

| Name of Organization:  |    |  |  |  |
|--|----|--|--|--|
| Contact Person:  |    |  |  |  |
| Address:   |    |  |  |  |
| Phone Number:  |    |  |  |  |
| Email:   |    |  |  |  |
| Name of Program/Project:   |    |  |  |  |
| Grant Amount: Grant Date:  |    |  |  |  |
| Summary of the Grant Purpose:  |    |  |  |  |
|  |    |  |  |  |
|  |    |  |  |  |
|  |    |  |  |  |
| Where you able to carry out the approved project activities? If not, please explai           | n. |  |  |  |
|  |    |  |  |  |
|  |    |  |  |  |
| Project Activity   |    |  |  |  |
| # of works of art created (include literary, performing, visual, and multi-                  |    |  |  |  |
| disciplinary works. Was work original?   YES   NO  |    |  |  |  |
| # of fairs/festivals   |    |  |  |  |
| # of concerts/ performances/readings   |    |  |  |  |
| # of lectures/demonstrations/workshops/symposiums  |    |  |  |  |
| #of exhibitions curated/presented (include visual arts, media arts, film, film               |    |  |  |  |
| festivals, and design. Count each curated film festival as a single exhibition)              |    |  |  |  |
| # of hours that artists were in residence (artists' activities in schools or other settings) |    |  |  |  |



## **Individuals Benefited**

| <u>Individuals Compensated from the Project Budget</u> – enter the number of individuals (employees or contractors who were paid, in whole or in part, with  |                   |              |                  |                |                |
|--|-------------------|--------------|------------------|----------------|----------------|
|  |                   |              |                  |                | NUMBER         |
| funds from the final project budget.   |                   |              |                  |                |                |
| Artists  |                   |              |                  |                |                |
| Aitists  |                   |              |                  |                |                |
| Teachers   |                   |              |                  |                |                |
| Others final udes an also as and towns a   |                   |              |                  |                |                |
| Others (includes employees and tempore   | ary stajj)        |              |                  |                |                |
| Audience/Attendees/Participants/Lear   | ners – ent        | ter the numb | er of people     |                |                |
| reached through each method for this p   | roject.           |              |                  |                |                |
| "LIVE" Arts Experience – number of individuals   |                   | Adults       | Youth (under 18) |                | TOTAL          |
| who visited a venue to engage with the   |                   |              | •                |                |                |
| who visited a vehicle to engage with the   | arts.             |              |                  |                |                |
|  |                   | Adults       | Youth (unde      | er 18)         | TOTAL          |
| Volunteers   |                   |              |                  |                |                |
|  |                   |              |                  |                |                |
| Broadcast – TV, radio, cable, internet   |                   |              |                  |                |                |
|  |                   |              |                  |                |                |
| Distribution of Physical Materials – CDs, DVDs, Books  |                   |              |                  |                |                |
| GRAND TOTAL  |                   |              |                  |                |                |
|  |                   |              |                  |                |                |
|  |                   |              |                  | ,              |                |
| <u>Population Descriptors</u> – From each section, select the descriptor that best describes the primary population that benefited from the project during the period of support. These responses should |                   |              |                  |                |                |
| •  | •                 | •            | • •              |                | •              |
| refer to populations reached directly, rath  | er than th        | rougn broad  | casts or online  | progra         | amming.        |
| Race/Ethnicity: Age (range):   |                   |              |                  |                | ommunity Type: |
| American Indian/Native American  |                   |              |                  | rban           |                |
| Asian  |                   |              |                  | ural           |                |
| Black/African American   | <u> </u>          |              |                  | uburban        |                |
| Hispanic/Latino  | , ,               |              |                  | o Single Group |                |
| White  | ☐ Seniors (55+)   |              |                  |                |                |
| No Single Group  | ☐ No Single Group |              |                  |                |                |



## **Grant Recipient Report**

# **Underserved/Distinct Groups:** ☐ Individuals with Disabilities ☐ Individuals in institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters) ☐ Individuals with Low Income ☐ Individuals with Limited English Proficiency ☐ Military Veterans/Active Personnel ☐ None of the Above Please list your organizational partners on this project and the nature of their involvement. Please provide a summary on how funds were spent and list any additional financial partners and funding sources. Beyond the project's direct accomplishments, what was the impact on – or benefit to – your organization, your discipline/field, and/or community? **Applicant Signature** Date **Print Name**