



Ocala Municipal Arts Commission Agenda - Final Wednesday, December 3, 2025

Meeting Information

Location

Ocala City Hall
110 SE Watula Avenue
Second Floor - Council Chambers
Ocala, Florida

<https://www.ocalafl.gov/meetings>

Time

4:00 PM

Board Members

Emily Andrews
Jaye Baillie
Arnold Barbaro
Pedro "Tito" Comas
Jean Floten
Dr. Leslie Hammond
Brooke Hutto
Natalie McComb
Darian Mosley
David Reutter
Greg Thompson

Staff:

Emily Parkman
Cultural Arts Supervisor
Growth Management Department

Jeff Shrum, AICP
Director
Growth Management Department

Aubrey Hale
Planning Director
Growth Management Department

William Spinney
Community Outreach Manager
Growth Management Department

Yiovanni Santiago
Committee Secretary

WELCOME!

All members of the public are invited to attend. If reasonable accommodations are needed for you to participate in this meeting, please call 629-8287 forty-eight (48) hours in advance so that arrangements can be made.

APPEALS

Any person who desires to appeal any decision at this meeting will need a record of the proceedings and for this purpose may need to ensure that a verbatim record of the proceedings is made that includes the testimony and evidence upon which the appeal is made.

1. Call To Order
 - a. Roll Call
2. Proof of Publication

The Public Notice for the Ocala Municipal Arts Commission was posted on November 21, 2025.
3. Approval of Minutes
 - a. [October 1, 2025](#)
4. Grants / Applications
 - a. Approve 2025 MAX utility box mural grant application for \$2,000
Presentation By: Cultural Arts Supervisor, Emily Parkman
5. Project Updates
 - a. Review of Ocala Film Derby final report
Presentation By: Cultural Arts Supervisor, Emily Parkman
6. Other Business
 - a. Review current license plate fund and available funding for fiscal year 2026
Presentation By: Cultural Arts Supervisor, Emily Parkman
 - b. Recommend acceptance of the donation of Flamingo sculpture from the 7th Biennial Ocala Outdoor Sculpture Competition valued at \$9,500 into the City's public art collection
Presentation By: Cultural Arts Supervisor, Emily Parkman
7. Public Comments
8. Staff Comments
9. Board Comments
10. Next Meeting: February 4, 2026
11. Adjournment



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-0394

Agenda Item #: a.

Submitted By: Cultural Arts Manager, Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

October 1, 2025



Ocala

Municipal Arts Commission

Minutes

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

Wednesday, October 1, 2025

4:00 PM

1. Call To Order

a. Roll Call

Present: Emily Andrews
Jaye Baillie
Pedro "Tito" A. Comas
Leslie Hammond
Brooke Hutto
Natalie McComb
Darian Mosley
David Reutter
Greg Thompson

Excused: Arnold Barbaro
Jean Floten

2. Proof of Publication

The Public Notice for the Ocala Municipal Arts Commission was posted on September 23, 2025.

3. Approval of Minutes

a. August 6, 2025

Attachments: [OMAC 8.6.25 Mins -Draft](#)

RESULT: APPROVED

MOVER: Pedro "Tito" A. Comas

SECONDER: Darian Mosley

AYE: Andrews, Baillie, Comas, Hammond, Hutto, McComb, Mosley, Reutter and Thompson

EXCUSED: Barbaro and Floten

4. Grants/Applications

a. Approve Nehyssa Turenne LEAP Through Dance grant application update for \$2,000

Attachments: [Funding Proposal for LEAP](#)
[LEAP Budget](#)
[LEAP OMAC](#)

Cultural Arts Supervisor, Emily Parkman provided an update on the new grant application submitted by Nehyssa Turenne for Launching Equal Access to the Performing Arts (LEAP). Ms. Parkman reported that the LEAP grant application was

originally presented at the August 6, 2025 Ocala Municipal Arts Commission (OMAC) meeting. However, a motion to table the grant application was approved from the committee until a revised budget reflecting only the \$2,000 in eligible expenses has been provided by the applicant.

The Ocala Municipal Arts Commission (OMAC) committee and Ms. Judith Carasco discussed the program details to gain a clearer understanding of how the funds would be used. Ms. Carasco stated the \$2,000 requested will cover studio rental fees, insurance, basic materials, and dancewear/props. The funding will also allow for full or partial scholarships to be offered to undeserved youth to attend local performing art classes and cover a portion of the program marketing and advertising.

Dr. Leslie Hammond moved to approve \$1,200 to cover only the workshops.

Motion to approve Nehyssa Turenne Leap Through Dance grant application in the amount of \$1,200.

RESULT: APPROVED

MOVER: Leslie Hammond

SECONDER: Brooke Hutto

AYE: Andrews, Baillie, Comas, Hammond, Hutto, McComb, Mosley, Reutter and Thompson

EXCUSED: Barbaro and Floten

5. Project Updates

- a. Discuss updates on Ocala Main Street vacant storefront mural program grant application.

Attachments: [Ocala Main Street Update](#)

Ms Parkman provided an update on the following project:

Ocala Main Street (OMS)

- Awarded \$1,000 by OMAC on 12/4/2024 upon conditions of new timeline for project.
- No FAFO grant funding, reconsidering locations and timeline.
- OMS investigating for additional funding.
- Possibly only building available for projects is the correctional building (24 NE 1st St.).
- Possible new application required

Jessica Fieldhouse from Ocala Main street stated Several of the storefronts originally chosen for mural installations have since been leased to new businesses, which is a positive outcome aligned with the program's goal of reducing vacancies. However, this has also limited the number of available locations for the art installations.

A key challenge has been the updated grant requirement that murals remain in place for at least six months. Many property owners are hesitant to commit to this timeline, as it conflicts with their desire to lease spaces quickly. This has made it difficult to secure participation from business owners.

One location still under consideration is the Correctional Facility site on 1st Avenue. However, with only \$1,000 in available funding, the project could only support two of the eleven panels at that site. A full installation would cost approximately \$5,000, while a partial installation covering half the panels is estimated at \$3,000.

To address these limitations, the team is exploring creative alternatives such as mobile or reusable art installations. These could include three-dimensional or kinetic pieces that can be easily moved from one storefront to another as spaces are leased. This approach would allow the artwork to have a longer lifespan and greater community impact while still aligning with the program's mission.

A revised proposal may be submitted which offers more flexibility and sustainability for activating vacant storefronts with public art.

6. Other Business

- a. Review current license plate grant fund and available funding for fiscal year 2026.

Attachments: [1. Current Grant Balance](#)

Ms. Parkman reviewed the current license plate grant fund:

- Total: \$9,937.65
- Available to spend Fiscal Year (FY) 2025: \$8,000

- b. Approve revised Ocala Public Art Roster open call for 2026.

Attachments: [2. Public art roster 2026 open call application](#)

Ms. Parkman provided an update on the Ocala Public Art Roster Open Call for 2025. During the most recent meeting, the committee finalized updates to the Ocala Public Art Roster Open Call process. Artists will now be required to reapply every five (5) years to remain on the roster. If an artist does not renew, it will be assumed they no longer wish to participate and will be removed. Open calls for new artists will occur every two to three years, with informal rolling applications accepted in between. These rolling applications will be open to both local and national artists and reviewed by OMAC on an as needed basis.

The updated application process will now require two to three professional references to help verify an artist's experience, reliability, and ability to complete large-scale projects. The next public call for artists will open in January 2026 and run through April, with reviews beginning in June and potentially continuing into August if needed.

Motion to approve the updated Ocala Public Art Roster Open Call for 2025.

RESULT: APPROVED

MOVER: Brooke Hutto

SECONDER: Emily Andrews

AYE: Andrews, Baillie, Comas, Hammond, Hutto, McComb, Mosley, Reutter and Thompson

EXCUSED: Barbaro and Floten

7. Public Comments

Todd Rudiani stated a mural project proposed for the property at 2441 NE 3rd Street in Ocala, Florida, has been submitted for East Ocala CRA Advisory Committee/OMAC grant consideration. The mural, which references the historic TAS-T-O'S Donuts, is intended to celebrate Ocala's cultural identity and community history. The application was initially submitted through the CRA grant process with support from Emily Parkman and others involved in the city's public art initiatives. However, the application was deemed ineligible and redirected to the sign permit process.

Mr. Rudiani request is for OMAC to recognize the mural as public art and not subject to sign code restrictions, and to consider recommending a review and clarification of the city's sign code to ensure consistent and constitutionally sound application.

Ms. Parkman stated OMAC does not have the authority to override staff decisions but can provide a recommendation to the CRA Advisory Board. If OMAC supports the mural as art, that recommendation can help inform the East CRA Advisory Committee, which may then feel more confident in advancing the project to the CRA Board for final funding approval.

8. Staff Comments

Ms. Parkman gave an update on the 2025 Ocala Film Derby event. OMAC had previously approved a \$3,500 grant for an equipment package used by one of the seven (7) participating film teams. During the event, OMAC was acknowledged with a plaque, and the supported team expressed their appreciation with a handwritten thank you card. Staff noted the event was a success and expressed enthusiasm for future participation.

9. Board Comments

The Board discussed the various events being hosted by their organizations.

10. Next Meeting: December 3, 2025

11. Adjournment

The meeting adjourned at 5:42 p.m.



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-0325

Agenda Item #: a.

Submitted By: Emily Parkman

Presentation By: Cultural Arts Supervisor, Emily Parkman

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):

Approve 2025 MAX utility box mural grant application for \$2,000

BACKGROUND:

Magnolia Art Xchange seeks to partner with the City of Ocala and Ocala Electric Utility (OEU) to create murals on four electrical control boxes. The project will support local artists, expand access to the arts, and cultivate a vibrant cultural identity. The goal is to beautify downtown Ocala, support and showcase local artists, provide educational workshops, and create an inviting environment for pedestrians. The installation will also strengthen partnerships with MAX, OEU, and the city.

FINDINGS AND CONCLUSIONS:

Ocala Cultural Arts received the OMAC grant application for Magnolia Art Xchange requesting \$2,000 on Monday, November 17, 2025. The funding will be utilized for mural workshop supplies, workshop facilitator stipend, artist stipends, mural supplies, and safety equipment. MAX will review artists and designs, and then OEU will approve renderings. OEU has approved the project and four box locations. MAX and OEU will work together to coordinate painting timeframes. The timeline is within the next 12 months. MAX will perform two years of maintenance. This installation can proceed with partial funding. The Electric Box Mural project does not have other funding sources. The organization has not received an OMAC grant in the last 12 months or ever. The organization and proposed mural locations are in downtown Ocala within Marion County and participants will also be local artists of Marion County. Funding will be used for allowable expenditures within the grant requirements. The OMAC grant fund has \$6,800 available to spend this fiscal year. Staff recommends approval of grant request.

ALTERNATIVE:

- Approve with Changes
- Table
- Deny



Ocala Municipal Arts Commission Grant Program

The Ocala Municipal Arts Commission (OMAC) is an advisory agency of the City of Ocala established by the City to provide for the artistic and cultural development of the City. OMAC is designated as the Local Arts Agency for Marion County by the Marion County Commission to serve all art forms and cultural groups throughout Marion County. (Resolution 92-R-129) Funding for the Ocala Municipal Arts Commission Grant Program is provided from the State of Florida through revenues received from the sale of Arts License Plates.

OMAC typically meets bi-monthly at 4:00 p.m. on the first Wednesday in February, April, June, August, October, and December at Ocala City Hall, Council Chambers (110 SE Watula Ave., Ocala, FL 34471). In accordance with Florida's Sunshine Laws, all OMAC meetings and all grant materials, awards, and reports are submitted into the public record.

Grant applications are reviewed and awarded on a rolling basis throughout the year. Applicants will be notified about the OMAC meeting date and time their application will be reviewed.

The purpose of the Ocala Municipal Arts Commission (OMAC) Grant Program is to provide non-profit visual and performing art organizations, educational institutions, and individual artists financial support to pursue artistic endeavors that will benefit the community by fostering the awareness and development of the cultural climate in Ocala/Marion County, Florida.

Eligible Recipients:

1. **Individual Artists:** Minimum of one year residency in Marion County, Florida, haven't received an OMAC grant award within the last twelve (12) months, and a project proposal that demonstrates a dedication to promoting the arts within the community.
2. **Arts Organizations:** Non-profit art organizations with 501 (c)(3) tax exempt status or educational institutions with one year of dedicated service to promoting the arts in the Marion County community and haven't received an OMAC grant award within the last twelve (12) months.

The following are non-allowable expenditures:

- Expenses incurred or obligated prior to becoming a recipient of funds.
- Lobbying or attempting to influence federal, state, or local legislation.
- Building, renovation, or remodeling of facilities.
- Capital expenditures (includes acquisitions, building projects, renovations, etc.).
- Bad debts, contingencies, fines and penalties, interest, and other financial costs.
- Private entertainment, food, beverages.
- Projects which are restricted to private or exclusive participation, which shall include restricting access to programs on the basis of sex, race, color, national origin, religion, handicap, age, gender identity, sexual orientation, or marital status.
- Contributions and donations.
- Publicly inaccessible or private project location.
- Administrative costs



Ocala Municipal Arts Commission Grant Program

Funding Criteria:

1. The maximum grant amount is typically \$1,000; however, the Commission maintains a degree of flexibility based upon the expected cultural impact of the project or program throughout the community. The Commission retains the ability to partially fund grant requests.
2. The Commission awards only one grant per twelve (12) months to an Arts Organization or Individual Artist.
3. New projects and applicants will be prioritized.
4. The Commission will not award grants to arts organizations, educational institutions, or individuals who have not closed out previous grants by providing the proper follow up documentation and/or who failed to carry out their grant projects or programs as anticipated.
5. If funded, recipient must provide a numbered invoice to City of Ocala for grant disbursement.
6. **Recipient agrees to provide the Ocala Municipal Arts Commission with a final report within thirty (30) days of the close of the project.** The recipient is required to use the Grant Recipient Form to document how the funds were spent and provide a description of the outcome of the project's impact within the community. Supporting materials are required with the final report including but not limited to photos, marketing examples, surveys, testimonials, etc.
7. Any public art project requires documentation of assurances of resultant artwork lasting a minimum of five (5) years.

Submittal Requirements:

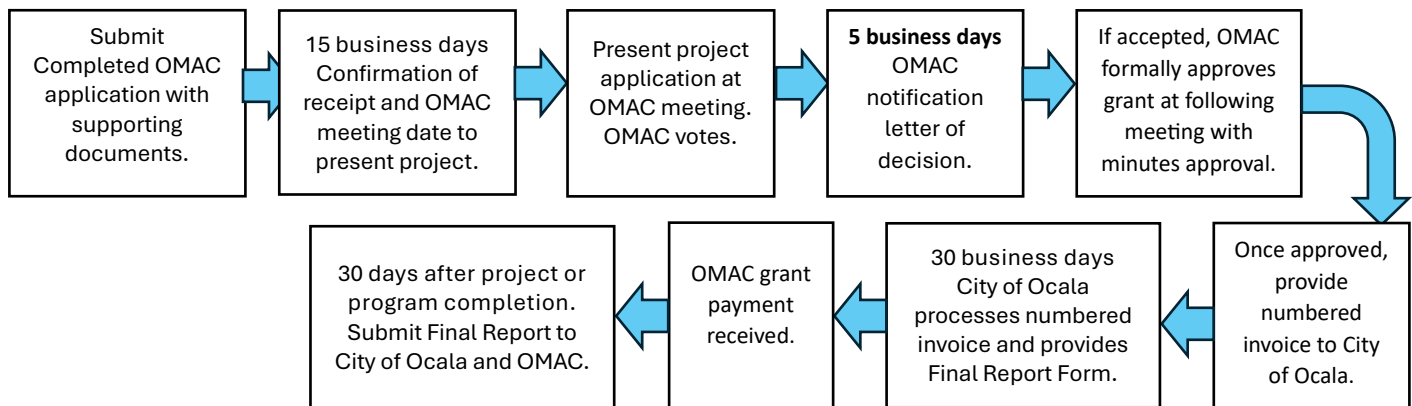
1. Provide a completed OMAC Grant Application filled out in its entirety. Partially completed applications will not be considered.
2. Provide a written description of your project, event, or activity/program, **including the timeline of the project or program**, and how it will help benefit the community and foster the cultural climate of Ocala and/or Marion County, Florida.
3. Provide a specific itemized budget or list of expenses required for your project or program. Provide details of additional sources of funding to offset expenses as well as the ability to accept partial funding. Provided budget template can be used.
4. The applicant (artist, authorized artist representative or acting agency, or authorized representative active within the applying organization) must physically present their application to OMAC on the date notified by a member of City of Ocala Cultural Arts. Submit any visual documentation, published literature or music, letters of support or reference, and any promotional materials and accolades explaining the program or project with the application for this presentation.
5. Presentations will occur at Ocala City Hall, Council Chambers (110 SE Watula Ave., Ocala, FL 34471) unless otherwise notified.
6. **Applications should be submitted in advance of proposed project start date or event (preferably 3 months) to allow sufficient time for review and processing.**
7. Non-profit arts organizations must be registered as a 501 (c)(3) tax-exempt organization. A copy of IRS letter or certificate must be attached to, and submitted with, the OMAC application.



Ocala Municipal Arts Commission Grant Program

8. If funded, the OMAC logo must be used on appropriate material for grant programming. Materials with the OMAC logo must be submitted as proof with the final report. The final report is due 30 days after project/program completion.
9. You will be contacted within 30 days of the OMAC meeting regarding the decision on the grant application. If your application is funded, final approval will take place during the approval of the minutes at the meeting following the presentation of your grant.

Application & Grant Process Timeline:



Submit one digital application copy or one physical application to City of Ocala Cultural Arts, ATTN: OMAC.

Ocala Cultural Arts

artinfo@ocalafl.gov

201 SE 3rd Street
Ocala, FL 34471

Questions? Contact:

352-629-8383



Ocala Municipal Arts Commission Grant Program

OMAC GRANT APPLICATION

Applicant Information:

Applicant Name (Organization or Individual Artist): _____

Name of individual to receive correspondence: _____

Applicant Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Phone Number: _____

Email Address: _____

Application Type:

- ☐ Arts Organization
 - ☐ Attached 501 (c) (3) tax-exempt certificate.
 - ☐ Employer Identification Number (EIN): _____
- ☐ Educational Institution
 - ☐ Attached IRS or tax-exempt certificate.
 - ☐ Employer Identification Number (EIN): _____
- ☐ Individual Artist
 - ☐ Social Security Number (SSN): _____

Project Information:

Project or Program Name: _____

Grant Amount Requested: \$ _____

Can proposed project/program continue with partial funding from OMAC? ☐ Yes ☐ No

Does this project/program have other funding sources? (If yes, please provide details.) ☐ Yes ☐ No

Additional Funding Sources: _____

- ☐ Attach itemized budget for proposed project/program. (Can submit own budget sheet or utilize and edit provided budget template. Template provided at end of the application.)



Ocala Municipal Arts Commission Grant Program

OMAC GRANT APPLICATION

Project Description:

****Provide any additional attachments necessary to elaborate on proposed project/program.****

Project/Program Category:

- ☐ Performing Arts (i.e., music, dance, drama, etc.)
- ☐ Visual Arts
- ☐ Literature
- ☐ Other: _____

Provide description of proposed program/project.

Describe anticipated benefits of proposed project/program in Ocala and/or Marion County.

Previous OMAC Grant Funding:

Provide details of last project/program funded by OMAC regardless of time. (If applicable.)

Date of funding: _____

Grant amount awarded: \$_____

Name of Project/Program: _____

- ☐ Tick box if applicant (Arts Organization, Educational Institution, or Individual Artist) received OMAC funding in the last 12 months.



Ocala Municipal Arts Commission Grant Program

OMAC GRANT APPLICATION

Recipient, individual, or authorized agent of the designated organization warrants and guarantees to the City of Ocala that the funds will be used only for the purpose herein specified, at and on the time, dates and location as herein specified, or, if not so used, will be returned to the City of Ocala.

Recipient also agrees to defend, indemnify, and hold harmless, the City of Ocala and all officers and employees of the City of Ocala from and against loss, damage, demand, liability or expense by reason of any damage or injury to property or persons which may be claimed to have arisen as a result of or in connection with these services.

Applicant Signature

Organization Contact Name & Title

Applicant Name (Organization or Individual Artist)

Date

OFFICE USE ONLY

Date Application Received: _____

Received previous OMAC funding? ☐ Yes ☐ No ☐ In the last 12 months?

OMAC Action:

☐ Approved

Date: _____

Amount: _____

☐ Not Approved

Invoice Received Date: _____

Invoice Processed Date: _____

Invoice #: _____

Final Report Received Date: _____

OMAC Grant Proposal Budget Template

Organization/Artist Name	
Project/Program Name	
Project Timeline/Dates	

Income/Projected Revenue:	
Sponsorships	\$
Donations	\$
Other grants	\$
Merchandise sales	\$
Vendor fees	\$
Other cash received	\$
OMAC Grant award	\$
Total Income/Revenue:	\$
In-kind contributions	\$

Expenses/Projected Costs:		
Marketing	signs/flyers	\$
	banners	\$
	social media ads	\$
	print ads	\$
	TOTAL Marketing:	\$
Supplies	paint and brushes	\$
	instruments	\$
	tent	\$
	table and chairs	\$
	other event supplies	\$
	TOTAL Supplies:	\$
Operational	insurance	\$
	cleaning service/products	\$
	transportation	\$
	sound production	\$
	other operating costs	\$
	TOTAL Operational:	\$
Equipment	lift	\$
	sound equipment	\$
	TOTAL equipment:	\$
Fees	permit fees	\$
	alcohol license permit	\$
	TOTAL Fees:	\$
Instructor/Talent/Staff		\$
Other/Misc.		\$
Total Expenses:		\$

Proposal for the Downtown Electrical Control Box Mural Project

Submitted by: Magnolia Art Xchange (MAX)

Address: 531 NE 1st Street, Ocala, FL 34470

Primary Contact: Jesse Warren Gillis, Executive Administrator

Email: info@maxocala.org | **Phone:** (352) 723-8686

1. Introduction

Magnolia Art Xchange (MAX) respectfully submits this proposal for a public art initiative in partnership with the **City of Ocala** and **Ocala Electric Utility (OEU)**.

This project will transform **four OEU-owned electrical control boxes** in the downtown district into professionally produced public artworks created by artists from the MAX community. As Ocala's nonprofit art incubator housed at Union Station, MAX is dedicated to supporting local artists, expanding access to the arts, and cultivating a vibrant cultural identity throughout the city.

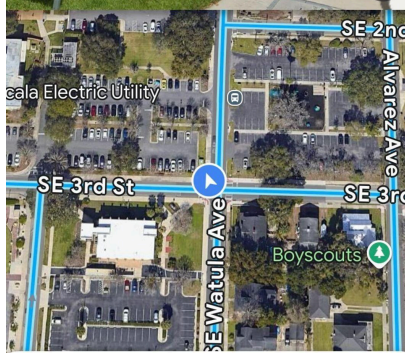
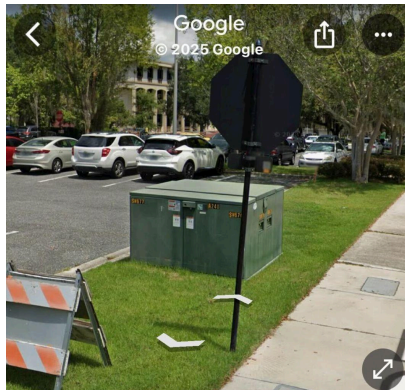
This project aligns with the City's ongoing commitment to creative placemaking, cultural development, and the visual enhancement of public spaces.

2. Project Overview

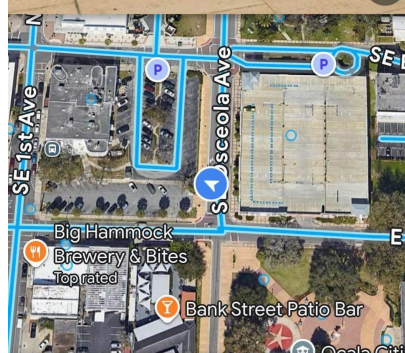
MAX proposes to design and implement murals on four electrical control boxes owned and maintained by **Ocala Electric Utility**. OEU has approved the project, contingent upon final review of mural designs prior to installation.

Each mural will be created by a different artist from the MAX community to ensure a broad variety of visual styles and community representation. MAX will oversee the full project cycle, including artist recruitment, design development, technical coordination, and mural installation.

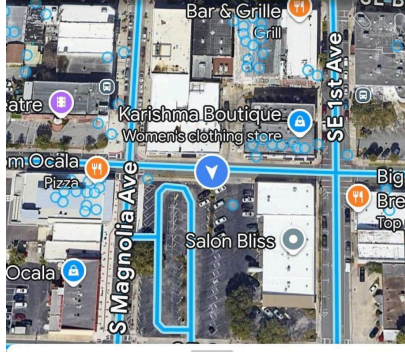
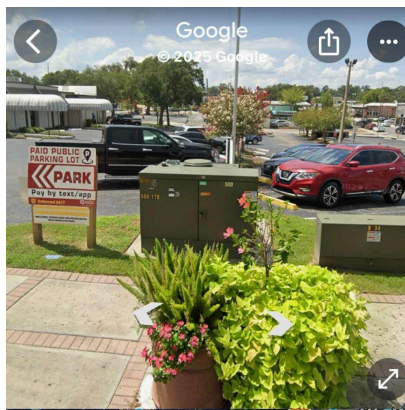
Proposed Locations



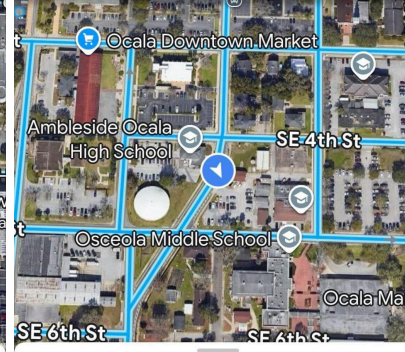
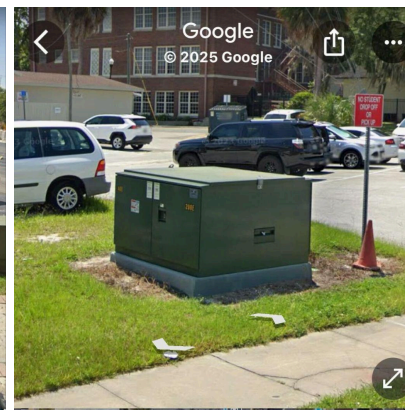
298 SE 4th Ave



220 SE Osceola Ave



11 SE Fort King St



SE 3rd Ave

3. Project Goals

Primary Goals

- Beautify Downtown Ocala with high-quality public art.
- Support and showcase local artists through paid opportunities.
- Strengthen partnerships between MAX, OEU, and the City.
- Create inviting pedestrian environments in key downtown corridors.
- Promote civic pride and community identity through local art.

Additional Goals

- Provide an educational workshop for mural production.
 - Engage the broader community through an open call for designs.
 - Establish a replicable model for future OEU box mural projects.
-

4. Project Process

4.1 Artist Recruitment & Design Development

Beginning January 1, 2026, MAX will release an open call for design proposals. Artists will submit concept sketches, design descriptions, portfolios, and statements.

A MAX review committee will select four artists by early February. Selected artists will finalize designs using box measurements and will submit updated renderings to **OEU for required approval**, as well as City staff where applicable.

No artwork will be installed without OEU's written approval.

4.2 Educational Component: Mural Production Workshop

MAX will host a Mural Production Workshop prior to installation to train participating artists and interested community members in:

- Painting outdoor metal surfaces
- Priming and preparing OEU control boxes

- Scaling artwork to irregular surfaces
- UV-resistant coatings and anti-graffiti sealants
- Safety protocols around electrical infrastructure
- Best practices for public mural installation

This workshop ensures artistic quality, safety compliance, and professional consistency.

4.3 Production Phase

Upon approval, artists will complete their murals during a coordinated installation period. Production will include:

- Cleaning and preparation of OEU boxes
- Primer application
- Transfer and scaling of approved designs
- Multi-day painting sessions
- Application of UV and anti-graffiti clearcoats
- Daily site cleanup and safety monitoring

All work will be coordinated with OEU to ensure uninterrupted utility operations and safe access.

4.4 Maintenance & Longevity

Each mural will be sealed with a UV-protected anti-graffiti coating allowing for graffiti removal without damage.

MAX will perform **two years of maintenance**, including:

- Annual inspections
 - Touch-ups as needed
 - Monitoring for vandalism or environmental wear
 - Coordination with OEU for access or repairs
-

5. Roles & Responsibilities

Magnolia Art Xchange (MAX)

- Project management and coordination
- Artist recruitment, selection, and payment
- Conduct mural workshop
- Liaison between artists, OEU, and the City
- Ensure compliance with design and safety standards
- Two-year maintenance oversight
- Final project documentation

City of Ocala

- Facilitate municipal coordination
- Review final designs where applicable
- Grant necessary permissions for work in public space
- Assist with downtown operations and communication
- Optionally participate in funding or cost-sharing

Ocala Electric Utility (OEU)

- Provide access to OEU infrastructure
- Review and approve mural designs
- Communicate operational constraints for installation
- Coordinate access needs during painting and maintenance

6. Budget Overview

Estimated Costs

- Mural Workshop Supplies & Facilitator stipend: **\$400**
- Artist stipend: **\$600**
- Materials (primer, paint, sealants): **\$900**
- PPE/equipment: **\$100**

Total Budget: \$2,000

7. Proposed Timeline (Based on January 1 Call Launch)

Phase	Estimated Date
Call for Artists Issued	January 1, 2026
Call for Artists Closes	January 31, 2026
Review of Submissions & Artist Selection	February 1–7, 2026
Artists Finalize Designs (with box measurements)	February 8–14, 2026
Submission of Final Designs to OEU (and City, as applicable)	February 15, 2026
OEU Review & Approval Window	February 15 – March 7, 2026
Mural Production Workshop	Week of March 10, 2026
On-Site Painting Window (weather permitting)	March 15 – April 5, 2026
Application of Anti-Graffiti Clearcoat	Within 72 hours of completion
Final Inspection, Photography & Documentation	April 6–12, 2026
Public Announcement / Project Wrap-up	Mid-April 2026
Total Project Duration:	
January 1 – April 15, 2026	

8. Evaluation & Documentation

Following completion, MAX will compile final documentation including:

- High-resolution photos of completed murals
- Before/after comparisons
- Artist bios and statements
- Project process summary
- Public engagement metrics
- Maintenance plan verification

This record will support future City–OEU–MAX collaborations.

9. Conclusion

This project represents a strategic and creative opportunity to enhance Ocala’s downtown, support local artists, and strengthen partnerships between MAX, OEU, and the City. MAX is fully prepared to manage the project from conception through long-term maintenance, ensuring a successful and visually impactful public art installation.

We look forward to collaborating with the City of Ocala and Ocala Electric Utility to bring this project to life.

Budget			
Funding Summary			
Funding Source	Amount		
OMAC Grant Request	\$2,000.00		
Expense Summary			
Expense Category	Amount		
Mural Workshop Supplies & Facilitator Stipend	\$400.00		
Artist Stipend (Total for Project)	\$600.00		
Materials: Primer, Paint, Sealants (Total)	\$900.00		
PPE & Equipment	\$100.00		
TOTAL EXPENSES	\$2,000.00		
Itemized Cost Breakdown per Electrical Box (4 Boxes)			
Item	Cost per Box	Total (All 4 Boxes)	
Materials (Primer/Paint/Sealant)	\$225.00	\$900.00	
PPE/Equipment (Amortized per box)	\$25.00	\$100.00	
Artist Stipend (Project Total)	—	\$600.00	
Workshop Supplies & Facilitator (Project Total)	—	\$400.00	

Date: JAN 08 2016

MAGNOLIA ART XCHANGE INC
531 NE 1ST AVE
OCALA, FL 34470

Employer Identification Number:

DLN:

17053253317015

Contact Person:

JASON A KROTINE

ID# 31666

Contact Telephone Number:

(877) 829-5500

Accounting Period Ending:

December 31

Public Charity Status:

170(b)(1)(A)(vi)

Form 990/990-EZ/990-N Required:

Yes

Effective Date of Exemption:

July 09, 2015

Contribution Deductibility:

Yes

Addendum Applies:

No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

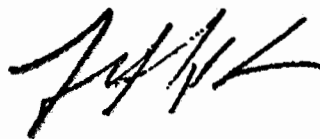
If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

MAGNOLIA ART XCHANGE INC

Sincerely,

A handwritten signature in black ink, appearing to read 'J. Cooper', written in a cursive style.

Jeffrey I. Cooper
Director, Exempt Organizations
Rulings and Agreements



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-0328

Agenda Item #: a.

Submitted By: Emily Parkman

Presentation By: Cultural Arts Supervisor, Emily Parkman

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):

Review of Ocala Film Derby final report

BACKGROUND:

The Ocala Municipal Arts Commission awarded the Public Education Foundation of Marion County \$3,500 for their 2025 Ocala Film Derby on June 13, 2025. The awarded funding provided film industry specific equipment to one of their eight student film teams of the Derby. This was the third year of the Ocala Film Derby. The Derby prepares future film makers of Marion County Public Schools through hands-on workshops, industry professional talks, mentorship, a real-world film challenge, and official film screenings in front of a live audience.

FINDINGS AND CONCLUSIONS:

The Public Education Foundation of Marion County submitted their final report to Ocala Cultural Arts staff on October 29, 2025. The Foundation utilized the provided grant funding in accordance with their grant application which funded the \$3,500 Equipment Package for “The 8 Studded Stars” film team. The Public Education Foundation of Marion County included OMAC logos on appropriate marketing materials and provided individualized recognition at the film awards ceremony.

The 2025 Ocala Film Derby took place from September 24 to September 28, 2025, with a screening and awards ceremony on the 28th at Marion Theatre in downtown Ocala. City and Commission members were invited to attend the screening.

The 2025 Ocala Film Derby provided:

- 8 teams of students created 8 original films for the annual film festival.
- 12 lectures/workshops were provided.
- Artists created and participated in activities in schools or other settings for 15 hours.
- 35 adults and 68 adult artists engaged in the arts, with an additional 18 volunteers.
- 276 people were reached by this project.

- Underserved/Distinct groups that were reached include individuals with low income, limited English proficiency, and military veterans/active personnel.

Name of Organization: Public Education Foundation of Marion County

Contact Person: Meghan Magamoll & Laurie W. Zink

Address: Thelma Parker Center 1239 NW 4th Street, Ocala, FL 34475

Phone Number: (352) 671-4167

Email: meghan.magamoll@marion.k12.fl.us. lz@zgroup1.com

Name of Program/Project: Ocala Film Derby

Grant Amount: \$3,500 **Grant Date:** June 13, 2025

Summary of the Grant Purpose: _____

This grant helped to provide the essential film making tools to our students with a comprehensive equipment package that aligned with the current industry standard.

Where you able to carry out the approved project activities? If not, please explain.

Yes, with this grant we were able to provide the same industry standard equipment to all

Project Activity

# of works of art created (include literary, performing, visual, and multi-disciplinary works. Was work original? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	8
# of fairs/festivals	1
# of concerts/ performances/readings	1
# of lectures/demonstrations/workshops/symposiums	12
#of exhibitions curated/presented (include visual arts, media arts, film, film festivals, and design. Count each curated film festival as a single exhibition)	1 film festival
# of hours that artists were in residence (artists' activities in schools or other settings)	15 hours

Individuals Benefited

Individuals Compensated from the Project Budget – enter the number of individuals (employees or contractors who were paid, in whole or in part, with funds from the final project budget).			NUMBER
Artists			None
Teachers			None
<i>Others (includes employees and temporary staff)</i>			None
Audience/Attendees/Participants/Learners – enter the number of people reached through each method for this project.			276
“LIVE” Arts Experience – number of individuals who visited a venue to engage with the arts.	Adults	Youth (under 18)	TOTAL
	35	68	103
Volunteers	Adults	Youth (under 18)	TOTAL
	16	2	18
Broadcast – TV, radio, cable, internet			7
Distribution of Physical Materials – CDs, DVDs, Books			0
GRAND TOTAL			404

Population Descriptors – From each section, select the descriptor that best describes the primary population that benefited from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

Race/Ethnicity:

- ☐ American Indian/Native American
☐ Asian
☐ Black/African American
☐ Hispanic/Latino
☐ White
☒ No Single Group

Age (range):

- ☐ Pre-Kindergarten (0-5)
☒ K12 (6-17)
☒ Young Adults (18-24)
☒ Adults (25-55)
☒ Seniors (55+)
☐ No Single Group

Community Type:

- ☐ Urban
☐ Rural
☐ Suburban
☒ No Single Group

Underserved/Distinct Groups:

- ☐ Individuals with Disabilities
- ☐ Individuals in institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- ☒ Individuals with Low Income
- ☒ Individuals with Limited English Proficiency
- ☒ Military Veterans/Active Personnel
- ☐ None of the Above

Please list your organizational partners on this project and the nature of their involvement.

Lilac Foundation, Angie Lewis State Farm, All About You Realty, Romas, Sonic, Flying, A Friend of Film, Florida Natural Beef, MCA, FAFO, City of Ocala, GO52, IHMC,

The Public Education Foundation, Ocala Mainstreet, Wilmek Construction, Duke Energy, Richmond Hill Capital Partners, Tom Ingram, Wise Guys Pizzeria

Please provide a summary on how funds were spent and list any additional financial partners and funding sources.

These funds helped to purchase the same industry standard equipment for all the teams. Each team had a camera, audio equipment, reflectors, lighting equipment and tripod. These items will be used moving forward for future film derbies.

Beyond the project's direct accomplishments, what was the impact on – or benefit to – your organization, your discipline/field, and/or community?

This grant helped level the playing field amongst the competing teams by providing the same equipment to all teams. The students learned from outside instructors and mentors. Participating in the Derby has carried over into the classrooms and has contributed to MCPS students success in local, state and national competitions.



Applicant Signature

10/28/25

Date

Laurie W. Zink

Print Name



OCALA FILM DERBY

Thank you for supporting the 2025 Ocala Film Derby. Your sponsorship helps make this event possible and allows us to showcase filmmakers, engage students, and bring our community together through film.

We look forward to seeing you at the Film Screening & Awards. You'll find tickets and event information included in this packet. We appreciate your partnership and are glad to have you as part of this year's Ocala Film Derby.

Sincerely,
The Ocala Film Derby Committee

Emily,

Please thank the OMAC Group for their support of the Ocala Film Derby. We are looking forward to having some representatives from OMAC at the Film Screening + Awards to see what the students have learned and the impact of your contribution. I have included some tickets, please let me know how many seats to reserve for you all.

Also, I have included a schedule of events and a few backstage passes. Feel free to stop by and check out the event.

Again, thank you! Feel free to text or call if you have any questions. (352) 615-3039

- Arin Conrad



GUEST SPEAKER



Kevin O'Neil

Kevin is an award-winning film director, screenwriter and producer who has been writing and directing short films for the last fifteen years. His films have won scores of Grand Jury awards in festivals around the country and the world. Kevin has been teaching acting throughout his thirty-year career, and for the last two decades he's been a Course Director at Full Sail University.

Sunday 9/28/25 12:00pm – 1:45pm @ IHMC, The Storyteller's Path:

a student writing workshop

Kevin will sign copies of his book, "Art Imitating My Life," and will be available for purchase.

Guest Speaker | September 28th



Schedule 2025

Wednesday, September 24 @ IHMC, 5:30pm-8:30pm- Opening Reception

- Introduction of sponsors, mentors, teachers, guests
- Team selections
- Announce scholarship opportunities

Thursday, September 25 @ IHMC, 7:30am to 5:00pm (ish)

- 7:30am – Doors open
- 7:45am – Continental Breakfast
- 8:30am – 9:30am – Keynote speaker: R.J. Jenkins — *Things / Wish I Knew: How to Transform Fear Into Fuel*
- 9:35am – 11:35am – WORKSHOPS — *Workshop leaders and details to come*

Workshop Track:	Editing	Cinematography	Storytelling	Production
Location:	Editing Bay	Main Event Room	Basement	Lobby/Hallway
9:35 - 10:20 am	Work Flow - Sage Love	Camera Techniques - Mark Emery	Character Development - Micki Rios	*Director Only Session - Greg Thompson
10:25 - 11:10 am	Sound Design - Sean Kinchlow	On the Go Lighting - Noah Paradiso	Storytelling 101 - Micki Rios	Sound Foley - Frank Gallagher
11:15 - 12:00 pm	Color Grading - Faustin Gallegos	Shot List - Sage Love	Shooting Your Story - Greg Thompson	Natural Sound - Frank Gallagher



- 11:40am – 12:25pm – Lunch – Greg Thompson – ***Strategies for Competition Filming***
- 12:30pm – 2:30pm – 3-2-1-Challenge
- 2:30pm – Ocala Main Street location visits
- 3:30pm – 3-2-1 Viewing
- 4:15pm – 5:00pm – Nola D. Oracle – *Closing Session: **Chasing Change***

Friday, September 26 – DERBY DAY!

- 6:45am – 7:15 – Continental breakfast at IHMC
- 7:15am – 8:00am – Assignment of prompts and props
- 8:00am – 5:00pm – Derby filming throughout downtown
- 5:30 – Participant Pizza Party

Sunday, September 28

- 12:00pm – 1:45pm – @ **IHMC**– Kevin O'Neill, **The Storyteller's Path: a student writing workshop**
*Signed copies of Kevin's book, **Art Imitating My Life** will be available for purchase*
- 2:00pm – 5:00pm – @ **Marion Theatre**– Ocala Film Derby Screening, Awards & Scholarship Ceremony
\$5 donation at the door door for general public (proceeds benefit OFD)
- Drinks and snacks provided for teams



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-0327

Agenda Item #: a.

Submitted By: Emily Parkman

Presentation By: Cultural Arts Supervisor, Emily Parkman

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):

Review current license plate fund and available funding for fiscal year 2026

BACKGROUND:

The City through the Ocala Municipal Arts Commission (OMAC) disburses funding from the state of Florida through the Florida Arts License Plates pursuant to section 320.08058 (12) for Marion County. The City receives all funds in a designated account 001-334-000-000-09-33718. City Cultural Arts Staff update OMAC each meeting on the current balance of this account and available funds designated within the current fiscal year.

The current balance of the account is \$9,337.65. The funds available to spend in the Fiscal Year 2026 are \$6,800.

FINDINGS AND CONCLUSIONS:

N/A

Current Balance:

Total: \$9,337.65 (11/20)

Available to spend FY2026: \$6,800.00



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2026-0330

Agenda Item #: b.

Submitted By: Emily Parkman

Presentation By: Cultural Arts Supervisor, Emily Parkman

Department: Growth Management

STAFF RECOMMENDATION (Motion Ready):

Recommend acceptance of the donation of Flamingo sculpture from the 7th Biennial Ocala Outdoor Sculpture Competition valued at \$9,500 into the City's public art collection

BACKGROUND:

The Ocala Outdoor Sculpture Competition is a biennial juried competition of ten large outdoor sculptures from nationally recognized sculptors. The competition was initiated in 2012 as a first phase of "Operation Tuscawillia" from the Tuscawillia Park Master Plan acting as a place making tool to support the revitalization of Tuscawillia Park and the surrounding area. The competition enters its 8th season in January 2026 where the previous season's sculptures will be replaced with ten newly selected sculptures for public display.

P. Ruber's Story: Flamingo is one of the ten sculptures on temporary loan as part of the previous 7th Biennial Ocala Outdoor Sculpture Competition, 2024-2025. Miami-based French artist Michael O'Khaen fabricated *Flamingo* from wood, foam, fiberglass, resin, and metal. Inspired by the American flamingo's story and concerns about Florida's biodiversity, O'Khaen turns this Florida cultural icon into a playful tool to raise awareness of wildlife preservation throughout the state. The artist wishes to donate this sculpture to the City for permanent outdoor display.

The City's Public Art Policy Statement and Guidelines were adopted in 2021 including the City's Donation Policy as part of the 10-year Community Cultural Arts Plan. In accordance with the Donation Policy, the artist provided a detailed maintenance guide for the sculpture outlining conservation needs and minimal maintenance costs for an additional five years.

FINDINGS AND CONCLUSIONS:

- Artist Michael O'Khaen wishes to donate the sculpture, *Flamingo*, valued at \$9,500, to the City of Ocala for permanent display.
- *Flamingo* is constructed of wood, foam, fiberglass, resin, and metal requiring an annual fresh coat of marine grade epoxy resin.
- *Flamingo* has held up well with minimal maintenance during the short-term two-year loan.
- Staff estimate the annual maintenance costs with incidental repairs to cost the City a maximum of \$100 per year.
- As part of the Ocala Outdoor Sculpture Competition exhibition, *Flamingo* is currently insured by the

City of Ocala for liability and replacement. This insurance will continue under the City's self-insurance program upon acceptance of donation for permanent display.

- The City of Ocala has only one other wooden sculpture as part of the permanent collection.
- The City of Ocala has no other sculptures in its collection from this artist.

Flamingo is an exceptional work of public art that has a unique interaction with Tuscaawilla Park's natural surroundings while providing thoughtful reflection on local wildlife. The sculpture will be kept in the park within a shaded area close to water mirroring the sculpture's real-life counterpart. Staff have selected a suitable site for relocation near its current location. The proposed location will reduce UV-induced degradation of the sculpture thereby minimizing maintenance and conservation costs. The sculpture's donation will assist in diversifying the City's permanent collection by adding a new artist, style, subject, and varied media. The donation of *Flamingo* for the community's enjoyment demonstrates continued support for the City of Ocala's public art program while aligning with the City's vision: to make Ocala a great place to work, play and prosper.

Staff recommends approval of the donation request for consideration and final approval by Ocala's City Council.

ALTERNATIVE:

- Approve with Changes
- Table
- Deny







Michael O'Khaen

7th Biennial Ocala Outdoor Sculpture Competition - STATEMENT

P. Ruber's Story, also called *Flamingo*, is a 9 feet tall public sculpture proposal made of wood, foam, and metal, with a fiberglass and resin finish to sustain weather and public traffic.

I envisioned this competition as an opportunity to craft a striking sculpture, drawing inspiration from *Phoenicopter ruber*, the beautiful American Flamingo. Through this visually appealing piece, my intention is to evoke the story of this iconic bird and to raise public awareness about current biodiversity concerns. The model to scale is presented, for a completion of the final artwork no later than October 2023.

My creative journey spans from crafting expansive wilderness installations in the early 2000s to engaging in sculpture symposiums and participating in artist residencies. These experiences have ingrained in me an appreciation for the geographical, cultural, and natural intricacies of each site I work on. My creations bridge the realms of figuration and abstraction, forging a tangible connection with both the environment and the people it engages.

Each project is deeply intertwined with its specific location, rendering it entirely unique and unrepeatable elsewhere. For this proposal, I've drawn ideas from my personal experience, nearly a decade of interacting with wildlife in South Florida. Whether leading art and nature workshops or doing outdoor activities, these experiences have shaped my artistic perspective.

My sculptures predominantly feature wood, combined with other materials such as metal, fiberglass and resin, bolstering their durability and longevity. My proficiency with composite materials enables me to incorporate natural mediums while effectively addressing structural challenges and weathering concerns.

My goal is to ignite public awareness on wildlife preservation, while proposing a very accessible and crowd-pleasing design to a wide audience.

Michael O'Khaen

Sculptor

CONTACT

okhaen@outlook.com
9500 Palm Dr, Miami, FL 33157
Phone: +1 (786) 781-8693
Web: <https://okhaen.com>
Instagram: @okhaen

Public Art

- *Street Sculpture*, Macaya Gallery, Miami, 2016
- *Between Land and Sea*, Cannes, France, 2014
- *D'Ici Eau Az'Art*, Les Voivres, France, 2014
- *Art and Nature*, Nantes, France, 2013
- *Equinoxe*, Tresmeur, France, 2013
- *Festibois*, Nogent, France, 2013
- *Forest Art*, Tronçais, France, 2012
- *Art Week*, Pauillac, France, 2011
- *Land Art*, Chaumont, France, 2009
- *Poles*, Le Verdon, France, 2003

Experience

- Designing site-specific installations
- Creating large-scale sculptures
- Managing collaborative projects
- Teamworking for cultural events
- Developing multimedia art practice
- Teaching visual arts to public

Profile

- Self reliant
- Versatile skilled
- Dedicated maker
- Innovation driven
- Detail oriented
- Team player
- Nature lover

Skills

- Land art, site-specific installation
- Landscape artwork, monumental sculpture
- Sculpture, carving, moulding, 3D rendering
- Drawing, nature illustration, graphic design
- Photography, video, multimedia

Education

- PhD: Visual Arts, Bordeaux III University, France, 2012
- Landscape Architect Degree, Versailles, France, 2010
- Master's degree: Sculpture, Bordeaux, France, 2008
- Master's degree: Visual Arts, Bordeaux, France, 2007
- Bachelor's degree: Sculpture, Bordeaux, France, 2004

Employment

- Self-employed visual artist, 2023 to current
- School project manager, 2015-2023
- Private Art teacher, 2015-2019
- Self-employed public artist, 2009-2014
- Lecturer: art in public spaces, 2003-2014

Exhibitions

- Group: *Art Basel Week*, Basel, Switzerland, 2023
- Group: *Gold Rush*, Macaya Gallery, Miami, 2015
- Group: *Sculpture Symposium*, Thyon, Switzerland, 2013
- Group: *Contemporary Art Festival*, Paris-Plage, France, 2012
- Solo: *Frictions*, Maison des Arts, Bordeaux, France, 2010





Michael O'Khaen

Outdoor Sculpture Care Sheet - FLAMINGO

Name: Michael O'Khaen

Email: okhaen@outlook.com

Title of work: *P. Ruber's Story* (Flamingo)

Materials of work: Wood, foam, fiberglass, resin, metal

Date: 2023 installed

Dimensions (h x w x d): 9' x 2' x 3'

Weight: 440 lb.

Value of work: \$9,500

Maintenance notes:

This sculpture is made to sustain regular Florida weather without maintenance for at least 5 years, if installed properly in a safe environment, and without accidental damages, shocks with foreign objects or other unforeseen circumstances.

The external coating is made of clear marine grade, 2 component high performance epoxy resin from Total Boat, SKU: 510821.

In case of accidental damage of the wooden parts, use glass fibers with marine grade epoxy resin to repair ([Total Boat resin reference](#)).

In case of damages to the wings, repair any extensive hole with foam, sand to even the surface, then paint with Rust-Oleum Painter's Touch Gloss Coral Spray Paint Model# 334052, then recoat with fiberglass and clear epoxy resin.

