



Ocala Municipal Arts Commission Agenda - Final

Wednesday, April 3, 2024

Meeting Information

Location
City Hall

Time
4:00 PM

Board Members

Emily Andrews
Jaye Baillie
Pedro "Tito" Comas
Jean Floten
Dr. Leslie Hammond
Brooke Hutto
Natalie McComb
Darian Mosley
David Reutter

Staff:
Leslie Nottingham, Staff Liaison
Cultural Arts Manager
Growth Management Department

Jeff Shrum, AICP
Director
Growth Management Department

Aubrey Hale
Planning Director
Growth Management Department

Carol C. McKeever
Committee Secretary

WELCOME!

All members of the public are invited to attend. If reasonable accommodations are needed for you to participate in this meeting, please call 629-8287 forty-eight (48) hours in advance so that arrangements can be made.

APPEALS

Any person who desires to appeal any decision at this meeting will need a record of the proceedings and for this purpose may need to ensure that a verbatim record of the proceedings is made that includes the testimony and evidence upon which the appeal is made.

1. Call To Order
 - a. Roll Call
 - b. Election of Chairman
 - c. Election of Vice Chairman
2. Public Notice

The Public Notice for the Ocala Municipal Arts Commission Advisory Committee was posted on March 22, 2024
3. Approval of Minutes
 - a. [January 3, 2024 Minutes](#)
4. Grants/Applications
 - a. [Ocala Steel Orchestra, Inc. International Jazz, Art, & Blues Festival Ocala, grant application](#)
 - b. [Jordan Shapot, HCA Florida Springs Emergency Department Mural, project approval](#)
 - c. [Jordan Shapot, HCA Florida Springs Emergency Department Mural, grant application](#)
 - d. [Ocala Civic Theatre, The Academy West, grant application](#)
 - e. Grant Fund Proposal
5. Project Updates
 - a. [Strategic Community Alliance, Inc., Experience India update](#)
 - b. Skateboard Panels at Levitt
6. Other Business
 - a. [119 S Pine Ave | 2853-014-003 Mural, Chris Mendez](#)
7. Public Comments
8. Informational Items
 - a. Staff Comments
 - b. Board Comments
9. Next Meeting: August 7, 2024
10. Adjournment



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2024-1100

Agenda Item #: a.

Submitted By: Cultural Arts Manager Leslie Nottingham

Department: Growth Management

Ocala Municipal Arts Commission

January 3, 2024 Minutes



Ocala

Municipal Arts Commission

Minutes

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

Wednesday, January 3, 2024

4:00 PM

1. Call To Order

a. Roll Call

Present: Jaye Baillie
Jean Floten
Leslie Hammond
Darian Mosley
David Reutter

Absent: Allan Danuff
Eliezer (EJ) Nieves

Excused: Pedro "Tito" A. Comas

2. Public Notice

The public notice for the Ocala Municipal Arts Commission was published on December 21, 2023.

3. Public Comments

None.

4. Approval of Minutes

October 4, 2023 Minutes

Attachments: [October 4, 2023 draft minutes.pdf](#)

RESULT: APPROVED

MOVER: Jean Floten

SECONDER: Darian Mosley

AYE: Baillie, Floten, Hammond, Mosley and Reutter

ABSENT: Danuff and Nieves

EXCUSED: Comas

5. Grant Application

a. Heroes Wanted Series

Attachments: [Grant - Heroes Wanted Series.pdf](#)

Mr. Darrin from Art Army provided an overview of Heroes Wanted and talked about its purpose, budget, training guidelines and said it is open to anyone who would like to participate and the events are held at the Marion County library.

Ms. Baillie said that she is in support of this project and believed it provided a positive impact on kids.

Mr. Reutter also added his support and said that he would like to know the event times.

Motion to approve Heroes Wanted: Open Tabletop RPG Event grant application for \$2,000.

RESULT: APPROVED

MOVER: Jaye Baillie

SECONDER: David Reutter

AYE: Baillie, Floten, Hammond, Mosley and Reutter

ABSENT: Danuff and Nieves

EXCUSED: Comas

6. Project Updates

Cultural Arts Manager Leslie Nottingham provided updates on the following events: Art Park series, Chalk Walk, Beginning of Bolted Art (BOBA) brunch, Retro Sounds, Levitt AMP concert series, Skate Park panels; and the S-Curve mural.

7. Other Business

Ms. Nottingham presented the artist's application and three samples of their art work.

There was a short discussion regarding adding the artist to the roster.

Motion to approve adding the artist to the roster.

There being no further discussion the motion carried by roll call vote.

RESULT: APPROVED

MOVER: Jaye Baillie

SECONDER: Leslie Hammond

AYE: Baillie, Floten, Hammond, Mosley and Reutter

ABSENT: Danuff and Nieves

EXCUSED: Comas

8. Informational Items

a. Staff Comments

Ms. Nottingham talked about the OMAC membership, terms and unexcused absences by members. She stated that letters were sent out to some members. The City is looking at various options including reducing the number of members on the Committee. She discussed the Sunshine law and the annual workshop that is held by the City.

b. Board Comments

The Board Members provided updates on their various projects and events.

9. Next Meeting: Wednesday, April 3, 2024

10. Adjournment

The meeting adjourned at 4:34 pm.



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2024-1099

Agenda Item #: a.

Submitted By: Cultural Arts Manager Leslie Nottingham

Department: Growth Management

Ocala Municipal Arts Commission

Ocala Steel Orchestra, Inc. International Jazz, Art, & Blues Festival Ocala, grant application

GRANT APPLICATION

Name of Arts or Educational Organization or Individual Artist: Ocala Steel Orchestra Inc.

Name of Program or Project: International Jazz, Art & Blues Festival Ocala

Grant Amount Requested \$ 2,500

Application for:

- ☒ Arts Organization Must provide copy of IRS letter or Tax Exempt Certificate.
☐ Educational Institution Must provide copy of IRS letter or Tax Exempt Certificate.
☐ Individual Artists Must provide Social Security # _____.

Has the Art Organization, Educational Institution, or Individual Artist previously received funds from the Ocala Municipal Arts Commission? If so, provide the below listed information regarding the last project/program for which funding was received from the Arts Commission.

Date: _____ Amount \$ _____

Name of Program/Project: _____

Address: _____

Telephone: _____ Email: _____

Contact Person: _____

Discipline Category: ☒ Performing Arts (i.e., dance/drama)
☒ Visual Arts
☐ Literature
☒ Music
☐ Other _____

Recipient, individual or authorized agent of the designated organization warrants and guarantees to the City of Ocala that the funds will be used only for the purpose herein specified, at and on the time, dates and location as herein specified, or, if not so used, will be returned to the City of Ocala.

Recipient also agrees to defend, indemnify and hold harmless, the City of Ocala and all officers and employees of the City of Ocala from and against loss, damage, demand, liability or expense by reason of any damage or injury to property or persons which may be claimed to have arisen as a result of or in connection with these services.



Applicant Signature

Print Name: Sean Thomas

Print Title: CEO/Musical Director

Applicant Name: Sean Thomas

Program Name: Free Music Literacy for All on Steelpans & Percussion

OFFICE USE ONLY

Date Application Received _____

If this organization/individual previously received OMAC funding, has all follow-up documentation been received? ☐ Yes ☐ No, Explain _____

OMAC Action:

☐ Approved Date of Approval _____ Amount Approved \$ _____
☐ Not Approved for Funding

Date Paid _____ Check # _____



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

OCALE STEEL ORCHESTRA INC
C/O SEAN R THOMAS
1901 EAST SILVERSPRINGS BLVD 1048
OCALA, FL 34470

Date:
02/28/2023
Employer ID number:
92-2025131
Person to contact:
Name: Customer Service
ID number: 31954
Telephone: 877-829-5500
Accounting period ending:
December 31
Public charity status:
170(b)(1)(A)(vi)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
January 16, 2023
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053453001283

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements



Ocala Steel Orchestra Inc.
1901 East Silver Springs Blvd #1048, Ocala, FL 34470
Ph: 352-201-3397
Email: oso@ocalasteelorchestra.org
Website: www.ocalasteelorchestra.org

Festival Location: Mary Sue Rich Community Center at Reed Place

Event Description:

The International Jazz, Art & Blues Festival in Ocala, Florida is an annual event that celebrates the rich culture and diversity of jazz, art, and blues while also supporting local music education. The festival features a lineup of local and internationally acclaimed jazz, blues, and R&B musicians, as well as a variety of visual and performing artists. Attendees can expect to enjoy a wide range of performances, including solo acts, duos, trios, and full bands.

The festival also features local art, where visitors can browse and purchase works from local and regional artists, including paintings, sculptures, pottery, jewelry, and more. Food vendors will be on-site offering a selection of delicious cuisine to enjoy while enjoying the music.

Proceeds from the festival benefit the Ocala Steel Orchestra Inc, a nonprofit organization with a mission to empower individuals from all backgrounds with the opportunity to learn and appreciate the art of steelpan and percussion music, fostering creativity, self-expression, and community building through free, accessible educational programs.

By supporting the festival, attendees are not only enjoying a day of great music, art, and food, but also helping to promote cultural awareness and education in the community.

The festival is held at the Mary Sue Rich Community Center at Reed Place, providing a perfect setting for locals and visitors to relax and take in the ambiance and sounds of the festival while supporting a good cause. With so much to see and do, the International Jazz, Art & Blues Festival is the perfect way to spend a summer afternoon and evening with friends and family while giving back to the community.

Please contact us if you have any questions. We appreciate your time and consideration.

Kind regards

Sean Thomas
CEO/Musical Director
Ocala Steel Orchestra Inc.
1901 East Silver Springs Blvd #1048
Ocala, FL 34470
Ph: 352-201-3397
Email: oso@ocalasteelorchestra.org



INTERNATIONAL, JAZZ, ART & BLUES FESTIVAL OCALA 2024

April 30 2024

Mary Sue Rich Community Center at Reed Place

1821 NW 21st Ave, Ocala, FL 34475

Free Event

OUTFLOWS:

Video & Photography

Julie Mancini Photography

Sound Engineer

Oniram Productions Inc.

Set Design & Decorations

2 Banners 10x16, table cloths, photo booth etc.

Musicians Fees:

Act1-Adriel Vincent Brown Trio

Act2-Ocala All Stars Blues Band

Education Workshop

General Administration:

Event Director/Producer/Coordinator Fees, Marketing, Promotions etc.

Advertising:

Posters (50)

Transportation:

Transporting of musicians from airport and back, sound check etc.

Refreshments:

Artistes' / Volunteers Refreshments etc.

Miscellaneous:

Miscellaneous Expenses (damaged instruments/property etc.)

TOTAL OUTFLOWS:

\$7,306.00



Ocala Steel Orchestra Inc.
presents

INTERNATIONAL Jazz Art & Blues Festival Ocala

TUE APRIL
30

MARY SUE RICH
COMMUNITY CENTER at
REED PLACE

1821 NW 21st Ave, Ocala, FL
34475

Featuring:

- OCALA ALL STARS BLUES BAND
- ADRIEL VINCENT-BROWN TRIO
- OCALA STEEL ORCHESTRA
- HOSTED BY: LAKESA DENNISON

4:00PM FREE

to benefit
Ocala Steel Orchestra
Non-Profit

BLUES ART JAZZ MERCH

**VIBES FOOD
GAMES MUSIC**

KIDDIES & ADULTS DRUMMING





Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2024-1102

Agenda Item #: b.

Submitted By: Cultural Arts Manager Leslie Nottingham

Department: Growth Management

Ocala Municipal Arts Commission

Jordan Shapot, HCA Florida Springs Emergency Department Mural, project approval

Public Artist Project Detail Sheet

Form should be completed by Business/Organization

Applicant Name: HCA Florida Ocala Hospital represented by Kaitlyn Wilson-Butler Form Completed: 02/08/24

Applicant Address: 1431 SW 1st Ave, Ocala FL 34471

Applicant email: Kaitlyn.Butler@HCAHealthcare.com Applicant phone: 352-538-6887

Purpose of Proposed Public Art: Please see attached

Dimensions of surface/area: Approximately 650 sq ft Surface type: Painted cinder block

Artist(s): Jordan Shapot Date(s) of work/installation: March-May 2024

Location of Public Art (including address/site photos): 3711 E Silver Springs Blvd, Ocala, FL 34470
The East wall of the Ocala Mall

Choose: ☐ Indoor ☒ Outdoor

Start Date/Time: March 25, 2024 8am End Date/Time: May 6, 2024 5pm

Working Hours: 7-9 hours a day, 5-6 days a week, 4-6 weeks (weather permitting)

Insurance: ☒ Waiver approved Property Owner ☒ Artist COI Attached

Additional Info

Is artist represented by an agent? ☐ Yes ☒ No

Name: Jordan Title: Shapot

Individual Artist/Collaborative - Provide Details: Individual Artist working in their style

Has the artist(s) completed projects of this caliber: ☒ Yes ☐ No

Have they worked in this same medium: ☒ Yes ☐ No

Do they have experience applying clear-coating: ☒ Yes ☐ No ☐ NA

Public Artist Project Detail Sheet

Form should be completed by Business/Organization

Provide Product Experience: Artist has been using professional grade acrylics and spray paints in his artistic practice for 17 years. He also has experience with many top brands of clear coats. He uses safe practices when handling equipment and materials.

As a part of the project the artist(s) will be applying the clear-coating: ☒ Yes ☐ No

If no, who will be or why is it not needed? N/A

As a part of project completion, the artist(s) will secure and provide all product warranties to the Owner? ☒ Yes ☐ No

Is this artist scheduled to work/install additional public art during or near this timeframe?

☐ Yes ☒ No

Where/When: N/A

How long has the artist been working on public art of this caliber and size: 17 years

How many pieces of this caliber and size: 18

Where have they installed public art: Scott Springs, Ocala, FL with City of Ocala; Inverness, FL with City of Inverness, Shapot Art Gallery

Awards/Publications: Within in the last 5 years: Awards: (4) Best in Shows, (2) 1st place, (5) 2nd Place, Best use of Color Award. Publications: Ocala Style, Ocala Magazine, Locala, 352 Preview, Star Banner, Citrus County Chronicle

What other artists were researched/reached out to for this project: None. The artist was chosen.

How did you find this artist? Personal knowledge of the artists work. Artist Roster Yes

Equipment/Assets/Site Preparation

Equipment Required: Projector, ladder, time lapse camera, tripod, lights, respirator, portable fan, pump sprayer, and 30 ft boom lift, etc. (see attached material list)

Clear-Coating (be specific including number of layers): Three coats of Mural Shield.

Public Artist Project Detail Sheet

Form should be completed by Business/Organization

Other Materials: Nova paints, professional grade spray paints, brushes, tape measure, yard stick, roller extension stick, rollers, trays, drop cloths, brush cleaner, frog tape, rubber mallet, paint swaths, (2) 5-gallon buckets, and latex gloves

Surface/Site Preparations (and who will provide this): Wall is clean and newly painted by HCA

Has the artist provided a concept rendering/notation: ☒ Yes ☐ No

Is the Concept Development part of the proposed project: ☒ Yes ☐ No

Are there Partner Organizations/businesses part of the project: ☒ Yes ☐ No

Organization(s): Shapot Art LLC and Ocala Mall

Is community input a part of the project: ☐ Yes ☒ No

How will this be accomplished: N/A

When: N/A

Are there any sponsors/donors: ☒ Yes ☐ No

List them: Fine Art for Ocala (FAFO), Ocala Municipal Arts Organization (OMAC), Shapot Art LLC

Sponsor/Donor Recognition (Benefits): Sponsors will be recognized on the artist's social media and marketing materials for the mural.

Does this project require Engineering/other approval: ☐ Yes ☒ No

Why? N/A

What type of ownership of the property: ☒ Private ☐ Non-Profit

Has an MOU been secured? Yes, see attached.

Is this an FDOT Coordinated Project? ☐ Yes ☒ No ☐ Not Sure

Details: N/A

Public Artist Project Detail Sheet

Form should be completed by Business/Organization

Is this replacing an existing Public Art Piece:

☐

Yes

☒

No

What type of maintenance is needed for this piece? The mural will need to be lightly washed when dirty, and brightened up after 5-7 years (if applicable or not already painted over)

For how long? For the life of the mural

Warranty Period: 3 years

Artist availability/cost for maintenance (if applicable): N/A

If maintenance not provided by artist, what is the maintenance plan/timeline? Clean lightly with normal soap and water once a year or when noticeably dirty

Marketing Materials Requested:

☒

Press Release

☒

Postcard

☒

Brochure

☒

Social Media

☒

FL Mural Trail

☒

FL Assoc. of Public Art

Photography/Videography Details: All video and photography will be generated by the artist and donor. Time-lapse videos, before and afters, and work in progress shots.

Other: The city may share any marketing materials created during this project.

Memorandum of Understanding for Mural Proposal at Ocala Mall in partnership with HCA Florida Ocala Hospital

This is an agreement between the Artist and Client.

Artist: Jordan Shapot with Shapot Art, LLC

Client: HCA Florida Ocala Hospital represented by Kaitlyn Wilson-Butler

Scope of project: The artist will paint a mural that enhances the building and surrounding neighborhood.

Cost:

Artist materials: \$6,209.00 (materials include paints brushes rollers, 30 ft boom lift, etc.)

Artist labor: \$18,850.00

Funding from HCA: \$15,000

Additional funding (applying for): \$5,000 grant from FAFO, and \$5,000 grant from OMAC

In-kind donation from artist: \$59.00


Total: \$25,000.00

Both parties have also read and understand the "Public Artist Project Detail Sheet" (attached) for the proposed mural project at 3711 E Silver Springs Blvd, Ocala, FL 34470.

Both parties affix their signatures in Agreement


Jordan Shapot

2/28/24
Date


Kaitlyn Wilson-Butler

2/28/24
Date



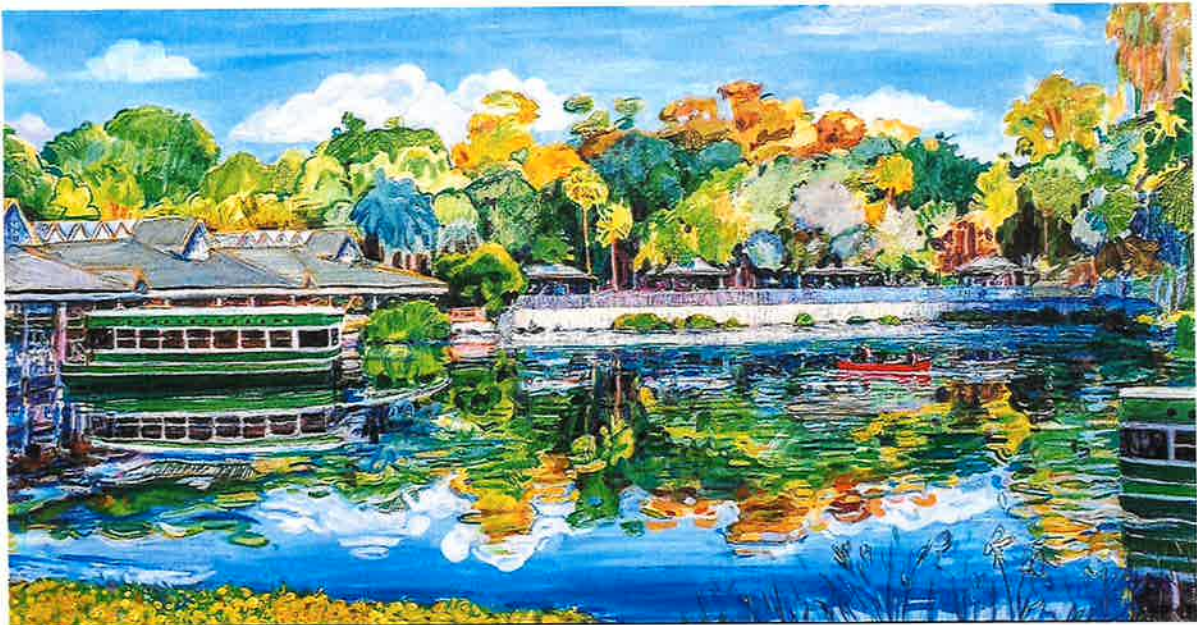
Site Photo (East Side of the Ocala Mall)



Samples of work:



The Mural on the outside of my studio (Shapot Art Studio and Gallery)



One of many Silver Springs/Silver River paintings that I've done



The mural I assisted with on the Marion County Visitors and Convention Bureau building



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

07/13/2023

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER

StateFarm

Angie Lewis
416 E. Fort King Street

Ocala

FL 34471

CONTACT

NAME: Angie Lewis

PHONE: 352-291-2444

(A/C, No, Ext):

FAX
(A/C, No):

E-MAIL: angie.lewis.qydw@statefarm.com

ADDRESS:

INSURER(S) AFFORDING COVERAGE

NAIC #

INSURER A: State Farm Florida Insurance Company

10739

INSURER B:

INSURER C:

INSURER D:

INSURER E:

INSURER F:

INSURED

JORDAN SHAPOT ART LLC
1124 NE 14TH ST

OCALA

FL 344705404

COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADD INSR	SUB WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY						
	CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR						
A		N	N	98-C1-N410-9	05/05/2023	05/05/2024	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 300,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER: POLICY <input type="checkbox"/> PROJECT <input checked="" type="checkbox"/> LOC						
	OTHER:						
	AUTOMOBILE LIABILITY						
	ANY AUTO						COMBINED SINGLE LIMIT (Ea accident) \$
	OWNED AUTOS ONLY						BODILY INJURY (Per person) \$
	HIRED AUTOS ONLY						BODILY INJURY (Per accident) \$
	SCHEDULED AUTOS						PROPERTY DAMAGE (Per accident) \$
	NON-OWNED AUTOS ONLY						
	UMBRELLA LIAB						
	OCCUR						EACH OCCURRENCE \$
	EXCESS LIAB						AGGREGATE \$
	CLAIMS-MADE						
	DED						
	RETENTION \$						
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY						
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N						PER STATUTE OTH-ER \$
	(Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. EACH ACCIDENT \$
							E.L. DISEASE - EA EMPLOYEE \$
							E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

CERTIFICATE HOLDER

HCA Florida Ocala Hospital
1431 SW 1st Ave

Ocala

FL 34471

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

This form was system-generated on 07/13/2023

Jordan Shapot
1124 NE 14th St.
Ocala, FL, USA 34470
(352)613-4817
Shapot.Art@gmail.com
www.JordanShapot.com

Curriculum Vitae (CV)

Education:

2005 High School Diploma, Lecanto School of Art, Lecanto, FL
2007 Study Abroad Program, Savannah College of Art and Design, Lacoste, France
2009 BFA with Distinction, Illustration, Savannah College of Art and Design, Savannah, GA

Awards:

2024 Featured Artist of Ocala Arts Festival 2024, Ocala, FL
2022 Award of Distinction, *Ocala Arts Festival*, Ocala, FL
2021 Best in Show, *Summer in the Sun Group Show*, NOMA Gallery, Ocala, FL
2020 People's Choice, *Festival of the Arts*, Inverness, FL
2020 Best Use of Color, *Pleasures 2.0 Group Show*, Brick City Center for the Arts, Ocala, FL
2019 First Place in Painting Division, *Festival of the Arts*, Inverness, FL
2019 People's Choice, *Taste of Inverness*, Inverness, FL
2019 Second place in 2-D Division, *Santa Fe College's Spring Arts Festival*, Gainesville, FL
2018 Best in Show, *Festival of the Arts*, Inverness, FL
2018 Second Place, *Inverness Plein Air Competition*, Inverness, FL
2017 Second Place in Painting Division, *Festival of the Arts*, Inverness, FL
2017 Best in Show, *Show Motel*, Ocala, FL
2017 Best in Show in Emerging Artist Division, *Ignite Your Dream*, Ocala, FL
2016 Third Place in Painting Division, *Festival of the Arts*, Inverness, FL
2016 Second Place in Emerging Artist Division, *Identity Expressed Through Art*, Ocala, FL
2015 Best in Show, *Show Motel*, Ocala, FL

Solo Exhibitions:

(Upcoming)

2025 (TBA)

(Past)

2022 Scrib-Scrabs

2018 *First Impressions*, Brick City Center for the Arts, Ocala, FL

Group Exhibitions:

(Upcoming)

2024 *Grafted Roots*, Webber Gallery, Ocala, FL

(Past)

2024 *Body Language*, Brick City Center for the Arts, Ocala, FL

2023 *La Vie Boheme*, Brick City Center for the Arts, Ocala, FL

2023 *On the Horizon: A Shared Experience*, Shapot Art Gallery, Ocala, FL

2023 *Some Assembly Required*, Shapot Art Gallery, Ocala, FL

2023 *Ocala: The Art of Community*, Brick City Center for the Arts, Ocala, FL

2023 *UpCycled: Turning Waste into Wonder*, Brick City Center for the Arts, Ocala, FL

2023 *Couch Sessions Exhibit*, Brick City Center for the Arts, Ocala, FL

2022 *Block pARTy*, Brick City Center for the Arts, Ocala, FL

2022 *Music Moves Marion*, Brick City Center for the Arts, Ocala, FL

2022 *Landmarks*, Brick City Center for the Arts, Ocala, FL

2023 *Passion*, NOMA Gallery, Ocala, FL

2021 *8th Ave. Gallery booth*, JADA Art Fair at Miami Art Week, Miami, FL

2021 *Light and Shadows*, NOMA Gallery, Ocala, FL

2021 *Inspired by...*, Brick City Center for the Arts, Ocala, FL

2021 *Creature Feature*, Brick City Center for the Arts, Ocala, FL

2021 *Summer in the Sun*, NOMA Gallery, Ocala, FL

2021 *Views on Abstraction*, 8th Ave Gallery, Ocala, FL

2021 *Venus Rising*, NOMA Gallery, Ocala, FL

Group Exhibitions (continued)

2021 *Monochromatic March*, Brick City Center for the Arts, Ocala, FL

2020-2021 *Winter Showcase*, GFAA (Gainesville Fine Art Association) Gallery, Gainesville, FL

2020 *Inked at MAX*, Magnolia Art Xchange, Ocala, FL

2020 *Seasons of Change*, NOMA Gallery, Ocala, FL

2020 *Community*, Brick City Center for the Arts, Ocala, FL

2020 *Art Castle*, NOMA Gallery, Ocala, FL

2020 *The New Normal*, Brick City Center for the Arts, Ocala, FL

2019 *Art House Ocala 1.0*, Art House Ocala, Ocala, FL

2019 *Pleasures*, Brick City Center for the Arts, Ocala, FL

2019 *Travelogue*, Brick City Center for the Arts, Ocala, FL

2019 *Santa Fe Springs Paint Out Exhibit*, Lanza Art Gallery, High Springs, FL

2019 *Melrose Bay Paint out Exhibit*, Melrose Bay Art Gallery, Melrose, FL

2019 *Show Motel: Multiples*, Brick City Center for the Arts, Ocala, FL

2018 *Best of the Best*, Brick City Center for the Arts, Ocala, FL

2018 *Couch Sessions*, Angie Lewis State Farm, Ocala, FL

2018 *Marion in May*, Brick City Center for the Arts, Ocala, FL

2018 *St. Augustine Paint Out Exhibit*, St. Augustine Art Association, St. Augustine, FL

2018 *Santa Fe Springs Paint Out Exhibit*, Lanza Art Gallery, High Springs, FL

2018 *Ocala's Backroads: Bike, Hike and Walk*, Brick City Center for the Arts, Ocala, FL

2018 *Melrose Bay Paint out Exhibit*, Melrose Bay Art Gallery, Melrose, FL

2018 *Art Teacher Art*, Old Courthouse, Inverness, FL

2017 *Cobra Classic Ugly Sweater Party*, Infinite Ale Works, Ocala, FL

2017 *Best of the Best*, Brick City Center for the Arts, Ocala, FL

2017 *Art Heist*, Magnolia Art Xchange, Ocala, FL

2017 *Show Motel*, Ocala, FL

2017 *Applaud the Arts*, Ocala, FL

2017 *Kanapaha Botanical Gardens Paint Out Exhibit*, Gainesville, FL

2017 *Emerging Artist, Ignite Your Dream*, Ocala, FL

Group Exhibitions (continued)

2017 *Hometown Derby Connections*, Brick City Center for the Arts, Ocala, FL

2017 *Art Teacher Art*, Old Courthouse, Inverness, FL

2016 *Art Heist*, Magnolia Art Xchange, Ocala, FL

2016 *Show Motel*, Pop Up Art Show, Ocala, FL

2016 *Identity Expressed Through Art*, Ocala, FL

2015 *Show Motel*, Pop Up Art Show, Ocala, FL

Invitational Plein Air Paint Outs

2022 *Santa Fe Springs Paint Out*, High Springs, FL

2022 *Melrose Bay Paint Out*, Melrose, FL

2021 *Santa Fe Springs Paint Out*, High Springs, FL

2021 *Melrose Bay Paint Out*, Melrose, FL

2019 *Santa Fe Springs Paint Out*, High Springs, FL

2019 *Melrose Bay Paint Out*, Melrose, FL

2018 *Santa Fe Springs Paint Out*, High Springs, FL

2018 *Melrose Bay Paint Out*, Melrose, FL

2017 *Kanapaha Botanical Gardens Paint Out*, Gainesville, FL

Public Murals

(Upcoming)

2024 TBA, Neighborhood Workspace, Ocala, FL

2024 TBA, HCA Florida Ocala Hospital, Ocala, FL

(Past)

2023 *Lucian*, Shapot Art Studio and Gallery, Ocala, FL

2023 (Assistant) *Around the Corner* by David Carmack Lewis, Marion County Visitor and Convention Bureau, Ocala, FL

2021 *Wetland Tunnel*, Ocala Wetland Recharge Park, Ocala, FL

2020 *Legacy Park Murals*, Legacy Park, Ocala FL

Public Murals (continued)

2019 *Yale Crew Team Circa 1879*, Crew the Bar, Crystal River FL

Press Releases

2024 "Music and Art with Heart" by Lisa McGinnes, Ocala Gazette, Feb. 2024

2023 "*Ocala-Based Artist to Dazzle and Delight in Creative Workshop*", The Patriot Press (College of Central Florida) Nov. 2023

2023 "*Mural at the Visitor Center 'Around the Corner'*" Ocalamarion.com/blog

2023 "*A Time to Blossom*" by Julie Garisto, Ocala Gazette Jan. 2023

2021 "*First Fridays are Back in Ocala – You Can Peruse Art and Hear Live Music*" by Allen Barney, WUFT(PBS/NPR) Sept. 2021

2021 "*Double-Sided Legacy Mural Panels Installed at Scott Springs Park*", Ocala-News.com, May 2nd, 2021

2021 "*CF Citrus Campus to Host Artist Talk*", Citrus County Chronicle, Feb. 2021

2020 "*The Arts Issue*" Cover Image, Ocala Magazine, Sep. 2020

2020 "*40 Under 40*", Ocala Magazine July 2020

2020 "*Evolving Canvas*", Ocala Style Magazine, Feb. 2020

2019 "*The Fine Artist Grind*" (Ep. #25), Coffee Conversations and Keepin' It Real Podcast, Oct. 7th 2019

2019 "*Captivating Creatives*", Ocala Style Magazine, Sept. 2019

2018 "*Jordan Shapot*", APIS Collective of Artist Interviews, Amanda Melanson, Nov. 2018, pgs 14-16

2018 "*First Impressions*", Ocala Magazine Feb. 2018, pg 55

2018 "*An Artist's Take*", Ocala Style Magazine Jan 2018

2017 "*Jordan Shapot Creates Art with Heart*", Citrus County Chronicle Oct. 10th 2017

Lecture/Teachings:

(Upcoming)

2024 TBA, The Appleton Art Museum, Ocala, FL

Lecture/Teachings (continued):

(Past)

2023 *Painting Possibilities*, The Appleton Art Museum, Ocala, FL

2022 *Painting Possibilities*, The Appleton Art Museum, Ocala, FL

2020 "*The Art and Life (So Far) of Jordan Shapot*", in Association with Fine Arts for Ocala, NoMa Gallery, Ocala, FL

2019 *Through Impressionism*, Boys and Girls Club Mentorship with the Appleton Museum, Ocala, FL

2018 "*Meet the Artist*", Brick City Center for the Art, Jan. 2018, Ocala, FL

Curatorial

2024 *Body Language* (Co-curated w/ Stephanie Giera), Brick City Center for the Arts, Ocala, FL

2023 *Couch Sessions Encore* (Co-curated w/ Joel Downing), Shapot Art Studio and Gallery, Ocala, FL

2023 *Nothing to See Here* (A Solo Show by DJ Reynolds), Shapot Art Gallery, Ocala, FL

2023 *On the Horizon: A Shared Experience* (Group Show), Shapot Art Gallery, Ocala, FL

2023 *Some Assembly Required* (Group Show), Shapot Art Gallery, Ocala, FL

2023 *Endings and Beginnings* (Solo Show by Amy Davidson), Shapot Art Gallery, Ocala, FL

2023 *Couch Sessions Exhibit* (Group Show), Brick City Center for the Arts, Ocala, FL

2022 *Scrib-Scrabs* (Solo Show), 8th Ave Gallery, Ocala, FL

2020 *Art Castle* (Group Show), NOMA Gallery, Ocala, FL

2019 *Show Motel: Multiples* (Co-curated w/ Stephanie Giera and Maureen Fannon), Brick City Center for the Arts, Ocala, FL

2018 *First Impressions*: (Solo Show), Brick City Center for the Arts, Ocala, FL

Other Related Skills

Custom Framing, Hanging Gallery Shows, Canvas and Panel Construction, Sculpture, Self-Marketing, Plein Air Painting, Fine Art Reproductions, Teaching, Art Gallery Operations



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2024-1104

Agenda Item #: c.

Submitted By: Cultural Arts Manager Leslie Nottingham

Department: Growth Management

Ocala Municipal Arts Commission

Jordan Shapot, HCA Florida Springs Emergency Department Mural, grant application

GRANT APPLICATION

Name of Arts or Educational Organization or Individual Artist: Jordan Shapot

Name of Program or Project: HCA Florida Silver Springs Emergency Department/Ocala Mall Mural

Grant Amount Requested \$ \$5,000

Application for:

- ☐ Arts Organization Must provide copy of IRS letter or Tax Exempt Certificate.
☐ Educational Institution Must provide copy of IRS letter or Tax Exempt Certificate.
☒ Individual Artists Must provide Social Security # [REDACTED]

Has the Art Organization, Educational Institution, or Individual Artist previously received funds from the Ocala Municipal Arts Commission? If so, provide the below listed information regarding the last project/program for which funding was received from the Arts Commission.

Date: N/A Amount \$ N/A

Name of Program/Project: N/A

Address: Project address: 3711 E Silver Springs Blvd, Ocala, FL 34470

Mailing Address: 1124 NE 14th St, Ocala, FL 34470

Telephone: 352-613-4817 Email: shapot.art@gmail.com

Contact Person: Jordan Shapot

Discipline Category: ☐ Performing Arts (i.e., dance/drama)
☒ Visual Arts
☐ Literature
☐ Music
☐ Other _____

Recipient, individual or authorized agent of the designated organization warrants and guarantees to the City of Ocala that the funds will be used only for the purpose herein specified, at and on the time, dates and location as herein specified, or, if not so used, will be returned to the City of Ocala.

Recipient also agrees to defend, indemnify and hold harmless, the City of Ocala and all officers and employees of the City of Ocala from and against loss, damage, demand, liability or expense by reason of any damage or injury to property or persons which may be claimed to have arisen as a result of or in connection with these services.


 Applicant Signature

Print Name: Jordan Shapot
 Print Title: Artist

Applicant Name: Jordan Shapot

Program Name: HCA Florida Silver Springs Emergency Department/Ocala Mall Mural

OFFICE USE ONLY

Date Application Received _____

If this organization/individual previously received OMAC funding, has all follow-up documentation been received? ☐ Yes ☐ No, Explain _____

OMAC Action:

☐ Approved Date of Approval _____ Amount Approved \$ _____
☐ Not Approved for Funding

Date Paid _____ Check # _____

Jordan Shapot – HCA Florida Silver Springs Emergency Department Mural

Proposal Narrative:

We're proposing a professionally painted mural of Silver Springs State Park across from the new HCA Florida Silver Springs Emergency Department on the side of the Ocala Mall. The mural will be approximately 650 sq. ft. painted with professional grade materials over 4-6 weeks and clear coated with three coats of Mural Shield. The projected start date is March 25th, 2024, and the projected completion date is May 6th, 2024.

Parties included in this project: HCA Florida Ocala Hospital, Ocala Mall, Ocala Municipal Arts Commission, Fine Arts for Ocala, and the artist (Jordan Shapot).

Describe the community impact of your project:

This mural will not only enhance the local beauty of the project site, but also Ocala as a whole. Its presence will instill positivity, safety, and contentment, leading to a greater sense of happiness within the community. The mural is also a visual tribute to the iconic Silver Springs State Park which inherently highlights our local history and promotes local pride. This subject matter will help to cultivate a deeper appreciation for Silver Springs' significance by inspiring a connection to nature, and by emphasizing the importance of conservation and environmental stewardship. We look forward to impacting and benefiting the visitors of the emergency department, the Ocala Mall, as well as the greater population.

Budget Narrative:

Materials - \$6,209.00: To ensure the successful execution of the mural, we have allocated \$6,209.00 towards materials. This amount covers essential items such as paint, brushes, rollers, and a one-month rental of a 30 ft boom lift. (See next page for itemized list)

Total Labor - \$18,850.00: The bulk of the budget, amounting to \$18,850.00, is allocated to labor costs. This covers both the painting and clear coating of the mural, ensuring a professional finish that will endure the test of time.

Painting Labor - Painting 650 sq ft: \$16,250.00 We have allocated \$16,250.00 to compensate the artist Jordan Shapot for painting the mural.

Clear-Coating Labor - Clear Coating 650 sq ft: \$2,600.00 To protect the mural from weathering and vandalism, we will apply three layers of a clear coating to enhance its durability and preserve the integrity of the artwork.

HCA Florida Hospital: As the commissioning entity of the mural, HCA Florida Hospital will be responsible for paying \$15,000 of the mural cost.

Grants: We are requesting a \$5,000 grant from Fine Arts for Ocala and a \$5,000 grant from Ocala Municipal Arts Commission to assist with the cost of the mural.

In-kind Donation from the Artist: \$59.00 The artist leading the mural project is making an in-kind donation, reducing the financial burden associated with the labor costs of the project.

Materials List

Materials supplied by artist

Drop clothes
 Step ladder
 Projector
 Hats
 Neck protection
 Tape measure
 Yard stick
 Umbrella for shade
 Empty air can for spray paints
 Roller extension stick
 9" Paint rollers (2)
 4" paint rollers (2)
 Rubber mallet
 Cooler
 Lights for nighttime work
 Speaker
 Ear buds
 Phone charger
 Paint swaths
 Portable fan
 (2) 5-gallon buckets
 Access to water
 Plastic bags
 Respirator
 Latex Gloves
 Extra shirts
 Multiple sunglasses
 Tripod
 Knee pads

Materials to be purchased

Nova paints approximately \$1,050
 Brushes (5-medium Purdy brushes @ \$15 each,
 5- large Purdy brushes @ \$20 each, 2- small
 Royal & Langnickel brush packs @ \$10 each)
 \$195
 Spray paints (24- Montana Gold Cans @ \$12
 each) \$288
 50 pack Montana Gold Level Green Assorted
 Caps \$26
 3 gallons Mural shield or similar product @
 \$130 per gallon = \$390
 5-week rental of 30 ft boom lift from High
 Reach 2 - \$3150
 Safety harness(s) \$60 each
 Insurance \$1,000,000 Coverage/ \$2,000,000
 Aggregate \$317
 Sunscreen \$15
 Mixing sticks \$10
 9" Roller sleeves- pack of 6- \$27
 9" paint roller trays - (2) Packs of 10 @ \$22 each
 = \$44
 4" Foam roller sleeves - pack of 30 - \$30
 4" Paint roller trays - pack of 12- \$14
 Cold drinks \$40
 3 Printed versions of all reference imagery in
 plastic sleeves \$35
 (40) Paint mixing cups with lids (various sizes) -
 \$50
 Sharpies \$5
 Master Brush Cleaner and Preserver Soap 24oz
 tub - \$35
 7 rolls of Frog tape \$64
 Heavy cleaning gloves \$5
 Pump sprayer(s) \$145
 1 qt. Denatured Alcohol \$14
 Time-lapse camera (Rexing TL1) \$300

Total : \$6,209.00



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2024-1106

Agenda Item #: d.

Submitted By: Cultural Arts Manager Leslie Nottingham

Department: Growth Management

Ocala Municipal Arts Commission

Ocala Civic Theatre, The Academy West, grant application

GRANT APPLICATIONName of Arts or Educational Organization or Individual Artist: Ocala Civic TheatreName of Program or Project: The Academy WestGrant Amount Requested \$ 2,500

Application for:

- ☒ Arts Organization Must provide copy of IRS letter or Tax Exempt Certificate.
☐ Educational Institution Must provide copy of IRS letter or Tax Exempt Certificate.
☐ Individual Artists Must provide Social Security # _____

Has the Art Organization, Educational Institution, or Individual Artist previously received funds from the Ocala Municipal Arts Commission? If so, provide the below listed information regarding the last project/program for which funding was received from the Arts Commission.

Date: N/A Amount \$ N/A

Name of Program/Project: _____

Address: 4337 E Silver Springs Blvd
Ocala, FL 34470Telephone: 352-236-2274 ext. 109 Email: jmillera@ocalacivictheatre.comContact Person: Jeremy Miller

Discipline Category: ☒ Performing Arts (i.e., dance/drama)
☐ Visual Arts
☐ Literature
☐ Music
☐ Other _____

Recipient, individual or authorized agent of the designated organization warrants and guarantees to the City of Ocala that the funds will be used only for the purpose herein specified, at and on the time, dates and location as herein specified, or, if not so used, will be returned to the City of Ocala.

Recipient also agrees to defend, indemnify and hold harmless, the City of Ocala and all officers and employees of the City of Ocala from and against loss, damage, demand, liability or expense by reason of any damage or injury to property or persons which may be claimed to have arisen as a result of or in connection with these services.

Applicant Signature _____

Print Name: Jeremy MillerPrint Title: Director of Development & Community EngagementApplicant Name: Jeremy Miller

Ocala Civic Theatre (OCT) has provided a program for excellence in theatre called “The Academy” since 1990. OCT provides special programs for youth ages 9 – 17 so every child can experience a supportive and enriching environment where they can develop skills, explore their creativity, and build confidence, regardless of their socioeconomic background. These programs play a crucial role in leveling the playing field and providing opportunities for all young people to thrive. The Academy consists of three terms of classes with approximately 80 youth participating each term. Topics include improv, stage combat, musical theatre, acting for the camera, best practices, audition techniques and more.

The Academy will be expanding this program to the west side of Ocala and calling this new program “The Academy West.” We will be entering into a partnership with the Mary Sue Rich Community Center at Reed Place. After discussing our vision for this expansion to include more of our community, the center has expressed their willingness and excitement for us to partner with them and use their space. This opportunity will allow OCT to provide arts and culture to a population of Marion County that hasn’t historically gained equal access and representation to these opportunities. We would like for this new expansion to bring arts to underserved populations and bring those underserved populations to the theatre, which is one of the primary functions of a Community Theatre.

While we have the space and willingness to provide these services, we will require funding to pay instructors for their time and travel to an offsite location, and production costs for the performances. We are requesting \$2,500 to help offset some of the costs for the launch of this new program. This funding will allow OCT to expand its reach to underserved youth of Marion County, thereby increasing the number of youths participating in a series of workshops offered through Ocala Civic Theatre.

Please see the attached breakdown of the costs associated with this project for which we are requesting assistance.

Ocala Civic Theatre is an Equal Employment Opportunity organization. All qualified candidates will receive consideration for employment without regard to race, religion, color, sex, sexual orientation, gender, gender identity, age, national origin, ancestry, citizenship, protected veteran or disability status or any factor prohibited by law. We strongly encourage applications from members of underrepresented groups.

Costs Breakdown			
Fall (10 classes)			Total
Instrutor Cost	2 hours per class	\$25/hour	\$500
Materials	\$200		\$200
Build hours	6 hours	36/hour (2 Employees)	\$216
	3 hours	48/hour (3 Employees)	\$144
Admin Cost	\$600		\$600
Winter (8 Clases)			
Instrutor Cost	2 hours per class	\$25/hour	\$400
Materials	\$200		\$200
Build hours	6 hours	36/hour (2 Employees)	\$216
	3 hours	48/hour (3 Employees)	\$144
Admin Cost	\$600		\$600
Total Cost for 1 year of Acadamy West			\$3,220



Consumer's Certificate of Exemption

Issued Pursuant to Chapter 212, Florida Statutes

DR-14
R. 01/18

85-8012626550C-6	01/31/2021	01/31/2026	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

THE MARION PLAYERS INC
OCALA CIVIC THEATRE
4337 E SILVER SPRINGS BLVD
OCALA FL 34470-5001

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 01/18

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.
6. If you have questions about your exemption certificate, please call Taxpayer Services at 850-488-6800. The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2024-1107

Agenda Item #: a.

Submitted By: Cultural Arts Manager Leslie Nottingham

Department: Growth Management

Ocala Municipal Arts Commission

Strategic Community Alliance, Inc., Experience India update



www.scacommunities.org

Strategic Community Alliance, Inc. presents
LILAC Assemblage of Southeast Asian Dances



A unique opportunity to see Indian international dancer and choreographer Binal Wala along with traditional Vietnamese, Filipino, Japanese, Mongolian, Korean dances by Asian Cultural Performers.

April 13, 2024 from 7:00 pm to 8:30 pm
Doors open at 6:00 pm

Venue
College of Central Florida, Dassance Fine Arts Center
3001 SW College Road, Ocala, Florida 34474

This is a free event; however, donations are strongly recommended for this unique and rare performance.

For more information, please contact

Dr. Sheni Meghani at shenimeghani@yahoo.com or 267.575.1227

This event is curated by Strategic Community Alliance, Inc. and is a part of Strategic Community Alliance, Inc.'s Experience India Artist in Residence program sponsored by



Strategic Community Alliance, Inc. (SCA) is a 501(c)(3) charitable organization registered with the Florida Department of Agriculture and Consumer Services (FDACS) #CH67488. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE OR (850) 410-3800 CALLING FROM OUTSIDE OF FLORIDA. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. The Department's website is www.fdacs.gov. Your donation is tax deductible to the extent permitted by law. Please consult your tax consultant. Our Federal Tax Identification number is 88-0586533.



Strategic Community Alliance, Inc. presents
Experience India - Artist in Residence 2024
 Binal Wala – Classical Dancer & Choreographer from India

Seven Unique and Diverse Events in North Central Florida

Event	April 2024	Place	Tickets
Margum – Journey of a Dancer Classical Indian Dance Recital	6 th at 3 pm	NOMA Black Box, Reilly Arts Center 500 NE 9 th Street, Ocala	www.reillyartscenter.com
Golden Era of Bharatnatyam Classical Indian Dance Recital	7 th at 5:30 pm	Lake Miona Recreation Center 1480 Buena Vista Blvd, Villages	Shashi Marwah at marwahshashi@gmail.com
Master Class with the Artist	8 th at 6 pm	Devotions Dance Company 506 NE 1 st Avenue, Ocala	https://dancestudio-pro.com/tickets/devotionsdancecompany
Experience India Artist Talk	10 th at 4 pm	Marion Cultural Alliance 23 SW Broadway Street, Ocala	Free event; RSVP at 352.369.1500
LILAC Assemblage of Southeast Asian Dances	13 th at 7 pm	College of Central Florida Dassance Fine Arts Center 3001 SW College Road, Ocala	Free event; donations are highly encouraged.
Classical Indian Dance Recital	14 th	Ocala India Association	
Glimpse into Authentic Indian Dance: Lecture-Demonstration	16 th at 1 pm	Circle Square Cultural Center 8395 SW 80 th Street, Ocala	https://catalog.masterthepossibilities.org/mtp/Course/Course.aspx?c=7138

For more information, please contact Dr. Sheni Meghani at shenimeghani@yahoo.com or 267.575.1227
www.scacommunities.org

Strategic Community Alliance, Inc.'s Experience India - Artist in Residence program is sponsored by



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Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2024-1108

Agenda Item #: a.

Submitted By: Cultural Arts Manager Leslie Nottingham

Department: Growth Management

Ocala Municipal Arts Commission

119 S Pine Ave | 2853-014-003 Mural, Chris Mendez



2/27/24, 2:18 PM
City of Ocala
Code Enforcement Division