# **ArtsWA 2025 Public Artist Roster Application Worksheet**

Use this worksheet to organize your materials before applying on the <u>Submittable</u> platform. This will allow you to spell-check, confirm word counts, and easily copy and paste into the application.

Tell us about yourself   Limit to 250 words		
Please tell us about yourself. You can include details about your life experience, training, education, mentors, teachers, places lived, career milestones, shows, exhibitions, past projects, etc. If there are parts of your identities that inform your experience, please tell us how.  Please proofread your bio carefully. It may be read aloud and/or reviewed in assessing your work.		
Artist's Statement   Limit to 250 words		
Describe the focus of your art practice. You can the concepts, ideas, or experiences that inform y	•	
Please proofread your statement carefully. It mayour work.	y be read aloud and/or reviewed in assessing	
Information for Portfolio Image 1		
Title		
Date Completed		
Materials		
Dimensions		
Commissioned by (if not commissioned, state N/A)		
Installation location (place and/or city)		
Total project cost (design, fabrication, and installation, or if studio work, state N/A)		

Is the artwork temporary, permanent, or studio work?	
Did you work with any collaborators on this project? If so, who and what were their roles?	
About the artwork (describe concepts, symbolism, ideas, context, etc. in 100 words or less)	
Information for Portfolio Image 2	
Title	
Date Completed	
Materials	
Dimensions	
Commissioned by (if not commissioned, state N/A)	
Installation location (place and/or city)	
Total project cost (design, fabrication, and installation, or if studio work, state N/A)	
Is the artwork temporary, permanent, or studio work?	
Did you work with any collaborators on this project? If so, who and what were their roles?	
About the artwork (describe concepts, symbolism, ideas, context, etc. in 100 words or less)	
Information for Portfolio Image 3	
Title	
Date Completed	
Materials	
Dimensions	
Commissioned by (if not commissioned, state N/A)	
Installation location (place and/or city)	
Total project cost (design, fabrication, and installation, or if studio work, state N/A)	
Is the artwork temporary, permanent, or studio work?	
Did you work with any collaborators on this project? If so, who and what were their roles?	

About the artwork (describe concepts, symbolism, ideas, context, etc. in 100 words or less)		
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### Information for Portfolio Image 4

Title	
Date Completed	
Materials	
Dimensions	
Commissioned by (if not commissioned, state N/A)	
Installation location (place and/or city)	
Total project cost (design, fabrication, and installation, or if studio work, state N/A)	
Is the artwork temporary, permanent, or studio work?	
Did you work with any collaborators on this project? If so, who and what were their roles?	
About the artwork (describe concepts, symbolism, ideas, context, etc. in 100 words or less)	

#### Information for Portfolio Image 5

Title	
Date Completed	
Materials	
Dimensions	
Commissioned by (if not commissioned, state N/A)	
Installation location (place and/or city)	
Total project cost (design, fabrication, and installation, or if studio work, state N/A)	
Is the artwork temporary, permanent, or studio work?	
Did you work with any collaborators on this project? If so, who and what were their roles?	
About the artwork (describe concepts, symbolism, ideas, context, etc. in 100 words or less)	

## Information for Portfolio Image 6

Title	
Date Completed	
Materials	
Dimensions	
Commissioned by (if not commissioned, state N/A)	
Installation location (place and/or city)	
Total project cost (design, fabrication, and installation, or if studio work, state N/A)	
Is the artwork temporary, permanent, or studio work?	
Did you work with any collaborators on this project? If so, who and what were their roles?	
About the artwork (describe concepts, symbolism, ideas, context, etc. in 100 words or less)	

## Information for Portfolio Image 7

Title	
Date Completed	
Materials	
Dimensions	
Commissioned by (if not commissioned, state N/A)	
Installation location (place and/or city)	
Total project cost (design, fabrication, and installation, or if studio work, state N/A)	
Is the artwork temporary, permanent, or studio work?	
Did you work with any collaborators on this project? If so, who and what were their roles?	
About the artwork (describe concepts, symbolism, ideas, context, etc. in 100 words or less)	

Title	
Date Completed	
Materials	
Dimensions	
Commissioned by (if not commissioned, state N/A)	
Installation location (place and/or city)	
Total project cost (design, fabrication, and installation, or if studio work, state N/A)	
Is the artwork temporary, permanent, or studio work?	
Did you work with any collaborators on this project? If so, who and what were their roles?	
About the artwork (describe concepts, symbolism, ideas, context, etc. in 100 words or less)	