



Ocala Municipal Arts Commission Agenda - Final

Wednesday, August 5, 2026

Meeting Information

Location

Ocala City Hall
110 SE Watula Avenue
Second Floor - Council Chambers
Ocala, Florida

<https://www.ocalafl.gov/meetings>

Time

4:00 PM

Board Members

Emily Andrews
Jaye Baillie
Arnold Barbaro
Pedro "Tito" Comas
Dr. Leslie Hammond
Brooke Hutto
Darian Mosley
David Reutter
Greg Thompson

Staff:

Emily Parkman
Cultural Arts Supervisor
Growth Management Department

Jeff Shrum, AICP
Director
Growth Management Department

Aubrey Hale
Planning Director
Growth Management Department

William Spinney
Community Outreach Manager
Growth Management Department

Yiovanni Santiago
Committee Secretary

WELCOME!

All members of the public are invited to attend. If reasonable accommodations are needed for you to participate in this meeting, please call 629-8287 forty-eight (48) hours in advance so that arrangements can be made.

APPEALS

Any person who desires to appeal any decision at this meeting will need a record of the proceedings and for this purpose may need to ensure that a verbatim record of the proceedings is made that includes the testimony and evidence upon which the appeal is made.

1. Call To Order
 - a. Roll Call
2. Proof of Publication

The Public Notice for the Ocala Municipal Arts Commission Advisory Committee was posted on July 27, 2026.
3. Election of Officers
 - a. Chairman
 - b. Vice Chairman
4. Approval of Minutes

[June 3, 2026](#)
5. Grants / Applications
 - a. [Sean TMusic Global Grant Application for \\$2,000 for the Battle of the Drums, Art, Rap & Dance](#)

Presentation By: Cultural Arts Coordinator, Jamie Antonetti
 - b. [Face the Day Salon and Spa Mural Grant Application for \\$2,000 for Justin Alsedek](#)

Presentation By: Cultural Arts Coordinator, Jamie Antonetti
6. Project Updates
 - a. [Pioneer Garden Club Bench Donation valued at \\$7,000 into the City's public art collection](#)

Presentation By: Cultural Arts Coordinator, Jamie Antonetti
 - b. [Public Artist Roster Applicants](#)

Presentation By: Cultural Arts Coordinator, Jamie Antonetti
7. Other Business
 - a. [License Plate Fund and Available Funding for Fiscal Year 2026](#)

Presentation By: Cultural Arts Coordinator, Jamie Antonetti
8. Public Comments
9. Staff Comments
10. Board Comments
11. Next Meeting: October 7, 2026
12. Adjournment



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1856

Agenda Item #:

Submitted By: Cultural Arts Manager Emily Parkman

Department: Growth Management

June 3, 2026



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1820

Agenda Item #: a.

Submitted By: Jamie Antonetti

Presentation By: Cultural Arts Coordinator, Jamie Antonetti

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):

Sean TMusic Global Grant Application for \$2,000 for the Battle of the Drums, Art, Rap & Dance

BACKGROUND:

Sean Thomas through his organization Sean TMusic Global is requesting the OMAC grant for Battle of the Drums, Art, Rap & Dance. This program provides engaging lessons through hands-on workshops to youth of the Boys and Girls Clubs of Citrus and Marion County with dance, bucket drums, and lyric writing to encourage and celebrate creative expression, teamwork, and leadership. Students perform their own choreography, drum beats, and rap lyrics with public showcases to strengthen community pride by highlighting local youth talent.

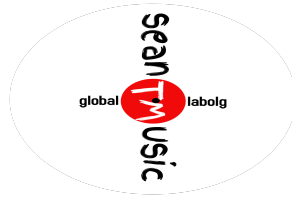
FINDINGS AND CONCLUSIONS:

Ocala Cultural Arts received the OMAC grant application for the Battle of the Drums, Art, Rap & Dance requesting \$2,000 on May 29, 2026. The initial grant amount request was \$2,015.00 and has since been updated to \$2,000. Expenses include gripping pads, duct tape, drum sticks, drum design labor, transportation, adhesive protective stickers, and instructor fee. The project dates for BDARD are August 4, 5, 6, 14, 21, 28 and September 3, 4, 10, 11, 17 and 18, 2026. The applicant advised that the program will be public facing. Previous grants approved include \$500 on August 25, 2022, for project "Drum Therapy in Motion" as well as the Ocala Steel Orchestra Inc International Jazz Festival grant awarded for \$2,500.00 May 23, 2024. The organization has not received an OMAC grant in the last 12 months, has filed final grant reports, and is in good standing. This project cannot continue without partial funding from OMAC. The OMAC grant fund has \$4,800 available to spend this fiscal year.

Staff recommends approval of Sean TMusic Global "The Battle of the Drums, Art, Rap & Dance (BDARD) program.

ALTERNATIVE:

- Approve with Changes
- Table
- Deny



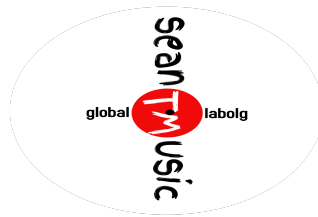
SeanTMusic Global

Battle of the Drums, Art, Rap & Dance (BDARD)

Organization/Artist Name	SeanTMusic Global
Project/Program Name	Battle of the Drums, Art, Rap & Dance (BDARD)
Project Timeline/Dates	July 13, 14, 15, and 30, 2026

Income / Projected Revenue	Amount
Sponsorships (Lowe's – 70 Buckets In-Kind)	\$0
Donations	\$0
Other Grants	\$0
Merchandise Sales	\$0
Vendor Fees	\$0
Other Cash Received	\$0
OMAC Grant Award Requested	\$2,015.00

Expenses / Projected Costs	Cost
70 Buckets (Sponsored by Lowe's)	\$0 (In-Kind Sponsorship)
18 Packs Gripping Pads	\$100.00
2 Rolls 4-inch Duct Tape	\$35.00
70 Pairs of Drum Sticks	\$490.00
Drum Design Labor	\$350.00
Transportation/Gas (26 Visits)	\$520.00
Adhesive Protection Stickers	\$20.00
Instructor Fee	\$500.00
TOTAL PROJECT COST	\$2,015.00



Battle of the Drums, Art, Rap & Dance (BDARD)

Project Description

The Battle of the Drums, Art, Rap & Dance (BDARD) program is a youth-centered creative arts initiative designed to engage members of the Boys & Girls Clubs of Citrus and Marion Counties through music, visual arts, dance, rhythm, and cultural expression. The program provides students with hands-on opportunities to create rhythms, transform sponsored buckets into artistic instruments, write original rap lyrics, and develop dance choreography that brings the experience to life through drumming, movement, and performance.

Participants will engage in collaborative group drumming performances while exploring artistic self-expression, creativity, and confidence-building through interactive workshops and team-based activities. The BDARD program will take place across seven Boys & Girls Club locations throughout Citrus and Marion Counties during July 2026.

Youth participants will participate in structured workshops focused on rhythm development, visual art creation, lyric writing, dance choreography, teamwork, creativity, leadership, and performance preparation. The program culminates in energetic showcases that celebrate youth talent, diversity, cultural appreciation, and positive community engagement.

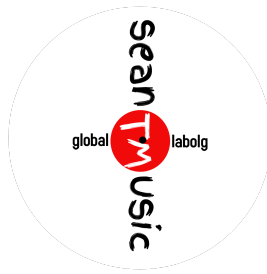
Anticipated Benefits in Ocala and Marion County

The BDARD program will provide meaningful cultural, educational, and social benefits to youth and families throughout Ocala and Marion County. The program creates positive opportunities for youth engagement through music, visual arts, dance, rhythm, and creative expression while promoting teamwork, leadership, and self-confidence.

BDARD will increase access to arts education and creative enrichment opportunities for youth who may not otherwise have exposure to performing arts programming. Through hands-on workshops and collaborative performances, participants will develop communication skills, discipline, creativity, problem-solving abilities, and cultural awareness in a safe and supportive environment.

The program will foster community connection by bringing together youth from multiple Boys & Girls Club locations to participate in positive, arts-based activities that celebrate diversity, inclusion, and artistic expression. Public showcases and performances will encourage family involvement and strengthen community pride by highlighting the talents and accomplishments of local youth.

Additionally, BDARD supports emotional wellness and mentorship by providing students with constructive outlets for self-expression, collaboration, and personal growth while enriching the artistic landscape of Ocala and Marion County.



SeanTMusic Global

Battle of the Drums, Art, Rap & Dance (BDARD)

PROJECT BUDGET

Organization/Artist Name	SeanTMusic Global
Project/Program Name	Battle of the Drums, Art, Rap & Dance (BDARD)
Project Timeline	August 4, 5, 6, 14, 21, 28 • September 3, 4, 10, 11, 17 & 18, 2026
OMAC Grant Award Requested	\$2,000

Expense Description	Projected Cost
30 Buckets (Sponsored by Lowe's – In-Kind Sponsorship)	\$0
Transportation/Gas (12 Visits)	\$240
2 Rolls 4-inch Duct Tape	\$34
30 Pairs of Drum Sticks	\$201
10 Packs Gripping Pads	\$55
Bucket Drum Enhancement Labor	\$300
Steeldrums Tuning & Maintenance (6 Instruments) - see photos attached	\$450
Adhesive Protection Stickers	\$20
Instructor Fee	\$700
TOTAL PROJECT COST	\$2,000

Prepared by SeanTMusic Global











Ocala Municipal Arts Commission Grant Program

The Ocala Municipal Arts Commission (OMAC) is an advisory agency of the City of Ocala established by the City to provide for the artistic and cultural development of the City. OMAC is designated as the Local Arts Agency for Marion County by the Marion County Commission to serve all art forms and cultural groups throughout Marion County. (Resolution 92-R-129) Funding for the Ocala Municipal Arts Commission Grant Program is provided from the State of Florida through revenues received from the sale of Arts License Plates.

OMAC typically meets bi-monthly at 4:00 p.m. on the first Wednesday in February, April, June, August, October, and December at Ocala City Hall, Council Chambers (110 SE Watula Ave., Ocala, FL 34471). In accordance with Florida's Sunshine Laws, all OMAC meetings and all grant materials, awards, and reports are submitted into the public record.

Grant applications are reviewed and awarded on a rolling basis throughout the year. Applicants will be notified about the OMAC meeting date and time their application will be reviewed.

The purpose of the Ocala Municipal Arts Commission (OMAC) Grant Program is to provide non-profit visual and performing art organizations, educational institutions, and individual artists financial support to pursue artistic endeavors that will benefit the community by fostering the awareness and development of the cultural climate in Ocala/Marion County, Florida.

Eligible Recipients:

1. **Individual Artists:** Minimum of one year residency in Marion County, Florida, haven't received an OMAC grant award within the last twelve (12) months, and a project proposal that demonstrates a dedication to promoting the arts within the community.
2. **Arts Organizations:** Non-profit art organizations with 501 (c)(3) tax exempt status or educational institutions with one year of dedicated service to promoting the arts in the Marion County community and haven't received an OMAC grant award within the last twelve (12) months.

The following are non-allowable expenditures:

- Expenses incurred or obligated prior to becoming a recipient of funds.
- Lobbying or attempting to influence federal, state, or local legislation.
- Building, renovation, or remodeling of facilities.
- Capital expenditures (includes acquisitions, building projects, renovations, etc.).
- Bad debts, contingencies, fines and penalties, interest, and other financial costs.
- Private entertainment, food, beverages.
- Projects which are restricted to private or exclusive participation, which shall include restricting access to programs on the basis of sex, race, color, national origin, religion, handicap, age, gender identity, sexual orientation, or marital status.
- Contributions and donations.
- Publicly inaccessible or private project location.
- Administrative costs



Ocala Municipal Arts Commission Grant Program

Funding Criteria:

1. The maximum grant amount is typically \$1,000; however, the Commission maintains a degree of flexibility based upon the expected cultural impact of the project or program throughout the community. The Commission retains the ability to partially fund grant requests.
2. The Commission awards only one grant per twelve (12) months to an Arts Organization or Individual Artist.
3. New projects and applicants will be prioritized.
4. The Commission will not award grants to arts organizations, educational institutions, or individuals who have not closed out previous grants by providing the proper follow up documentation and/or who failed to carry out their grant projects or programs as anticipated.
5. If funded, recipient must provide a numbered invoice to City of Ocala for grant disbursement.
6. **Recipient agrees to provide the Ocala Municipal Arts Commission with a final report within thirty (30) days of the close of the project.** The recipient is required to use the Grant Recipient Form to document how the funds were spent and provide a description of the outcome of the project's impact within the community. Supporting materials are required with the final report including but not limited to photos, marketing examples, surveys, testimonials, etc.
7. Any public art project requires documentation of assurances of resultant artwork lasting a minimum of five (5) years.

Submittal Requirements:

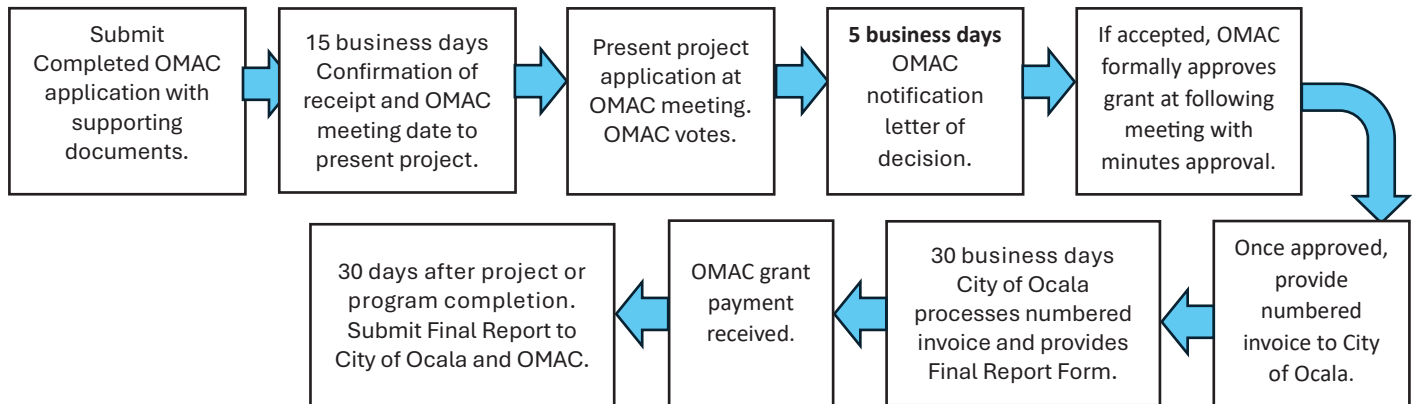
1. Provide a completed OMAC Grant Application filled out in its entirety. Partially completed applications will not be considered.
2. Provide a written description of your project, event, or activity/program, **including the timeline of the project or program**, and how it will help benefit the community and foster the cultural climate of Ocala and/or Marion County, Florida.
3. Provide a specific itemized budget or list of expenses required for your project or program. Provide details of additional sources of funding to offset expenses as well as the ability to accept partial funding. Provided budget template can be used.
4. The applicant (artist, authorized artist representative or acting agency, or authorized representative active within the applying organization) must physically present their application to OMAC on the date notified by a member of City of Ocala Cultural Arts. Submit any visual documentation, published literature or music, letters of support or reference, and any promotional materials and accolades explaining the program or project with the application for this presentation.
5. Presentations will occur at Ocala City Hall, Council Chambers (110 SE Watula Ave., Ocala, FL 34471) unless otherwise notified.
6. **Applications should be submitted in advance of proposed project start date or event (preferably 3 months) to allow sufficient time for review and processing.**
7. Non-profit arts organizations must be registered as a 501 (c)(3) tax-exempt organization. A copy of IRS letter or certificate must be attached to, and submitted with, the OMAC application.



Ocala Municipal Arts Commission Grant Program

8. If funded, the OMAC logo must be used on appropriate material for grant programming. Materials with the OMAC logo must be submitted as proof with the final report. The final report is due 30 days after project/program completion.
9. You will be contacted within 30 days of the OMAC meeting regarding the decision on the grant application. If your application is funded, final approval will take place during the approval of the minutes at the meeting following the presentation of your grant.

Application & Grant Process Timeline:



Submit one digital application copy or one physical application to City of Ocala Cultural Arts, ATTN: OMAC.

Ocala Cultural Arts

artinfo@ocalafl.gov

201 SE 3rd Street
Ocala, FL 34471

Questions? Contact:

352-629-8383



Ocala Municipal Arts Commission Grant Program

OMAC GRANT APPLICATION

Applicant Information:

Applicant Name (Organization or Individual Artist): SeanTMusic Global

Name of individual to receive correspondence: Sean Thomas

Applicant Mailing Address: _____

City: Ocala State: FL

Phone Number: _____

Email Address: _____

Application Type:

- ☐ Arts Organization
- Attached 501 (c) (3) tax-exempt certificate.
 - Employer Identification Number (EIN): _____
- ☐ Educational Institution
- Attached IRS or tax-exempt certificate.
 - Employer Identification Number (EIN): _____
- ☒ Individual Artist
- Social Security Number (SSN): _____

Project Information:

Project or Program Name: Battle of the Drums, Art, Rap, & Dance

Grant Amount Requested: \$ 2,015

Can proposed project/program continue with partial funding from OMAC? ☐ Yes ☒ No

Does this project/program have other funding sources? (If yes, please provide details.) ☐ Yes ☒ No

Additional Funding Sources: _____

- ☐ Attach itemized budget for proposed project/program. (Can submit own budget sheet or utilize and edit provided budget template. Template provided at end of the application.)



Ocala Municipal Arts Commission Grant Program

OMAC GRANT APPLICATION

Project Description:

****Provide any additional attachments necessary to elaborate on proposed project/program.****

Project/Program Category:

- ☒ Performing Arts (i.e., music, dance, drama, etc.)
- ☒ Visual Arts
- ☒ Literature
- ☐ Other: _____

Provide description of proposed program/project.

See attached BDARD description

Describe anticipated benefits of proposed project/program in Ocala and/or Marion County.

See attached BDARD anticipated benefits

Previous OMAC Grant Funding:

Provide details of last project/program funded by OMAC regardless of time. (If applicable.)

Date of funding: 08/25/2022

Grant amount awarded: \$ 500

Name of Project/Program: Drum Therapy in Motion

- ☐ Tick box if applicant (Arts Organization, Educational Institution, or Individual Artist) received OMAC funding in the last 12 months.



Ocala Municipal Arts Commission Grant Program

OMAC GRANT APPLICATION

Recipient, individual, or authorized agent of the designated organization warrants and guarantees to the City of Ocala that the funds will be used only for the purpose herein specified, at and on the time, dates and location as herein specified, or, if not so used, will be returned to the City of Ocala.

Recipient also agrees to defend, indemnify, and hold harmless, the City of Ocala and all officers and employees of the City of Ocala from and against loss, damage, demand, liability or expense by reason of any damage or injury to property or persons which may be claimed to have arisen as a result of or in connection with these services.

Applicant Signature

SeanTMusic Global

Applicant Name (Organization or Individual Artist)

Sean Thomas CEO

Organization Contact Name & Title

05/29/26

Date

OFFICE USE ONLY

Date Application Received: _____

Received previous OMAC funding? ☐ Yes ☐ No ☐ In the last 12 months?

OMAC Action:

☐ Approved

Date: _____

Amount: _____

☐ Not Approved

Invoice Received Date: _____

Invoice Processed Date: _____

Invoice #: _____

Final Report Received Date: _____

OMAC Grant Proposal Budget Template

Organization/Artist Name	
Project/Program Name	
Project Timeline/Dates	

Income/Projected Revenue:	
Sponsorships	\$
Donations	\$
Other grants	\$
Merchandise sales	\$
Vendor fees	\$
Other cash received	\$
OMAC Grant award	\$
Total Income/Revenue:	\$
In-kind contributions	\$

Expenses/Projected Costs:		
Marketing	signs/flyers	\$
	banners	\$
	social media ads	\$
	print ads	\$
	TOTAL Marketing:	\$
Supplies	paint and brushes	\$
	instruments	\$
	tent	\$
	table and chairs	\$
	other event supplies	\$
	TOTAL Supplies:	\$
Operational	insurance	\$
	cleaning service/products	\$
	transportation	\$
	sound production	\$
	other operating costs	\$
	TOTAL Operational:	\$
Equipment	lift	\$
	sound equipment	\$
	TOTAL equipment:	\$
Fees	permit fees	\$
	alcohol license permit	\$
	TOTAL Fees:	\$
Instructor/Talent/Staff		\$
Other/Misc.		\$
Total Expenses:		\$



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1843

Agenda Item #: b.

Submitted By: Jamie Antonetti

Presentation By: Cultural Arts Coordinator, Jamie Antonetti

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):

Face the Day Salon and Spa Mural Grant Application for \$2,000 for Justin Alsedek

BACKGROUND:

Justin Alsedek, local Ocala artist, seeks to paint an outdoor mural on the exterior wall of the Face the Day Salon and Spa. The spa is located at 118 SW Ft King St, Ocala FL 34471. This location is near Parking Garage 2, a new construction and development site for downtown Ocala. The purpose of this art is to enhance the downtown environment spreading positivity, creativity, and economic development with a colorful art piece in an area with developing foot and car traffic. Private owner has verbally agreed with a Memorandum in process.

FINDINGS AND CONCLUSIONS:

Ocala Cultural Arts received the OMAC grant application from Justin Alsedek requesting \$2,000 on July 21, 2026. The mural will be 57 feet by 24 feet. artist will use Behr Exterior house paints, Golden MSA (mineral spirit-based acrylic) varnish, and a boom lift. Varnish will be reapplied every 4 years. The projected start date is October 2026 through December 2026. Justin has 6 years of working in public art with 9 pieces of similar caliber and size. Justin Alsedek has dozens of awards from galleries and art festivals, been featured in Ocala Magazine, Mosaic Magazine, Style Magazine, Star Banner Newspaper, and the Ocala Gazette. Justin Alsedek has not applied for the current public Artist Roster but was registered in the previous roster. He has murals at the Marion Cultural Alliance, Reilly Arts Center, Discovery Center, and 8th Ave Gallery. The business and the artist are in Marion County. Funding will be used for allowable expenditures within the grant requirements. The OMAC grant fund has \$4,800 available to spend this fiscal year. Staff recommends approval of the Face the Day Salon and Spa Mural Grant.

ALTERNATIVE:

- Approve with Changes
- Table
- Deny

FACE *the* DAY

s a l o n s p a



FACE THE DAY MURAL BUDGET

Description	Amount
Labor	\$12,000.00
Brushes, Paint and Varnish	\$1,230.00
Boom Lift Rental	\$1,770.00
Total	\$15,000.00



FACE the DAY

AVEDA



Ocala Municipal Arts Commission Grant Program

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The purpose of the Ocala Municipal Arts Commission (OMAC) Grant Program is to provide non-profit visual and performing art organizations, educational institutions, and individual artists financial support to pursue artistic endeavors that will benefit the community by fostering the awareness and development of the cultural climate in Ocala/Marion County, Florida.

Eligible Recipients:

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2. **Arts Organizations:** Non-profit art organizations with 501 (c)(3) tax exempt status or educational institutions with one year of dedicated service to promoting the arts in the Marion County community and haven't received an OMAC grant award within the last twelve (12) months.

The following are non-allowable expenditures:

- Expenses incurred or obligated prior to becoming a recipient of funds.
- Lobbying or attempting to influence federal, state, or local legislation.
- Building, renovation, or remodeling of facilities.
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- Bad debts, contingencies, fines and penalties, interest, and other financial costs.
- Private entertainment, food, beverages.
- Projects which are restricted to private or exclusive participation, which shall include restricting access to programs on the basis of sex, race, color, national origin, religion, handicap, age, gender identity, sexual orientation, or marital status.
- Contributions and donations.
- Publicly inaccessible or private project location.
- Administrative costs



Ocala Municipal Arts Commission Grant Program

Funding Criteria:

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3. New projects and applicants will be prioritized.
4. The Commission will not award grants to arts organizations, educational institutions, or individuals who have not closed out previous grants by providing the proper follow up documentation and/or who failed to carry out their grant projects or programs as anticipated.
5. If funded, recipient must provide a numbered invoice to City of Ocala for grant disbursement.
6. **Recipient agrees to provide the Ocala Municipal Arts Commission with a final report within thirty (30) days of the close of the project.** The recipient is required to use the Grant Recipient Form to document how the funds were spent and provide a description of the outcome of the project's impact within the community. Supporting materials are required with the final report including but not limited to photos, marketing examples, surveys, testimonials, etc.
7. Any public art project requires documentation of assurances of resultant artwork lasting a minimum of five (5) years.

Submittal Requirements:

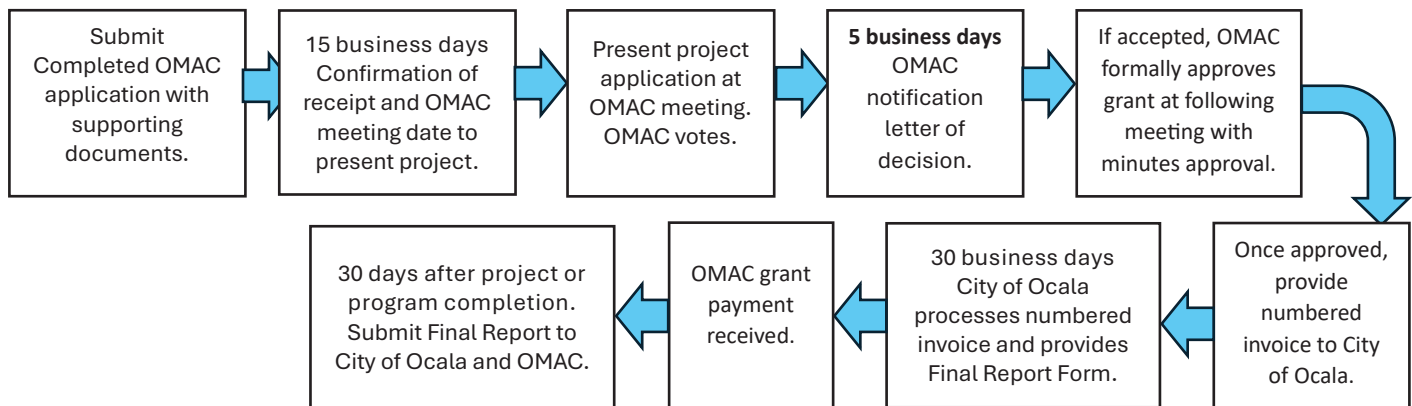
1. Provide a completed OMAC Grant Application filled out in its entirety. Partially completed applications will not be considered.
2. Provide a written description of your project, event, or activity/program, **including the timeline of the project or program**, and how it will help benefit the community and foster the cultural climate of Ocala and/or Marion County, Florida.
3. Provide a specific itemized budget or list of expenses required for your project or program. Provide details of additional sources of funding to offset expenses as well as the ability to accept partial funding. Provided budget template can be used.
4. The applicant (artist, authorized artist representative or acting agency, or authorized representative active within the applying organization) must physically present their application to OMAC on the date notified by a member of City of Ocala Cultural Arts. Submit any visual documentation, published literature or music, letters of support or reference, and any promotional materials and accolades explaining the program or project with the application for this presentation.
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6. **Applications should be submitted in advance of proposed project start date or event (preferably 3 months) to allow sufficient time for review and processing.**
7. Non-profit arts organizations must be registered as a 501 (c)(3) tax-exempt organization. A copy of IRS letter or certificate must be attached to, and submitted with, the OMAC application.



Ocala Municipal Arts Commission Grant Program

8. If funded, the OMAC logo must be used on appropriate material for grant programming. Materials with the OMAC logo must be submitted as proof with the final report. The final report is due 30 days after project/program completion.
9. You will be contacted within 30 days of the OMAC meeting regarding the decision on the grant application. If your application is funded, final approval will take place during the approval of the minutes at the meeting following the presentation of your grant.

Application & Grant Process Timeline:



Submit one digital application copy or one physical application to City of Ocala Cultural Arts, ATTN: OMAC.

Ocala Cultural Arts

artinfo@ocalafl.gov

201 SE 3rd Street
Ocala, FL 34471

Questions? Contact:

352-629-8383



Ocala Municipal Arts Commission Grant Program

OMAC GRANT APPLICATION

Applicant Information:

Applicant Name (Organization or Individual Artist): Justin Alsedek

Name of individual to receive correspondence: _____

Applicant Mailing Address: _____

City: Ocala State: FL

Phone Number: _____

Email Address: _____

Application Type:

- ☐ Arts Organization
- ☐ Attached 501 (c) (3) tax-exempt certificate.
 - ☐ Employer Identification Number (EIN): _____
- ☐ Educational Institution
- ☐ Attached IRS or tax-exempt certificate.
 - ☐ Employer Identification Number (EIN): _____
- ☒ Individual Artist
- ☐ Social Security Number (SSN): _____

Project Information:

Project or Program Name: Face the Day Salon Spa

Grant Amount Requested: \$ 2,000

Can proposed project/program continue with partial funding from OMAC? ☒ Yes ☐ No

Does this project/program have other funding sources? (If yes, please provide details.) ☒ Yes ☐ No

Additional Funding Sources: Face the Day Buisness Owner & sponsors (waiting on Confirm

- ☒ Attach itemized budget for proposed project/program. (Can submit own budget sheet or utilize and edit provided budget template. Template provided at end of the application.)



Ocala Municipal Arts Commission Grant Program

OMAC GRANT APPLICATION

Project Description:

****Provide any additional attachments necessary to elaborate on proposed project/program.****

Project/Program Category:

- ☐ Performing Arts (i.e., music, dance, drama, etc.)
☒ Visual Arts
☐ Literature
☐ Other: _____

Provide description of proposed program/project.

Painting a beautiful Ocala Country inspired mural on the side of Face the Day Salon and Spa building downtown Ocala.

Describe anticipated benefits of proposed project/program in Ocala and/or Marion County.

Transforming an ugly wall into an eye-catching piece of art. Colorful public Art like this helps boost dopamine to the people viewing it, spreading contagious positive vibes throughout the city.

Previous OMAC Grant Funding:

Provide details of last project/program funded by OMAC regardless of time. (If applicable.)

Date of funding: _____

Grant amount awarded: \$_____

Name of Project/Program: _____

- ☐ Tick box if applicant (Arts Organization, Educational Institution, or Individual Artist) received OMAC funding in the last 12 months.



Ocala Municipal Arts Commission Grant Program

OMAC GRANT APPLICATION

Recipient, individual, or authorized agent of the designated organization warrants and guarantees to the City of Ocala that the funds will be used only for the purpose herein specified, at and on the time, dates and location as herein specified, or, if not so used, will be returned to the City of Ocala.

Recipient also agrees to defend, indemnify, and hold harmless, the City of Ocala and all officers and employees of the City of Ocala from and against loss, damage, demand, liability or expense by reason of any damage or injury to property or persons which may be claimed to have arisen as a result of or in connection with these services.



Applicant Signature

Justin Alsedek

Applicant Name (Organization or Individual Artist)

Organization Contact Name & Title

7-20-26

Date

OFFICE USE ONLY

Date Application Received: _____

Received previous OMAC funding? ☐ Yes ☐ No ☐ In the last 12 months?

OMAC Action:

☐ Approved

Date: _____

Amount: _____

☐ Not Approved

Invoice Received Date: _____

Invoice Processed Date: _____

Invoice #: _____

Final Report Received Date: _____

OMAC Grant Proposal Budget Template

Organization/Artist Name	
Project/Program Name	
Project Timeline/Dates	

Income/Projected Revenue:	
Sponsorships	\$
Donations	\$
Other grants	\$
Merchandise sales	\$
Vendor fees	\$
Other cash received	\$
OMAC Grant award	\$
Total Income/Revenue:	\$
In-kind contributions	\$

Expenses/Projected Costs:		
Marketing	signs/flyers	\$
	banners	\$
	social media ads	\$
	print ads	\$
	TOTAL Marketing:	\$
Supplies	paint and brushes	\$
	instruments	\$
	tent	\$
	table and chairs	\$
	other event supplies	\$
	TOTAL Supplies:	\$
Operational	insurance	\$
	cleaning service/products	\$
	transportation	\$
	sound production	\$
	other operating costs	\$
	TOTAL Operational:	\$
Equipment	lift	\$
	sound equipment	\$
	TOTAL equipment:	\$
Fees	permit fees	\$
	alcohol license permit	\$
	TOTAL Fees:	\$
Instructor/Talent/Staff		\$
Other/Misc.		\$
Total Expenses:		\$



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

07/20/2026

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER  Angie Lewis 416 E. Fort King Street Ocala FL 34471		CONTACT NAME: Angie Lewis PHONE (A/C, No, Ext): 352-291-2444 E-MAIL ADDRESS: angie.lewis.qydw@statefarm.com FAX (A/C, No): INSURER(S) AFFORDING COVERAGE INSURER A: State Farm Florida Insurance Company INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:		NAIC # 10739
INSURED Alsedek, Justin OCALA FL 344719120				

COVERAGES**CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADD INSD	SUB WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	☒ COMMERCIAL GENERAL LIABILITY ☐ CLAIMS-MADE ☒ OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: ☐ POLICY ☐ PRO-JECT ☒ LOC OTHER:	I			12/01/2025	12/01/2026	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 300,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000 \$
	AUTOMOBILE LIABILITY ☐ ANY AUTO ☐ OWNED AUTOS ONLY ☐ SCHEDULED AUTOS ☐ HIRED AUTOS ONLY ☐ NON-OWNED AUTOS ONLY						COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	UMBRELLA LIAB ☐ OCCUR EXCESS LIAB ☐ CLAIMS-MADE DED RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? ☐ Y / N (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below						PER STATUTE OTH-ER \$ E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

CERTIFICATE HOLDER**CANCELLATION**

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE



This form was system-generated on 07/20/2026

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Public Artist Project Detail Sheet

Form should be completed by Business/Organization

Applicant Name: Face the Day Salon Spa Form Completed: _____

Applicant Address: 34471

Applicant email: _____ Applicant phone: _____

Purpose of Proposed Public Art: Enhance the enviroment in downtown ocala at the corner of SW 2nd and Ft. King. The huge plain drab wall is visible from magnolia and Ft King and could use some artictic enhancement.

Dimensions of surface/area: 57' x 24' Surface type: Stucco

Artist(s): Justin Alsedek Date(s) of work/installation: Oct. Nov. Dec.

Location of Public Art (including address/site photos): SE corner from the new parking garage. Face the Day Salon Spa. 118 SW FT King St. Ocala 34471

Choose: ☐ Indoor ☒ Outdoor

Start Date/Time: Oct. 2026 End Date/Time: DEC. 26

Working Hours: 8 - 10 hr days Monday- Friday and the occasional weekend

Insurance: ☐ Waiver approved Property Owner ☒ Artist COI Attached

Additional Info

Is artist represented by an agent? ☐ Yes ☒ No

Name: _____ Title: _____

Individual Artist/Collaborative - Provide Details: _____

Has the artist(s) completed projects of this caliber: ☒ Yes ☐ No

Have they worked in this same medium: ☒ Yes ☐ No

Do they have experience applying clear-coating: ☒ Yes ☐ No ☐ NA

Public Artist Project Detail Sheet

Form should be completed by Business/Organization

Provide Product Experience: Artist Uses Behr Exterior house paints and Golden MSA Varnish

As a part of the project the artist(s) will be applying the clear-coating: ☒ Yes ☐ No

If no, who will be or why is it not needed? _____

As a part of project completion, the artist(s) will secure and provide all product warranties to the Owner? ☒ Yes ☐ No

Is this artist scheduled to work/install additional public art during or near this timeframe?

☐ Yes ☒ No

Where/When: _____

How long has the artist been working on public art of this caliber and size: 6 years

How many pieces of this caliber and size: 9

Where have they installed public art: Ocala FL, Brooksville FL, Clermont FL

Awards/Publications: Dozens of awards from gallery exhibitions and Art Festivals.
Featured in the Ocala Magazine, Mosaic Magazine, Style Magazine, Star Banner
Newspaper and the ocala Gazzette

What other artists were researched/reached out to for this project: none

How did you find this artist? Met at Art Event Artist Roster _____

Equipment/Assets/Site Preparation

Equipment Required: Boom Lift

Clear-Coating (be specific including number of layers: one layer of Golden MSA Varnish

Public Artist Project Detail Sheet

Form should be completed by Business/Organization

Other Materials: _____

Surface/Site Preparations (and who will provide this): _____ The wall is in good shape. A minute amount of cleaning by the artist may be done just before painting.

Has the artist provided a concept rendering/notation: ☒ Yes ☐ No

Is the Concept Development part of the proposed project: ☒ Yes ☐ No

Are there Partner Organizations/businesses part of the project: ☒ Yes ☐ No

Organization(s): Bryce Peek

Is community input a part of the project: ☐ Yes ☒ No

How will this be accomplished: _____

When: _____

Are there any sponsors/donors: ☒ Yes ☐ No

List them: Waiting for confirmation

Sponsor/Donor Recognition (Benefits): Free haircut/massage, social media shoutouts

Does this project require Engineering/other approval: ☐ Yes ☒ No

Why? _____

What type of ownership of the property: ☒ Private ☐ Non-Profit

Has an MOU been secured? Verbally secured. Memorandum In Process

Is this an FDOT Coordinated Project? ☐ Yes ☒ No ☐ Not Sure

Details: _____

Public Artist Project Detail Sheet

Form should be completed by Business/Organization

Is this replacing an existing Public Art Piece: ☐ Yes ☒ No

What type of maintenance is needed for this piece? Reapply Varnish Every 4 years

For how long? _____

Warranty Period: 5 year

Artist availability/cost for maintenance (if applicable): If artist is still living in the area

If maintenance not provided by artist, what is the maintenance plan/timeline? Artist will refer a qualified local artist.

Marketing Materials Requested:

☒ Press Release

☒ Postcard

☒ Brochure

☒ Social Media

☒ FL Mural Trail

☒ FI Assoc. of Public Art

Photography/Videography Details: _____

Other: _____



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1821

Agenda Item #: a.

Submitted By: Jamie Antonetti

Presentation By: Cultural Arts Coordinator, Jamie Antonetti

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):

Pioneer Garden Club Bench Donation valued at \$7,000 into the City's public art collection

BACKGROUND:

In collaboration with the City of Ocala and in honor of the Pioneer Garden Club's 100 years as a nonprofit organization, the Club proposes the donation of the bench *Zebra Longwing*. The bench was created by artist Richard Herzog and will be located at the Tusawilla Art Park at 213 NE 5th Street, Ocala, Florida 34470. The Pioneer Garden Club has long been dedicated to environmental stewardship and the enhancement of public landscapes, and this donation reflects that ongoing commitment. The bench is designed to highlight native plants and wildlife, specifically the Zebra Longwing butterfly, and will be placed beside the garden the Club already maintains within the park, creating a thoughtful connection between the artwork and the natural elements that inspired it.

Mr. Herzog has agreed to provide staff with a materials list and maintenance schedule. The Pioneer Garden Club has agreed to provide a maintenance donation of \$200 a year for 10 years.

FINDINGS AND CONCLUSIONS:

Zebra Longwing is constructed of steel and coated with industrial acrylic and represents a firebush branch, a zebra longwing butterfly and a leaf for sitting. There are minimal long-term maintenance requirements. The dimensions are approximately ten feet wide by eleven feet tall and is valued at \$7,000.00. The city currently has no other sculptures that also provide functional seating as part of the permanent collection. This installation would not only celebrate a century of community service but also enrich the visual and ecological character of Tusawilla Art Park. The donation of *Zebra Longwing* for the community's enjoyment demonstrates continued support for the City of Ocala's public art program while aligning with the City's vision: to make Ocala a great place to work, play and prosper.

Staff recommends approval of the Pioneer Garden Club bench *Zebra Longwing* donation request for consideration and final approval by Ocala's City Council.

ALTERNATIVE:

- Approve with Changes
- Table

- Deny



Free-standing exterior sculpture *Zebra Longwing* off-site, and install at the located next to the butterfly garden at 213 NE 5th St, Ocala, FL 34470, in accordance with **Exhibit B – Design Concept**.

Mr. Herzog agrees that the work will be completed and ready for installation by September 30, 2026.

The Artist shall provide all materials, labor, and equipment required to design, create, deliver, and install the artwork. The Artist and Pioneer Garden Club shall be responsible for all costs associated with labor, design, travel, supplies, and finishes. The Artist shall use materials appropriate for outdoor, public art in Florida.

Donation: from the Pioneer Garden Club. Pioneer Garden Club agrees to pay the balance due of \$3250 at the time of delivery and installation.

Approximate Dimensions

The art bench will be a little over 10 feet in width, approximately 11 feet tall.

Design Image:

The *Zebra Longwing* Butterfly bench is a representation of a Zebra Longwing Butterfly accompanied by a leaf and a Firebush branch. The butterfly with its unique strips cutout of a plate of steel will create a bit of shade for the oversized leaf that creates the bench.

The bench will be large enough to sit at least two adults with adequate sitting conforming to ADA specifications for bench measurements. The bench will be fabricated from curved steel pipe and plate.

The entire art bench will be created using steel, painted with an epoxy primer covered with industrial acrylic paint. There will be three baseplates for attaching to a cement base with anchor points being as obscured as possible to remove any trip hazard and improve overall aesthetics of the piece.

Approval by OMAC: Yes/No





Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1822

Agenda Item #: b.

Submitted By: Jamie Antonetti

Presentation By: Cultural Arts Coordinator, Jamie Antonetti

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):
Review Public Artist Roster Applicants

BACKGROUND:

On May 8, 2026, Staff provided OMAC access to the online platform CaFE to review applicants.

On June 10, 2026, Staff provided an email with navigation and scoring guidance. Artists with scores of 14 and above will be recommended for the roster.

On June 25, 2026, OMAC held rescheduled meeting. Staff reviewed navigation and scoring as well as discussed scoring and saving details.

Approved artists will remain on the list for 5 years, until the next open call-where artists can reapply with updates or not renew. Artists can request removal from the roster at any time in writing. Unsuccessful applicants may appeal the decision. We comply with all local, state, and federal laws and regulations concerning civil and human rights.

FINDINGS AND CONCLUSIONS:

Staff and OMAC members will discuss scored artists.



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-1823

Agenda Item #: a.

Submitted By: Jamie Antonetti

Presentation By: Cultural Arts Coordinator, Jamie Antonetti

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):

Review License Plate Fund and Available Funding for Fiscal Year 2026

BACKGROUND:

The City, through the Ocala Municipal Arts Commission (OMAC), disperses funding from the state of Florida through the Florida Arts license Plates pursuant to section 320.08058 (12) for Marion County. The City receives all funds in a designated account 001-334-000-000-09-33718. City Cultural Arts Staff update OMAC each meeting on the current balance of this account and available funds designated within the current fiscal year.

The current balance is \$10,357.65. The funds available to spend in the Fiscal Year 2026 are \$4,800.00

FINDINGS AND CONCLUSIONS:

N/A

Current Balance:

Total: \$10,357.65 (7/17)

Available to spend FY2026: \$4,800