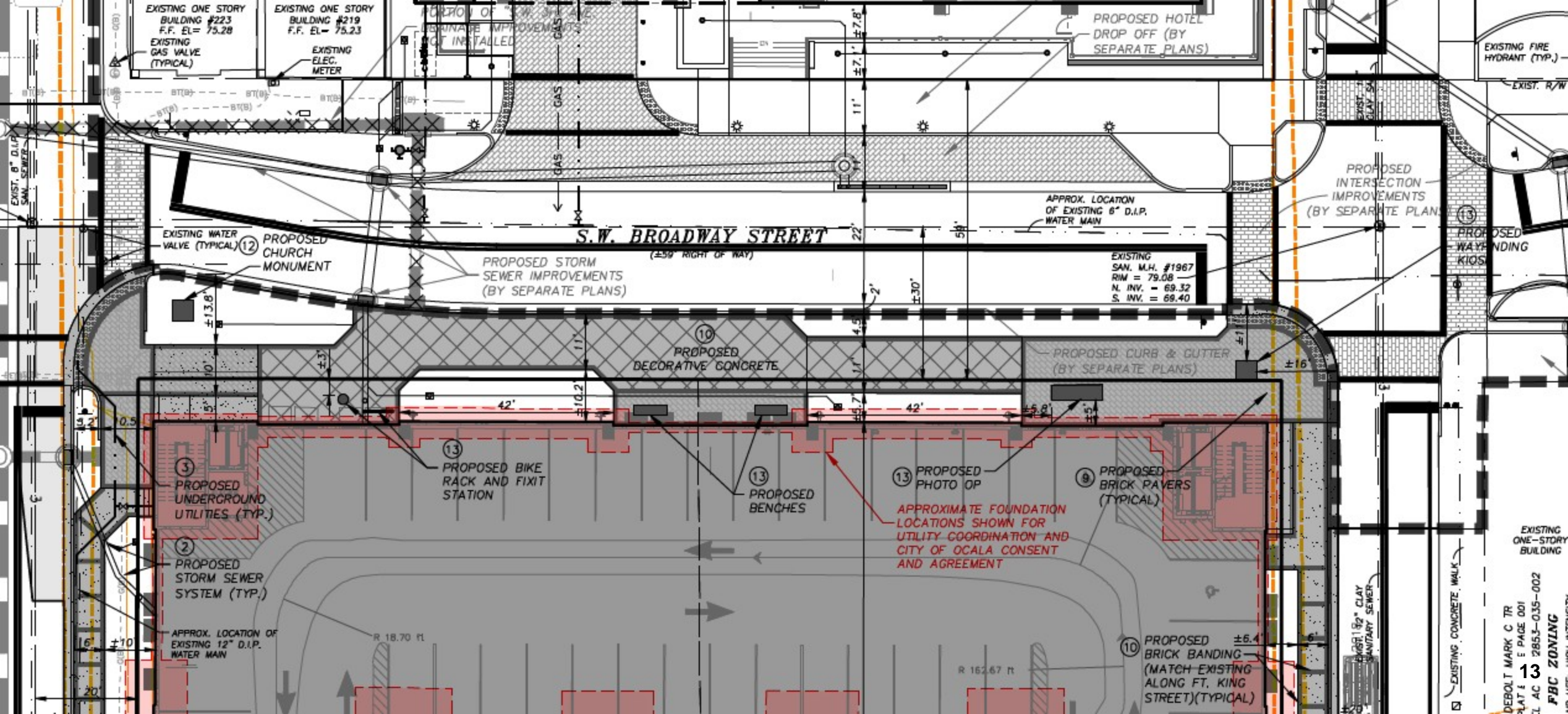
MAJOR SITE PLAN - LAYOUT
CITY OF OCALA
PARKING GARAGE #2
 CITY OF OCALA, FLORIDA

NOT VALID UNLESS EITHER DIGITALLY SIGNED AND SEALED, OR ORIGINALLY SIGNED, DATED AND SEALED WITH PROFESSIONAL ENGINEER'S SEAL BELOW.

DAVIS L. DINKINS, P.E.
 FL LICENSE NO. 60058

DATE
 IF DIGITALLY SIGNED AND SEALED, DAVID L. DINKINS, STATE OF FLORIDA, PROFESSIONAL ENGINEER, LICENSE NO. 60058. THIS ITEM HAS BEEN DIGITALLY SIGNED AND SEALED BY DAVID L. DINKINS ON THE DATE INDICATED HERE.

PRINTED COPIES OF THIS DOCUMENT ARE NOT CONSIDERED SIGNED AND SEALED AND THE SIGNATURE MUST BE VERIFIED ON ANY ELECTRONIC COPIES





Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1432

Agenda Item #: b.

Submitted By: Cultural Arts Coordinator, Jamie Antonetti

Presentation By: Cultural Arts Coordinator, Jamie Anotnetti

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):
Public Artist Roster Update

BACKGROUND:

Staff proposed an update for the Public Artist Roster on December 4, 2024.

On October 1, 2025, staff updated the Public Artist Roster open call with additional edits.

On February 4, 2026, staff shared that the Public Artist Roster will go live in March and have the deadline of April 27, 2026. The call was published on February 6, 2026. The deadline was later extended to May 4, 2026.

On May 8, 2026, Staff provided access to OMAC to the online CaFE platform to review applications.

Jurying Process:

-Begin with entering login information.

-Next, select your scorecard preference- if you skip this step, you will be unable to save scores. ---You can select the number in the applicants graph to review or scroll down to the entries with thumbnails.

-Click the unscored artists to view the image list, resume, professional references, and letter of recommendation.

The artist information will include their name, artwork details, and artist statement. artist name, artwork, Artist Statement. You can also score and leave comments.

-The scoring range is one through twenty. One through ten points for the artist's experience. Consider the artists' ability to execute projects on time and on budget. One through ten points will be for artist excellence. Consider the workmanship and elevated execution of unique and innovative methods.

-When you save the score, it will automatically take you to the next applicant.

Scores are due August 5, 2026, for our next OMAC meeting.

Artists with a score of 14 and above will be recommended for the Ocala Artist Roster.

Approved artists will remain on the roster for 5 years, until the next open call where artists can reapply with updates or not renew. Artists can request removal from the Roster at any time in writing.

Unsuccessful applicants may appeal the decision. We comply with all local, state, and federal laws and

regulations concerning civil and human rights.

available on Friday, May 22 and Monday, May 25. This will not impact your use of the site.

Admin Login

Please enter your administration username and password.

 Your session has timed out.

Username

Password



Log In

Forgot Username?

Remind Me

Forgot Password?

Email *(Required)*

Username *(Required)*

Reset Password

Heads up! Our office will be closed and live customer support will be unavailable on Friday, May 22 and Monday, May 25. This will not impact your use of the site.

The City of Ocala Public Artist Roster

Contact the Call Administrator

Select your scorecard view preference:

- Preview Slideshow
 Thumbnail Scorecard
 Slideshow Scorecard

Applicant Table

Click on a number in the applicant table to open the scorecard. A pop-up will open where you can view work samples, application details, and enter scores and comments. Use the list of applications below the search to keep track of your progress.

	SCORED	UNSCORED	TOTAL
Applications	3	378	381

Search or Filter by:

Name:

App ID#:

Category:

Artist ID#:

Score:

Show tagged applications only:




Show flagged applications only:

The City of Ocala Public Artist Roster

Artist ID: 99838
App ID: 4475188
Artist Name: Volkan Alkanoglu

[Click to view form answers](#)

Work Samples

	Box Artwork for Sale: Yes Price/Value: \$110000.00 Year Completed: 2023
 	Guardian Artwork for Sale: No Price/Value: \$120000.00 Year Completed: 2024

Thumbnail	Name	Your Score	Your Comment
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Alkanoglu, Volkan

Application Questions & Answers



Artwork information for each image including title, date, dimensions, medium, budget, agency, timeline, location, and description of concept

Imagelist_Volkan Alkanoglu.pdf (download)

Artist Resume two page maximum

Resume_Volkan Alkanoglu.pdf (download)

List 2 to 3 professional references and their contact information.

Project: 'Quill Motion' in Taylorsville, UT Client Contact: Jim Glenn Collections, Design & Public Art Utah Arts & Museums 300 S Rio Grande Salt Lake City, UT 84101 Phone: (801) 533-3585 Email: jglenn@utah.gov
 Project: 'Orbit' in Denver, CO Client Contact: Hannah Leathers City of Denver Public Art Project Manager 1345 Champa Street Denver, CO 80204 Phone: (404) 281-6258 Email: hannah.leathers@denvergov.com

Professional References, such as a letter of recommendation.

References_Volkan Alkanoglu.pdf (download)

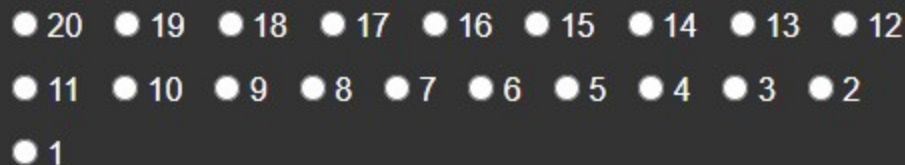
Back to Scorecard

Artist Statement

Our approach to designing a distinctive and site-specific artwork aims to set a remarkable precedent for 21st-century public art, seamlessly blending functionality for its occupants, inspiration for its visitors, and resonance with a global audience. Committed to place-making and community empowe...

[Read More](#)

Score



Comments and Feedback:

A large white rectangular text input area for comments and feedback. In the bottom-left corner of this area is a teal circular icon containing a white shield with a checkmark.

Save My Score

Erase Score

Application Number: 1 of 378

Show App Number:



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1433

Agenda Item #: a.

Submitted By: Cultural Arts Coordinator, Jamie Antonetti

Presentation By: Cultural Arts Coordinator, Jamie Antonetti

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):

Review current license plate fund and available funding for fiscal year 2026

BACKGROUND:

The City, through the Ocala Municipal Arts Commission (OMAC), disperses funding from the state of Florida through the Florida Arts License Plates pursuant to section 320.08058 (12) for Marion County. The City receives all funds in a designated account 001-334-000-000-09-33718. City Cultural Arts Staff update OMAC each meeting on the current balance of this account and available funds designated within the current fiscal year.

The current balance is \$9,457.65. The funds available to spend in the Fiscal Year 2026 are \$4,800.

FINDINGS AND CONCLUSIONS:

N/A

Current Balance:

Total: \$9,457.65 (5/20)

Available to spend FY2026: \$4,800