



Ocala Municipal Arts Commission Agenda - Final Wednesday, June 4, 2025

Meeting Information

Location

Ocala City Hall
110 SE Watula Avenue
Second Floor - Council Chambers
Ocala, Florida

<https://www.ocalafl.gov/meetings>

Time

4:00 PM

Board Members

Emily Andrews
Jaye Baillie
Arnold Barbaro
Pedro "Tito" Comas
Jean Floten
Dr. Leslie Hammond
Brooke Hutto
Natalie McComb
Darian Mosley
David Reutter
Greg Thompson

Staff:

Emily Parkman
Cultural Arts Supervisor
Growth Management Department

Jeff Shrum, AICP
Director
Growth Management Department

Aubrey Hale
Planning Director
Growth Management Department

William Spinney
Community Outreach Manager
Growth Management Department

Yiovanni Santiago
Committee Secretary

WELCOME!

All members of the public are invited to attend. If reasonable accommodations are needed for you to participate in this meeting, please call 629-8287 forty-eight (48) hours in advance so that arrangements can be made.

APPEALS

Any person who desires to appeal any decision at this meeting will need a record of the proceedings and for this purpose may need to ensure that a verbatim record of the proceedings is made that includes the testimony and evidence upon which the appeal is made.

1. Call To Order
 - a. Roll Call
2. Proof of Publication

The Public Notice for the Ocala Municipal Arts Commission was posted on May 27, 2025.
3. Election of Officers
 - a. Chairman
 - b. Vice Chairman
4. Approval of Minutes
 - a. [April 2, 2025](#)
5. Grants/Applications
 - a. [Reilly Arts Center, Ocala Symphony Orchestra Scholarships, Grant Report](#)
 - b. [Ocala Civic Theatre, The Academy West, Grant Report](#)
 - c. [Ocala Main Street, Window Murals Grant Update](#)
6. Project Updates
 - a. [Levitt Amp Ocala MCA Awning Project Update](#)
7. Other Business
 - a. [Current OMAC Grant Balance 6.4.25](#)
 - b. [Public Art Roster Open Call Proposal](#)
8. Public Comments
9. Staff Comments
10. Board Comments
11. Next Meeting Date: August 6, 2025
12. Adjournment



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2025-1400

Agenda Item #: a.

Submitted By: Cultural Arts Supervisor Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

April 2, 2025



Ocala

Municipal Arts Commission

Minutes

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

Wednesday, April 2, 2025

4:00 PM

1. Call To Order

a. Roll Call

Present: Emily Andrews
Arnold Barbaro
Jean Floten
Leslie Hammond
Brooke Hutto
Natalie McComb
Darian Mosley
David Reutter

Absent: Pedro "Tito" A. Comas
Greg Thompson

Excused: Jaye Baillie

2. Proof of Publication

The public notice for the Ocala Municipal Arts Commission Advisory Committee was posted on March 26, 2025.

3. Approval of Minutes

a. February 2, 2025

Attachments: [OMAC 2.2.25 Minutes Draft](#)

RESULT: APPROVED

MOVER: Brooke Hutto

SECONDER: Natalie McComb

AYE: Andrews, Barbaro, Floten, Hammond, Hutto, McComb, Mosley and Reutter

ABSENT: Comas and Thompson

EXCUSED: Baillie

4. Grants/ Application

a. None

5. Project Updates

Levitt AMP Ocala MCA Awning Project Update

Attachments: [Levitt AMP Ocala MCA awning project update](#)

Cultural Arts Supervisor, Emily Parkman shared information on the Levitt AMP Ocala Music Series and the MCA awning art project. The concert series is held every Friday from 6:00 p.m. to 8:00 p.m. at Webb Field along Silver Springs Blvd. Three of the ten scheduled concerts have taken place. In addition to the live music, the event features a live painting experience by selected artists working on their assigned panels, each artist was assigned two panels, each representing a different musical genre.

6. Other Business

a. Current OMAC Grant Balance 4.2.2025

Attachments: [Current OMAC grant balance 4.2.2025](#)

Ms. Parkman Provided an update on the Current Ocala Municipal Arts Commission Grant Balance (OMAC). The current balance is \$9,745.72, with \$1,000 pending for the Ocala Main Street project. The available amount budgeted for spending in Fiscal Year 2025 is \$4,400, which includes the \$1,000 already allocated to the Ocala Main Street project.

b. Ocala Code of Ordinance OMAC

Attachments: [2. Ocala Code of Ordinances OMAC
ORD 2019-39 Sec. 122-968 Public Art](#)

Ms. Parkman, discussed OMAC's purpose and structure are defined in Chapter 2 of the Ocala Code of Ordinances, under Article III: Boards, Commissions, and Committees, Division 3: Municipal Arts Commission. The legislative intent behind the creation of OMAC is to serve as an advisory agency to the City and its citizens, promoting the artistic and cultural development of Ocala as part of the overall health and welfare of its residents. This includes coordination of arts efforts and ensuring alignment with community goals.

Ms. Parkman suggested revisiting these guidelines annually during OMAC meetings to reaffirm member responsibilities and maintain clarity around the commission's mission. Ms. Parkman also touched on form based code regulations related to public art, particularly in the downtown area, which will be discussed further in the meeting.

c. Guidelines for the Ocala Public Art Program 2025

Attachments: [3. Guidelines for the Ocala Public Art Program 2025](#)

Ms. Parkman revisited the current guidelines for the Ocala Public Art Program. The original guidelines were approved by OMAC in 2021. The version included in the meeting agenda reflects updated language and minor edits. Specifically, references to the City of Ocala Cultural Arts and Sciences Division have been revised to simply Cultural Arts to reflect internal departmental changes.

One notable addition is Section 7 addressing the accession and deaccession of public art. Ms. Parkman noted that this topic has been discussed during past OMAC meetings and is

now formally included for review and future consideration. Although no action is needed at this time, Ms. Parkman encouraged open discussion about the guidelines and whether any areas might require future revision or clarification.

d. OMAC - Public Art Policy for OMAC

Attachments: [4. OMAC - Public Art Policy for OMAC](#)

Ms. Parkman provided an overview of the City of Ocala's Public Art Program policy and outlines the role and responsibilities of the Ocala Municipal Arts Commission (OMAC). The purpose of the Public Art Program is to promote public awareness and appreciation of fine, performing, and cultural arts. It also aims to create job opportunities for artists, make the arts more accessible to the community, and integrate art into both public and private infrastructure projects. Additionally, the program provides guidelines for incorporating art into public spaces, supports place making efforts through creative design, offers educational opportunities, builds community pride and engagement, inspires residents and visitors, and enhances the overall quality of life in Ocala.

Ms. Parkman discusses OMAC responsibilities, which include supporting the goals of the Public Art Program, advising on public art projects and proposals, helping to establish clear guidelines for evaluating and selecting public art, serving as a resource to local communities on arts and cultural matters, participating in the review and selection of artworks, and assisting with the development of potential committees related to public art.

e. OMAC Art Review Guidelines

Attachments: [5. OMAC Art Review Guidelines](#)

Ms. Parkman provided an overview of how public art projects are initiated and how artists or artworks are selected. The process typically begins with a project outline that defines the scope, goals, and selection criteria. Artists may be selected through various methods, including open calls such as Requests for Proposals (RFPs) or Qualifications (RFQs), invitational or limited calls, hybrid competitions, or direct selection when a specific artist is proposed by a partner. In some cases, existing artwork may be directly purchased or accepted as a donation, though staff emphasized the need to consider long term maintenance. The goal is to help OMAC members understand how projects are developed and their role in reviewing proposals and advising on public art initiatives.

f. Guidelines - Mural funded by the CRA

Attachments: [6. Guidelines - Murals funded by the CRA](#)

Economic Development Manager, Roberto Ellis, discussed the proposed guidelines for including murals in the East Ocala CRA commercial grant program. The goal is to allow property owners to apply for mural funding through CRA grants. OMAC would review mural proposals and provide recommendations, which would then go to the CRA Advisory Committee for final approval. This process allows CRA funds to support public art while using OMAC's expertise in project review.

7. Public Comments

Economic Development/Cultural Arts Coordinator, Charlita Whitehead, shared updates about upcoming arts events in the community. Ms. Whitehead highlighted events happening this Saturday, including free admission to the Appleton Museum and a special exhibit at Shapot Gallery.

8. Staff Comments

Ms. Parkman provided an update current ongoing projects, like the brochure, marketing, and public art maintenance fund are still in progress. Ms. Parkman noted they are exploring fundraising options to support public art without using the general fund. While there is no set timeline, updates will continue over the summer as new grant applications come in.

9. Board Comments

The Board discussed the various events being hosted by their organizations.

10. Next Meeting: June 4, 2025

11. Adjournment

The meeting adjourned at 4:48 p.m.



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2025-1401

Agenda Item #: a.

Submitted By: Cultural Arts Supervisor Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

Reilly Arts Center, Ocala Symphony Orchestra Scholarships, Grant Report

Name of Organization: _____

Contact Person: _____

Address: _____

Phone Number: _____

Email: _____

Name of Program/Project: _____

Grant Amount: _____ Grant Date: _____

Summary of the Grant Purpose: _____

Where you able to carry out the approved project activities? If not, please explain.

Project Activity

# of works of art created (include literary, performing, visual, and multi-disciplinary works. Was work original? <input type="checkbox"/> YES <input type="checkbox"/> NO	
# of fairs/festivals	
# of concerts/ performances/readings	
# of lectures/demonstrations/workshops/symposiums	
#of exhibitions curated/presented (include visual arts, media arts, film, film festivals, and design. Count each curated film festival as a single exhibition)	
# of hours that artists were in residence (artists' activities in schools or other settings)	

Individuals Benefited

<u>Individuals Compensated from the Project Budget</u> – enter the number of individuals (employees or contractors who were paid, in whole or in part, with funds from the final project budget.			NUMBER
Artists			
Teachers			
<i>Others (includes employees and temporary staff)</i>			
<u>Audience/Attendees/Participants/Learners</u> – enter the number of people reached through each method for this project.			
“LIVE” Arts Experience – number of individuals who visited a venue to engage with the arts.	Adults	Youth (under 18)	TOTAL
Volunteers	Adults	Youth (under 18)	TOTAL
Broadcast – TV, radio, cable, internet			
Distribution of Physical Materials – CDs, DVDs, Books			
GRAND TOTAL			

Population Descriptors – From each section, select the descriptor that best describes the primary population that benefited from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

- | | | |
|----------------------------------------------------------|-------------------------------------------------|------------------------------------------|
| <u>Race/Ethnicity:</u> | <u>Age (range):</u> | <u>Community Type:</u> |
| <input type="checkbox"/> American Indian/Native American | <input type="checkbox"/> Pre-Kindergarten (0-5) | <input type="checkbox"/> Urban |
| <input type="checkbox"/> Asian | <input type="checkbox"/> K12 (6-17) | <input type="checkbox"/> Rural |
| <input type="checkbox"/> Black/African American | <input type="checkbox"/> Young Adults (18-24) | <input type="checkbox"/> Suburban |
| <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> Adults (25-55) | <input type="checkbox"/> No Single Group |
| <input type="checkbox"/> White | <input type="checkbox"/> Seniors (55+) | |
| <input type="checkbox"/> No Single Group | <input type="checkbox"/> No Single Group | |



Grant Recipient Report

Underserved/Distinct Groups:

- Individuals with Disabilities
- Individuals in institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- Individuals with Low Income
- Individuals with Limited English Proficiency
- Military Veterans/Active Personnel
- None of the Above

Please list your organizational partners on this project and the nature of their involvement.

Please provide a summary on how funds were spent and list any additional financial partners and funding sources.

Beyond the project’s direct accomplishments, what was the impact on – or benefit to – your organization, your discipline/field, and/or community?

Applicant Signature

Date

Print Name



**Scholarship Students Supported through the
Ocala Municipal Arts Commission Grant
Submitted: May 1, 2025**

Vincent R. - awarded Spring scholarship for \$1,344

Vincent is a 14 year old, tuba student who recently moved from Gainesville to Ocala. For a while, Vincent's family was having to bring him back and forth to Gainesville for music lessons, until he learned about the Community Music Conservatory at the Reilly Arts Center. Vincent started taking tuba lessons with Mr. Cody Ray in the summer of 2024 and has been taking lessons ever since. The scholarship is not only helping him improve his musical skills, but allowed him to get a better quality, four valve tuba which was a goal for Vincent as he continues to progress in his skills.

Mason R. - awarded Spring scholarship for \$1,344

Mason is a six year old, piano student who lives in rural Marion County. At his school he is currently receiving speech therapy. He started at the CMC in our Junior Music Maker's group class, funded in part by a scholarship. His family qualifies for SNAP benefits and has financial need. Without the scholarship, Mason could not attend music lessons. While he is currently taking piano, he hopes to one day learn percussion as well. Mason's instructor at the CMC is Laurie Rangel, who holds a B.A. in music-piano performance and is currently an elementary school music teacher here in Marion County. His parent shared, "Music has allowed Mason to improve his social skills and his comfort/confidence in himself."

Annaleigh K. - awarded Spring scholarship for \$1,344

Annaleigh is a 14 year old violin student from Ocala. She is from a single-income household and has taken lessons at the CMC for over three years now, one of the first students to attend classes when the school first opened. She has learning disabilities (including dyslexia, dysgraphia, auditory processing). Her instructor is Kathryn Poore, principal violist with the Ocala Symphony Orchestra, holding both bachelors and masters degrees in music performance. Her parent shared, "She loves music, it has given her an aspect of her life that is uniquely hers, that she doesn't have to share with her sisters. She has a hard time expressing herself through conventional means, so music has been a massive assistance in that regard."

Dec 18, 2024

Dear Scholarship Committee,

My name is Vincent Reed, I started playing the tuba in Gainesville FL when I was 10 years old. Before that I first started by playing the piano for about three years, I then moved onto not playing any instrument for a few years. After about two years, I had the opportunity to play the trumpet, but an opportunity to switch to the tuba came along and I took it. And after playing the tuba for about two years my family moved to Ocala. But we still went back to Gainesville every week to do band. Right after school me and some of my family would go to Gainesville, do band, then come home at about 9:30 every night. After half a year this became more than we could do at the time so we stopped going and started looking for a tuba teacher in Ocala. After half a year searching for for a teacher we found Mr. Cody Ray at the Reilly (during the summer of 2024). And I have been taking lessons from him ever since.

The way this scholarship will benefit me is allowing me to upgrade my lacking and beginner tuba to a nicer and better tuba, preferably a four valve tuba. If said scholarship is gained it would allow me to continue getting better at my musical skills, because my tuba is a beginner tuba it prevents me from getting better at tuba. Please consider my application and thank you for your consideration

Sincerely,

Vincent 

December 2024

To whom it may concern,

Having the opportunity to attend piano lessons would benefit Mason in a very important way. Mason is a very kind, funny and smart boy who loves to help and learn new things. He is doing wonderful academically and I am proud of how far he has come with his speech skills. However, one area that I have concern with in regard to Mason's development is his comfort level with opening up and socializing with others. He has expressed interest in learning an instrument but is not comfortable learning in a group setting. He completed the music class with Ms. Hannah and enjoyed it very much. He did express that he wanted to try the instruments but felt uncomfortable with other kids watching him try/learn. I feel that private lessons would help him get comfortable with an instrument and with that, his confidence will follow.

Academics are important but a child's self esteem, confidence in trying new things and sense of achievement are ultimately the imperative areas I want for him to thrive in as he grows up. Music lessons would help me help him with that in a way that I can't facilitate for him at home. If I can't or don't know how to provide him with an experience he wants to have that will also help his self confidence, I believe in reaching out and building a village for him and I feel that the instructors at this music center can help me foster that for him in a way that I don't have the musical talent to do so myself.

Thank you,

Ronald 

Ronald 

To Whom it May Concern,

Hello, I am Annaleigh [REDACTED] I'm 14 years old and am attending 9th grade at Crossroads Academy. Thank you for funding the past 2 years of my lessons. I've improved a lot in playing violin since I first started getting these lessons in 7th grade. I have taken piano lessons but prefer the violin. I would like to continue this hobby. This time is my "me time" away from my younger sisters. Writing isn't not my strongest subject but I have always been able to express myself with and through music. Another year will allow me to continue on this journey in music.

Sincerely,

Annaleigh [REDACTED]



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2025-1402

Agenda Item #: b.

Submitted By: Cultural Arts Supervisor Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

Ocala Civic Theatre, The Academy West, Grant Report

Join us if you dare...



Macabaret

October 25-27

Our cast of teen terrors performs frightfully delightful songs and scenes of Halloween!

Friday, October 25 at 7:30 p.m.

Saturday, October 26 at 2 p.m.

Saturday, October 26 at 7:30 p.m.

Sunday, October 27 at 2 p.m.

Seating at tables of four in Studio A

Audiences will get in the spooky spirit with sweet fall treats: pumpkin spice cheesecake, blood-red velvet cupcakes, coffee, and warm apple cider.

TICKETS: \$25 for adults / \$15 for ages 18 and younger, which includes your first drink and dessert

4337 E. Silver Springs Blvd. • Ocala, FL 34470 • (352) 236-2274 • ocalacivictheatre.com



A PRODUCTION BY



SUPPORTED IN PART BY A GRANT FROM





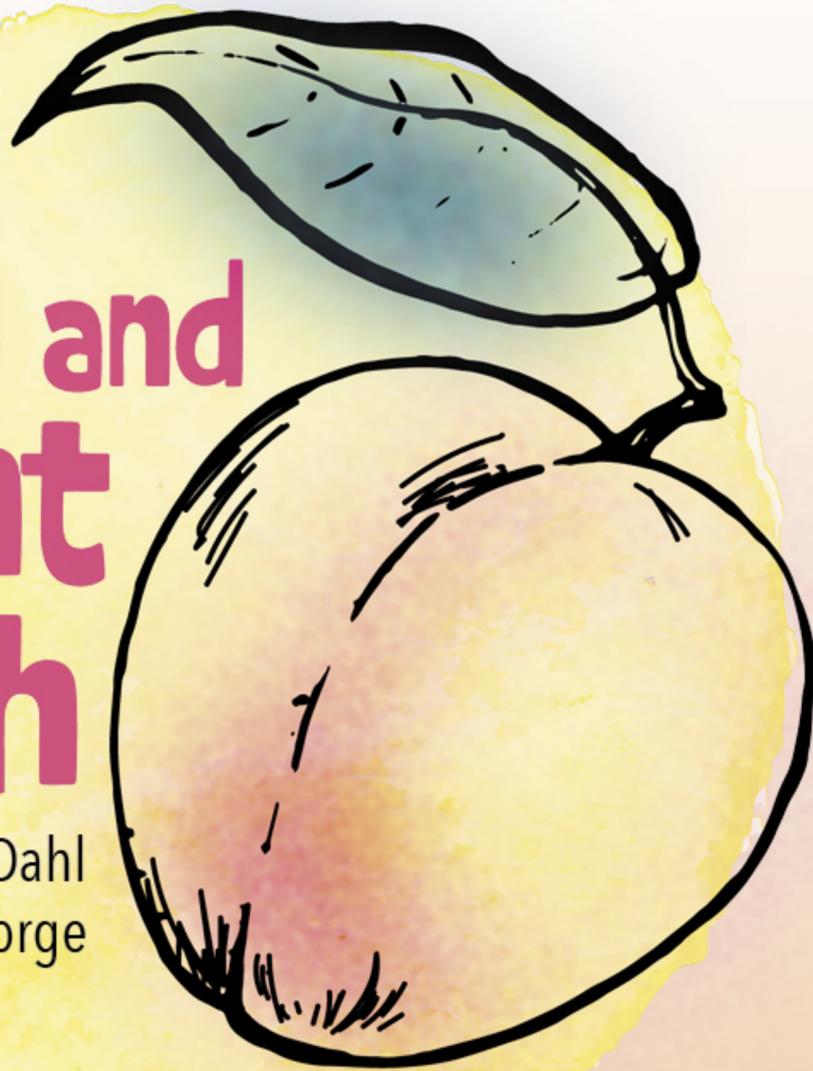




The youth production of

James and the Giant Peach

From the book by Roald Dahl
Dramatized by Richard R. George



Friday, April 11 and Saturday, April 12 at 7 p.m.
Sunday, April 13 at 2 p.m.

**At the Mary Sue Rich
Community Center at Reed Place**
1821 NW 21st Avenue



Everything's peachy when James and his
insect friends set sail on a magical adventure!

TICKETS: \$18 adults / \$12 ages 18 & younger

SPONSORED BY: ACT 4

4337 E. Silver Springs Blvd. Ocala, FL 34470
(352) 236-2274 • ocalacivictheatre.com

the
CiViC
OCALA CIVIC THEATRE







HT
B.E.S.T.
Dragons
22-23





ACADEMY WEST AT MARY SUE RICH COMMUNITY CENTER
CLASS BREAKDOWN/ATTENDANCE - FALL/WINTER – 2024-25

FALL 2024

CLASS TITLE	STUDENTS	TEACHERS
Theatre Unplugged	10	2
The Studio: Macabaret Rehearsals	9	2
Play Space: Act Now	8	2

TOTAL NUMBER OF STUDENTS – 27 / POSSIBLE ENROLLMENT - 36

WINTER 2025

CLASS TITLE	STUDENTS	TEACHERS
Play Space: Act Now	9	2
The Studio: Stage Combat	4	2
Theatre Unplugged	15	2

TOTAL NUMBER OF STUDENTS – 28 / POSSIBLE ENROLLMENT - 36

FALL/WINTER CLASSES TOTAL ATTENDANCE: 55

James and the Giant Peach - Friday-Sunday, April 11-13, 2025

Student Performance - Friday, April 11; 11:00am

SCHOOLS ATTENDING	STUDENTS	TEACHERS/CHAPERONES
Hillcrest School	18	11
Maplewood Elementary	18	9
Villages Elementary of Lady Lake	125	18
Totals	161	38

Total in attendance (students and teachers): 199

Attendance by ethnic categories—students and teachers/chaperones:

CAUCASIAN	112	56%
AFRICAN-AMERICAN	30	15%
HISPANIC	48	24%
OTHER	9	5%

Total: 199 100%

PUBLIC PERFORMANCES

- *James and the Giant Peach* Cast and Crew (youth)– 22
- *James and the Giant Peach* performances – 560

PUBLIC PERFORMANCE TOTAL ATTENDANCE: 582

6 CLASSES AND 1 SHOW - TOTAL ATTENDANCE: 836

Name of Organization: _____

Contact Person: _____

Address: _____

Phone Number: _____

Email: _____

Name of Program/Project: _____

Grant Amount: _____ **Grant Date:** _____

Summary of the Grant Purpose: _____

Where you able to carry out the approved project activities? If not, please explain.

Project Activity

# of works of art created (include literary, performing, visual, and multi-disciplinary works. Was work original? <input type="checkbox"/> YES <input type="checkbox"/> NO	
# of fairs/festivals	
# of concerts/ performances/readings	
# of lectures/demonstrations/workshops/symposiums	
#of exhibitions curated/presented (include visual arts, media arts, film, film festivals, and design. Count each curated film festival as a single exhibition)	
# of hours that artists were in residence (artists' activities in schools or other settings)	

Individuals Benefited

<u>Individuals Compensated from the Project Budget</u> – enter the number of individuals (employees or contractors who were paid, in whole or in part, with funds from the final project budget.			NUMBER
Artists			
Teachers			
<i>Others (includes employees and temporary staff)</i>			
<u>Audience/Attendees/Participants/Learners</u> – enter the number of people reached through each method for this project.			
“LIVE” Arts Experience – number of individuals who visited a venue to engage with the arts.	Adults	Youth (under 18)	TOTAL
Volunteers	Adults	Youth (under 18)	TOTAL
Broadcast – TV, radio, cable, internet			
Distribution of Physical Materials – CDs, DVDs, Books			
GRAND TOTAL			

Population Descriptors – From each section, select the descriptor that best describes the primary population that benefited from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

Race/Ethnicity:

- American Indian/Native American
- Asian
- Black/African American
- Hispanic/Latino
- White
- No Single Group

Age (range):

- Pre-Kindergarten (0-5)
- K12 (6-17)
- Young Adults (18-24)
- Adults (25-55)
- Seniors (55+)
- No Single Group

Community Type:

- Urban
- Rural
- Suburban
- No Single Group



Grant Recipient Report

Underserved/Distinct Groups:

- Individuals with Disabilities
- Individuals in institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- Individuals with Low Income
- Individuals with Limited English Proficiency
- Military Veterans/Active Personnel
- None of the Above

Please list your organizational partners on this project and the nature of their involvement.

Please provide a summary on how funds were spent and list any additional financial partners and funding sources.

Beyond the project’s direct accomplishments, what was the impact on – or benefit to – your organization, your discipline/field, and/or community?

Applicant Signature

Date

Print Name



James and the Giant Peach



THE CAST

James Trotter: Leif Bouker
 Mother: Jordyn Tingler
 Father: Grace Taylor
 Aunt Sponge: Liam Ortiz
 Aunt Spiker: Leighton Lightbody
 Little Old Man: Summer Pineau
 Old Green Grasshopper: Cadence Czorny
 Centipede: Daeryn Golden
 Spider: Layla Torres Perez
 Ladybug: River Head
 Earthworm: Thomas Hill
 Glow-Worm: Kinsley Bowman
 Captain: Amelia Edsall
 First Officer: Grace Otero
 Second Officer: Yovanni Barroga
 Narrator: Alex Barlow

James and the Giant Peach



THE CREATIVE TEAM

Director: Dani Moreno-Fuentes
 Costume Designer: Stephen Menard
 Lighting Designer: Cheyenne Dever
 Sound Designer: Jazmine Whipple
 Stage Manager: Cheyenne Dever
 Junior Stage Manager: Collin Blakley



SPECIAL THANKS TO



SPONSORED BY

ACT 4

James and the Giant Peach



James and the Giant Peach



Friday, April 11 at 7 p.m.
 Saturday, April 12 at 7 p.m.
 Sunday, April 13 at 2 p.m.

At the Mary Sue Rich Community Center
 at Reed Place (1821 NW 21st)

30



October 25-27

Join us if you dare for this
Halloween teen cabaret!

SUPPORTED IN PART BY A GRANT FROM



Frightful Halloween fun with songs and scenes including:

Edgar Allan Poe's "The Raven" · "Double Trouble" from *Harry Potter* · "This Is Halloween" from *The Nightmare Before Christmas* · "I Put A Spell On You" from *Hocus Pocus* · "Just Around the Corner" from *The Addams Family: A New Musical* · And more!









THE ACADEMY
OCALA CIVIC THEATRE

OCALA CIVIC THEATRE

4337 E. Silver Springs Blvd. · Ocala, FL 34470 · (352) 236-2274 · ocalacivictheatre.com



Macabaret

October 25-27, 2024

DIRECTORS

Jason Bartosic and Jessica Mongerio

THE CAST

Isabella Angus, Grace Fontaine, Sashin Gordon,
 Aaron Lowe, Kaitlyn Nast, Harlem Nation,
 Ayana Oats, Summer Pineau, Maiyah Smith

MACABARET AND OTHER ACADEMY PROGRAMS ARE SPONSORED IN PART BY A GRANT FROM

SPECIAL THANKS TO





Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2025-1403

Agenda Item #: c.

Submitted By: Cultural Arts Supervisor Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

Ocala Main Street, Window Murals Grant Update

Update: Ocala Main Street – Vacant Storefront Activation Application

- Awarded \$1,000 by OMAC on 12/4/2024 upon conditions of new timeline for project
- No FAFO grant funding, reconsidering locations and timeline
- OMS investigating for additional funding
- Possibly only building available for project is the correctional building (24 NE 1st St.)
- Deadline for new timeline is August



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2025-1404

Agenda Item #: a.

Submitted By: Cultural Arts Supervisor Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

Levitt Amp Ocala MCA Awning Project Update





Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2025-1405

Agenda Item #: a.

Submitted By: Cultural Arts Supervisor Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

Current OMAC Grant Balance 6.4.25

Current Balance:

Total: \$10,465.72 with -\$1,000 pending = \$9,465.72 (5/23)

Available to spend FY2025: \$4,400.00 (includes Ocala Main Street \$1,000 pending payment)



Ocala

Legislation Text

110 SE Watula Avenue
Ocala, FL 34471

www.ocalafl.gov

File #: 2025-1406

Agenda Item #: b.

Submitted By: Cultural Arts Supervisor Emily Parkman

Department: Growth Management

Ocala Municipal Arts Commission

Public Art Roster Open Call Proposal

Program Overview

The City of Ocala Public Artist Roster is a pre-qualified list of professional visual artists that serves as a resource for public art selection and commission at the City and as a reference for external organizations and private entities. The Roster may be used in combination with an open call, invitational or as the sole resource for identifying appropriate artists/teams for select projects based on an expedited selection process, need for specific skillset, or a curated opportunity. For each project, the qualifications of the artists will be reviewed by the Ocala Municipal Art Commission (OMAC) and recommended for final approval by City staff.

Applications to the call are reviewed on the artist's experience and portfolio. Previously accepted roster artists do not need to reapply but may update their portfolio materials as they see fit.

There is no application fee.

Eligibility Criteria

You are eligible to apply to the Ocala Public Artist Roster if you:

- Are a professional visual artist or an artist team/collective. (Teams of up to five artists may apply. Team members cannot apply as individual artists. If submitting as a team, portfolios should include works created by the team and not those of the individuals on the team.)
- Live in the United States or have the legal ability to work in the United States.
- Create public art or artwork well suited for public spaces and have experience creating public art in one of the following categories:
 - **Public Art** – for artists/ teams that create large scale murals or standalone works for the public environment that are permanent or temporary in nature and whose works possess the appropriate durability for the art's lifespan.
 - **Interactive/Media Arts** – for artists/teams that focus on work that is either produced, modified, and/or transmitted by means of digital technologies, such as video/photography, monitor/LED screens, projections, virtual reality, augmented reality, sound installations, and locative media.
 - **Integrated/Infrastructure** – for artist/teams with design practices that can be integrated into a wide range of projects including building design, works integrated into City buildings, Public Works projects, and works incorporated into landscape design.
 - **Creative Placemaking** – for artists/teams that focus on engagement through personal interaction and/or ephemeral artwork which facilitates collaboration between artists, organizations, and communities. This category will serve as a resource for artist-driven community engagement that occurs during events, community building, or community planning events.

Artist Responsibilities

If you apply for the Roster, it means you are willing to:

- Design and propose artworks - Project managers, professional conservators, and local stakeholders all may be involved in the review and approval your work

- Travel to the project site - You should be prepared to meet with selection committees and project managers up to three times during the proposal and design process (Virtual accommodations will be determined on a case-by-case basis)
- Work within fixed budgets and/or provide basic and final estimates as requested during the contract process
- Work with committees - Committees often include non-arts professionals
- Work on teams with other artists hired for the same project
- Maintain registration as a City of Ocala vendor- You must adhere to relevant City and State permitting and licensing requirements. This includes those relating to sub-contracting and the paying of prevailing wages.
- Enter into contracts with the City of Ocala- You must fulfill contract requirements, including paying applicable taxes and insurance requirements, providing appropriate insurance and warranties as necessary, and providing documents in a timely manner as requested by the Project Manager. Other terms and stipulations of contract will vary based on project.

Application Requirements

- Current contact information
- Six jpeg images of separate selections of your artworks (.jpg, .jpeg, or .png at 72 dpi minimum, uncompressed)
- Artwork information for each image (title, date, dimensions, medium, cost, commissioning agency, timespan/life of the work, and location of work)
- Short descriptive statement for each image (one page)
- Artist's Statement (one page)
- Artist Resume (two pages maximum)

Selection Process

The Ocala Municipal Arts Commission (OMAC) is an advisory agency to local city and county government as well as local citizens for all artistic and cultural development in Ocala and Marion County. OMAC consists of eleven members appointed by the Ocala City Council who represent local arts and cultural organizations including: College of Central Florida, Fine Arts For Ocala, Marion County School Board, Marion Cultural Alliance, Ocala Civic Theatre, and Ocala Symphony Orchestra. OMAC will review all completed qualifying applications and score entries based on the following criteria:

- Experience (5 points). Evidence of the artist's ability to execute Public Art Projects according to their medium on past projects. There is a demonstrated ability to execute concepts.
- Professional Workmanship (10 points). Ability to complete a project on time and on budget.
- Artistic Excellence (15 points). The body of work shows a strong quality and clear artistic perspective. The body of work presents unique perspectives and/or innovative methods.

Applications without all the stated criteria and requirements will not be considered for selection. Incomplete applications will not be considered.

Entries with a score of 20 and above will be recommended for the Ocala Artist Roster.

Unsuccessful applicants may appeal the decision. We comply with all local, state, and federal laws and regulations concerning civil and human rights. You can review the City of Ocala's policy regarding accessibility, diversity, and nondiscrimination on our City of Ocala website.

Additional Information:

Inclusion on the roster does not guarantee a public art commission or that the artist will be contacted about all available opportunities including open calls. Acceptance of an application from an artist does not constitute any form of contract or agreement for the exhibition.

The City of Ocala reserves the right to request additional information from artists and make changes/clarifications to the call if necessary. Limitations include the right to cancel, amend to alter the call, its contents, or the selection process.

By applying, the applicant warrants and represents the originality of all ideas and statements in the artwork applicant submits to the City for review. Applicant warrants and represents that applicants' artwork submitted to the City for review will not directly or indirectly violate the privacy, right to publicity, copyright, or other legal rights of any person or entity, or commit any libel, slander, of any person or entity. The applicant represents that all copyright holders have consented, in writing, to applicants' submissions of artwork and City's use of the artwork during the review process. By applying, the applicant agrees that their name and contact information can be released by the City to third parties for the purpose of professional artist opportunities in their capacity as an artist.

Applicants agree to indemnify and hold harmless the City of Ocala, and all of its City Council, boards and commissions, its officers, agents, and employees from and against any and all loss, liabilities, damages, judgments, actions, costs, claims and expenses (including attorney fees) arising out of or resulting from the breach by applicant of the above-mentioned warranties and representations.

All data submitted to the City of Ocala is governed by the State of Florida Sunshine Laws.

Contact:

Emily Parkman, Cultural Arts Supervisor, City of Ocala Cultural Arts at artinfo@ocalafl.gov, 352-629-8447.