

Name of Organization: _____

Contact Person: _____

Address: _____

Phone Number: _____

Email: _____

Name of Program/Project: _____

Grant Amount: _____ **Grant Date:** _____

Summary of the Grant Purpose: _____

Where you able to carry out the approved project activities? If not, please explain.

Project Activity

# of works of art created (include literary, performing, visual, and multi-disciplinary works. Was work original? <input type="checkbox"/> YES <input type="checkbox"/> NO	
# of fairs/festivals	
# of concerts/ performances/readings	
# of lectures/demonstrations/workshops/symposiums	
#of exhibitions curated/presented (include visual arts, media arts, film, film festivals, and design. Count each curated film festival as a single exhibition)	
# of hours that artists were in residence (artists' activities in schools or other settings)	

Individuals Benefited

<u>Individuals Compensated from the Project Budget</u> – enter the number of individuals (employees or contractors who were paid, in whole or in part, with funds from the final project budget.			NUMBER
Artists			
Teachers			
<i>Others (includes employees and temporary staff)</i>			
<u>Audience/Attendees/Participants/Learners</u> – enter the number of people reached through each method for this project.			
“LIVE” Arts Experience – number of individuals who visited a venue to engage with the arts.	Adults	Youth (under 18)	TOTAL
Volunteers	Adults	Youth (under 18)	TOTAL
Broadcast – TV, radio, cable, internet			
Distribution of Physical Materials – CDs, DVDs, Books			
GRAND TOTAL			

Population Descriptors – From each section, select the descriptor that best describes the primary population that benefited from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

Race/Ethnicity:

- ☐ American Indian/Native American
- ☐ Asian
- ☐ Black/African American
- ☐ Hispanic/Latino
- ☐ White
- ☐ No Single Group

Age (range):

- ☐ Pre-Kindergarten (0-5)
- ☐ K12 (6-17)
- ☐ Young Adults (18-24)
- ☐ Adults (25-55)
- ☐ Seniors (55+)
- ☐ No Single Group

Community Type:

- ☐ Urban
- ☐ Rural
- ☐ Suburban
- ☐ No Single Group

Underserved/Distinct Groups:

- ☐ Individuals with Disabilities
- ☐ Individuals in institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- ☒ Individuals with Low Income
- ☐ Individuals with Limited English Proficiency
- ☐ Military Veterans/Active Personnel
- ☐ None of the Above

Please list your organizational partners on this project and the nature of their involvement.

Please provide a summary on how funds were spent and list any additional financial partners and funding sources.

Beyond the project's direct accomplishments, what was the impact on – or benefit to – your organization, your discipline/field, and/or community?

Applicant Signature

Date

Print Name



**Scholarship Students Supported through the
Ocala Municipal Arts Commission Grant
Submitted: May 1, 2025**

Vincent R. - awarded Spring scholarship for \$1,344

Vincent is a 14 year old, tuba student who recently moved from Gainesville to Ocala. For a while, Vincent's family was having to bring him back and forth to Gainesville for music lessons, until he learned about the Community Music Conservatory at the Reilly Arts Center. Vincent started taking tuba lessons with Mr. Cody Ray in the summer of 2024 and has been taking lessons ever since. The scholarship is not only helping him improve his musical skills, but allowed him to get a better quality, four valve tuba which was a goal for Vincent as he continues to progress in his skills.

Mason R. - awarded Spring scholarship for \$1,344

Mason is a six year old, piano student who lives in rural Marion County. At his school he is currently receiving speech therapy. He started at the CMC in our Junior Music Maker's group class, funded in part by a scholarship. His family qualifies for SNAP benefits and has financial need. Without the scholarship, Mason could not attend music lessons. While he is currently taking piano, he hopes to one day learn percussion as well. Mason's instructor at the CMC is Laurie Rangel, who holds a B.A. in music-piano performance and is currently an elementary school music teacher here in Marion County. His parent shared, "Music has allowed Mason to improve his social skills and his comfort/confidence in himself."

Annaleigh K. - awarded Spring scholarship for \$1,344

Annaleigh is a 14 year old violin student from Ocala. She is from a single-income household and has taken lessons at the CMC for over three years now, one of the first students to attend classes when the school first opened. She has learning disabilities including dyslexia, dysgraphia, auditory processing). Her instructor is Kathryn Poore, principal violist with the Ocala Symphony Orchestra, holding both bachelors and masters degrees in music performance. Her parent shared, "She loves music, it has given her an aspect of her life that is uniquely hers, that she doesn't have to share with her sisters. She has a hard time expressing herself through conventional means, so music has been a massive assistance in that regard."

Dec 18, 2024

Dear Scholarship Committee,

My name is Vincent Reed, I started playing the tuba in Gainesville FL when I was 10 years old. Before that I first started by playing the piano for about three years, I then moved onto not playing any instrument for a few years. After about two years, I had the opportunity to play the trumpet, but an opportunity to switch to the tuba came along and I took it. And after playing the tuba for about two years my family moved to Ocala. But we still went back to Gainesville every week to do band. Right after school me and some of my family would go to Gainesville, do band, then come home at about 9:30 every night. After half a year this became more than we could do at the time so we stopped going and started looking for a tuba teacher in Ocala. After half a year searching for for a teacher we found Mr. Cody Ray at the Reilly (during the summer of 2024). And I have been taking lessons from him ever since.

The way this scholarship will benefit me is allowing me to upgrade my lacking and beginner tuba to a nicer and better tuba, preferably a four valve tuba. If said scholarship is gained it would allow me to continue getting better at my musical skills, because my tuba is a beginner tuba it prevents me from getting better at tuba. Please consider my application and thank you for your consideration

Sincerely,

Vincent 

December 2024

To whom it may concern,

Having the opportunity to attend piano lessons would benefit Mason in a very important way. Mason is a very kind, funny and smart boy who loves to help and learn new things. He is doing wonderful academically and I am proud of how far he has come with his speech skills. However, one area that I have concern with in regard to Mason's development is his comfort level with opening up and socializing with others. He has expressed interest in learning an instrument but is not comfortable learning in a group setting. He completed the music class with Ms. Hannah and enjoyed it very much. He did express that he wanted to try the instruments but felt uncomfortable with other kids watching him try/learn. I feel that private lessons would help him get comfortable with an instrument and with that, his confidence will follow.

Academics are important but a child's self esteem, confidence in trying new things and sense of achievement are ultimately the imperative areas I want for him to thrive in as he grows up. Music lessons would help me help him with that in a way that I can't facilitate for him at home. If I can't or don't know how to provide him with an experience he wants to have that will also help his self confidence, I believe in reaching out and building a village for him and I feel that the instructors at this music center can help me foster that for him in a way that I don't have the musical talent to do so myself.

Thank you,

Ronald [REDACTED]

Ronald [REDACTED]

To Whom it May Concern,

Hello, I am Annaleigh [REDACTED] I'm 14 years old and am attending 9th grade at Crossroads Academy. Thank you for funding the past 2 years of my lessons. I've improved a lot in playing violin since I first started getting these lessons in 7th grade. I have taken piano lessons but prefer the violin. I would like to continue this hobby. This time is my "me time" away from my younger sisters. Writing isn't not my strongest subject but I have always been able to express myself with and through music. Another year will allow me to continue on this journey in music.

Sincerely,

Annaleigh [REDACTED]